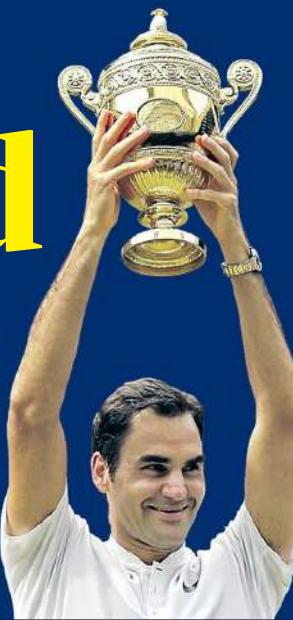


Game, set and match

Roger Federer calls it a day

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Jennifer Grey It felt like *Dirty Dancing* was made for me

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Truss to lift fracking ban despite lack of progress on tremor risks

Exclusive
Aubrey Allegretti
Sandra Laville

Liz Truss is to lift a ban on fracking despite a leaked government report suggesting little progress has been made in reducing and predicting the risk of earthquakes caused by the practice, the Guardian can reveal.

The first drilling licences in nearly three years are expected to be issued as soon as next week, sources said,

in a move that will reignite claims of another broken pledge from the 2019 Conservative manifesto.

Given fears about spiralling energy bills, the new prime minister said last week that she would "end the moratorium on extracting our huge reserves of shale", which has been in force across England since late 2019.

The publication of a long-awaited report by the British Geological Survey (BGS) was promised, but it has been delayed because of the Queen's death. The report, seen by

the Guardian, admits forecasting fracking-induced earthquakes and their magnitude "remains a scientific challenge". It says there are still "significant existing knowledge gaps" and that problems remain with identifying potential new fracking sites that may be able to handle earthquakes with a magnitude of 3.0.

Rules require drilling to stop if tremors of 0.5 or more are caused. But fracking firms are reportedly lobbying for a substantial rise in that figure.

Kwasi Kwarteng, who is now the

'For the government to reverse its position on shale gas would be breaking a clear election promise'

Dr Doug Parr
Chief scientist, Greenpeace

chancellor, asked the BGS in April to look into new techniques to reduce the risk of earthquakes and their magnitude, and whether new areas could be better suited to drilling.

In its report, the BGS offers little evidence that there has been enough progress since the fracking ban to meet a 2019 Tory manifesto promise that it would only be resumed if "the science shows categorically that it can be done safely".

The limited number of UK fracking sites "makes it



• ▲ People queue opposite parliament to pay their respects to Queen Elizabeth during the lying-in-state at Westminster Hall. PHOTOGRAPH: MARKUS SCHREIBER/AP

A vigil, a silence and a burial next to Philip

Palace reveals details of how Queen will be mourned at funeral.
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Duke's role is 'jarring' say victims of Epstein

Anger in US at Prince Andrew's return to public prominence.
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News



◀ Campaigners fear that the replacement of Zac Goldsmith as environment minister will undercut farms via low-welfare trade deals, and scupper a trophy hunting ban

PHOTOGRAPH:
TAYFUN SALCI/ZUMA/
REX SHUTTERSTOCK

in trade deals. Some Conservative MPs suggested that Goldsmith did not see eye to eye with new environment minister, Mark Spencer, a farmer. They also believe that Truss could be planning to drop the kept animals bill, despite Jayawardena telling the Commons last week that it would resume as soon as possible.

One MP said: "Liz might abandon it. She had no interest in animal welfare while a minister in Defra."

There are also fears that the ban on trophy hunting imports, which Goldsmith had championed but which faced opposition from some Conservative backbenchers, could be dropped, meaning that importing parts of endangered animals shot abroad would be allowed to continue.

The ban was a Tory manifesto commitment for the last parliamentary session, when the former environment secretary George Eustice said the government was "absolutely committed to" bringing a bill forward, but the government said it had run out of time.

Lorraine Platt, co-founder of the influential Conservative Animal Welfare Foundation, of which Carrie Johnson is a patron, said she was disappointed by Goldsmith's removal as he had been a champion for animal welfare.

"Our government has always maintained that animal welfare standards will be maintained in any trade deals, but this is vitally important that this is honoured and that our farmers are not undercut by low welfare trade deals. We have higher animal welfare standards here than many countries, so they cannot compete."

"The UK is behind certain countries on ending cages and crates - something Zac wanted to do - and there is still a lot we could do on trade agreements. It is important to the public that animal welfare is advanced. We hope the government recognises this and continues to improve our high standards."

Fears of animal welfare downgrade after Goldsmith is sacked by Truss

Helena Horton
Pippa Crerar

The Conservative peer Zac Goldsmith has been sacked as an environment minister, raising fears among some Tory MPs and campaigners that animal welfare will be downgraded by Liz Truss's government.

The environmentalist and politician, a close friend of Boris Johnson and his wife, Carrie, has been stripped of the domestic animal welfare brief and will no longer attend cabinet.

However, he is expected to keep his role at the Foreign Office, where he is minister of state for the Pacific and the international environment.

Downing Street originally said it had paused the reshuffle during the national period of mourning.

In a farewell letter addressed to staff at the environment department, which has been seen by the Guardian, Goldsmith said that he was "very

'We have much more to do. The UK is one of the most nature-depleted countries'

Zac Goldsmith
Conservative peer

sad" to be leaving after a "whirlwind" three years, before listing his achievements, including those concerned with forestry, plastic pollution and the oceans.

He issued what appeared to be a warning to the prime minister. "We have so much more to do to turn the tide here. The UK is, after all, one of the world's most nature-depleted countries. But if Defra continues to get the backing you need and deserve across government, you can and you will turn the tide."

Animal welfare campaigners are worried that under the new environment secretary, Rani Jayawardena, a former trade minister, farmers may be undercut on animal welfare grounds

PM to lift fracking ban despite lack of progress on tremor risk

Continued from page 1

impossible to determine with statistical significance" the rates of "induced seismicity" and means it is "difficult to make a valid comparison" with other countries, the report says.

It cites research from the US and Canada which found that 1% of fracking wells were linked to earthquakes with magnitudes above 3.0, but in some areas this rose to 30%.

While modelling in the US helped to identify the faults most likely to rupture during drilling, the report says, enough information was available in only a few areas and "more data is needed in other basins in the UK" to "apply this more widely".

Given other industries are allowed to create earthquakes of higher magnitudes than fracking, the BGS says

"consistent risk targets" could be helpful "for all energy-related industries that present a risk of induced earthquakes".

Greenpeace said it was clear "there have been no significant breakthroughs in the science of prediction and management of earthquakes caused by fracking". The charity's chief scientist, Dr Doug Parr, said: "For the Truss government to reverse its position on shale gas on the back of this would simply be breaking a clear promise on which they were elected."

Estimating maximum magnitudes before and during drilling "remains challenging", according to the BGS. Attempts made at Preston New Road in Lancashire, where drilling was abandoned, "show some promise" but "provide estimates that are lower than the maximum observed magnitude", the report adds.

Fracking has proved particularly contentious in Lancashire, Nottinghamshire, Derbyshire and Yorkshire, and there remains concern around Sussex after wide-scale protests against the original drilling attempt in Balcombe a decade ago.

There is also thought to be a split around Truss's cabinet table, which will not include the peer Zac Goldsmith, who has been sacked as an environment minister, raising further



▲ Kwasi Kwarteng said fracking would not solve the current crisis

fears about Truss's commitment to tackling climate change.

Kwarteng wrote in his letter to the BGS that fracking was "not the solution to near-term price issues", while Jacob Rees-Mogg, who replaced him as business secretary, has called shale gas "very clean" and dismissed concerns about tremors. Other senior Tories have sought to pile pressure on the government by calling the fracking ban "un-Conservative". More than 30 MPs and peers wrote to Boris Johnson in February saying it would bring investment to the UK.

93

Number of exploratory drilling licences already granted, 75% of which are fracking-related

The go-ahead for fracking companies to start the process of exploratory drilling could come as early as next week, after the official mourning period for the Queen. The government claims gas could start flowing in less than six months, but experts say it would take years and would do little to reduce energy bills.

There are 93 exploratory drilling licences granted for 159 areas, 75% of which are fracking-related, which will be automatically reactivated if the moratorium on fracking is lifted. Companies need planning permission to start drilling. However, the Guardian revealed this year that only a handful of MPs would support fracking in their area.

A government spokesperson said the survey was commissioned to "advise on the latest scientific evidence on shale gas extraction" and any suggestion the BGS had been asked to justify fracking was "demonstrably untrue", given the review had "clear, publicly available terms of reference". They added: "Making the most of our own gas resources makes us less dependent on imports and helps maintain the security of the UK's energy supply. Drawing on lessons from around the world, we will make sure it is done as safely as possible and where there is local support."

▼ Roger Federer has not competed since Wimbledon last year but will play in the Laver Cup next week

PHOTOGRAPH: REX/SHUTTERSTOCK



'I know my body's limits': Federer bows out of the game as champion of champions

Tumaini Carayol

Roger Federer, one of the greatest tennis players of all time, has said he will retire next week in London at the age of 41, bringing to a close a career in which he won 20 Grand Slam titles.

Federer will hang up his racket as a professional player after the Laver Cup event in London next week. Federer's management firm, Team8, are founders of the Laver Cup, a Ryder Cup-style event.

"I will play more tennis in the future, of course, but just not in Grand Slams or on the tour," the Swiss player wrote on social media. Federer has not competed since Wimbledon

last year when he lost in the quarter-final to Hubert Hurkacz and it emerged he had reinjured the knee that had sidelined him for more than a year. "The past three years have presented me with challenges in the form of injuries and surgeries. I've worked hard to return to full competitive form," wrote Federer.

"But I also know my body's capacities and limits, and its message to me lately has been clear. I am 41 years old. I have played more than 1,500 matches over 24 years. Tennis has treated me more generously than I ever would have dreamt, and now I must recognise when it is time to end my competitive career."

For a long period Federer held the men's record for total grand

slam titles, outpacing his idol, Pete Sampras, the previous record holder whose count of 14 was once considered to be almost untouchable.

In 2003, Federer won his first grand slam title at the age of 21 at Wimbledon and within 14 months he had established his dominance. Between 2004 and 2007, at the height of his powers, he redefined what greatness in the men's game looked like.

As Federer pushed the sport to unimaginable heights, the standard he set inspired notable challengers to follow, with Rafael Nadal, now 36, and then later Novak Djokovic, now 35, rising to form the big three, arguably the greatest era of men's tennis.

Among the many tennis players to address Federer was Nadal himself:



▲ Federer won his first Wimbledon men's title in 2003, when aged 21

Mystery fireball confirmed as meteor after day of uncertainty

Matthew Weaver

A fireball seen over many parts of the northern UK was confirmed as a meteor yesterday after a day of confusion about its identity.

The fireball was visible above northern England, Northern Ireland and Scotland as it blazed across the clear night sky just after 10pm on



▲ Almost 800 people reported seeing the fireball on Wednesday night

Wednesday. It travelled 190 miles above Wales, the Irish Sea and Belfast before crashing into the Atlantic near the Hebridean island of Islay, according to the new calculations by the UK Meteor Network.

The network's initial calculation suggested it was space junk that could have come from Elon Musk's Starlink satellite programme. But the Network withdrew that theory after collecting more data. John Maclean, an astronomer at the network, said: "We've analysed it from many more angles. It is definitely a meteor. Probably a small piece of an asteroid that's broken off an asteroid. It came in at an asteroidal orbit."

He added: "We think it probably ended up between 50 and 100 kilometres [30 to 60 miles] off Islay. It'll be at the bottom of the ocean now."

He said the fireball had initially been mistaken for space junk because it was travelling more slowly than a typical meteor, and videos of the sighting suggested it had broken up higher and earlier than a meteor.

He said: "The speed and the way we break it up is what threw us initially. It was quite slow which is more consistent with a space junk, so thought too slow for a meteor."

Maclean had speculated yesterday morning that the fireball was a spent Starlink satellite burning up in the

'I will play more tennis in future but just not in grand slams or on tour'

Roger Federer
Tennis player

"Dear Roger, my friend and rival," he wrote. "I wish this day would have never come. It's a sad day for me personally and for sports around the world. It's been a pleasure but also an honour and privilege to share all these years with you."

To many, Federer's success was even more meaningful for the ease with which he seemed to navigate the sport. He possessed a smooth, effortless technique, a toolbox of shots as vast as any in the world and his willingness to constantly explore the net.

"Roger Federer is a champion's champion," wrote Billie Jean King on Twitter. "He has the most complete game of his generation & captured the hearts of sports fans around the world with an amazing quickness on the court and a powerful tennis mind. He has had a historic career, with memories that will live on and on."

Federer's longevity is one of his greatest achievements. He outpaced many of his closest rivals by more than a decade, but now he will finally join them.

"This is a bittersweet decision, because I will miss everything the tour has given me," wrote Federer. "But at the same time, there is so much to celebrate. I consider myself one of the most fortunate people on Earth. I was given a special talent to play tennis, and I did it at a level I never imagined, for much longer than I ever thought possible."

Concluding, Federer wrote: "When my love of tennis started, I was a ball kid in my home town of Basel. I used to watch the players with a sense of wonder. They were like giants to me and I began to dream. My dreams led me to work harder and I started to believe in myself. Some success brought me confidence and I was on my way to the most amazing journey that has led to this day."

"So, I want to thank you all from the bottom of my heart, to everyone around the world who has helped make the dreams of a young Swiss ball kid come true. Finally, to the game of tennis: I love you and will never leave you."

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atmosphere as scheduled. But later he said: "We went away and looked at any possibilities for space debris. There wasn't one that could possibly give us space debris. It was definitely not SpaceX. There were two Starlink satellites that were due to deorbit, but they wouldn't have come down near the UK."

The network received about 800 sightings of the fireball. In a statement the organisation said: "The fireball over Northern Ireland and Scotland last night was definitely a meteor. The fireball observed yesterday above the UK lasted over 20 seconds and travelled north-west, passing directly over Belfast."



State funeral to be followed by service in Windsor and then burial alongside Philip

Caroline Davies

Queen Elizabeth will be buried next to the Duke of Edinburgh at Windsor in a private ceremony attended by her family on Monday following her state funeral at Westminster Abbey, Buckingham Palace has said.

The Queen will be laid to rest in the King George VI Memorial Chapel during a service. Her state funeral, to be attended by more than 2,000 official guests including the heads of state of many nations, will end with the Last Post, a two-minute silence, and a lament played by the Queen's personal piper.

Before the funeral her coffin will be transported to Westminster Abbey on the state gun carriage. After the service there will be a long procession from Westminster Abbey to Wellington Arch, with King Charles leading members of the royal family walking behind the gun carriage.

Her coffin will then be transferred to Windsor. The committal service, attended by 800 people, will be held at St George's Chapel there. That evening her family will attend a private interment service.

During the state funeral, to be conducted by the Dean of Westminster, the prime minister, Liz Truss, and Patricia Scotland, the secretary general of the Commonwealth, will read lessons, while the archbishop of Canterbury, Justin Welby, will preach.

At the end of the service the Last Post will sound, followed by two minutes' silence. Reveille, the national anthem, and the piper's lament will bring the service to an end at noon.

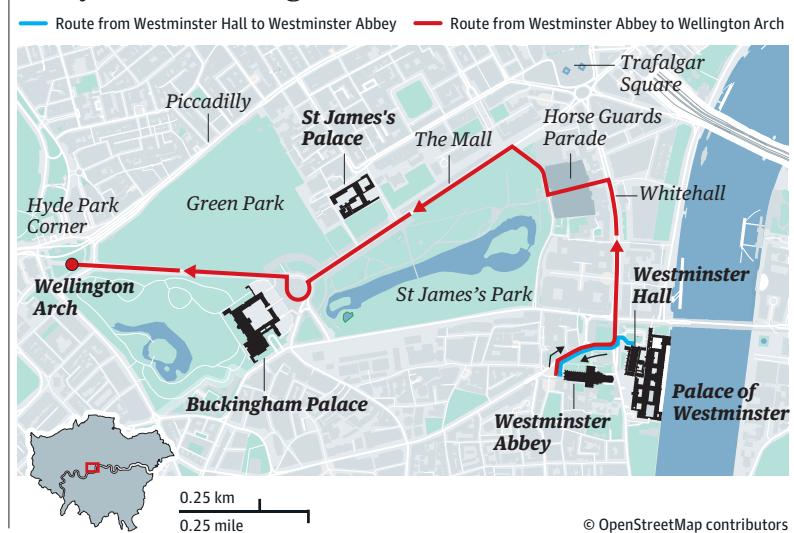
The coffin, draped in the royal standard and topped with the instruments of state - the imperial state crown, the orb and sceptre - is currently lying in state at Westminster Hall, with a continuous vigil by the Household Division and the sovereign's bodyguards. Her four children will stage a vigil at 7.30pm today, standing in silence at the four corners of the catafalque. All will be in uniform, with Prince Andrew, as a non-working royal, permitted to wear uniform for this occasion only.

After the funeral service the coffin will be taken in procession from Westminster Abbey to Wellington Arch, then transferred on to the state hearse, and go to Windsor by road.

At Windsor, during the committal services at St George's chapel, the imperial state crown, the orb and the sceptre will be removed from the coffin by the crown jeweller and, with the bargemaster and serjeants-at-arms, passed to the dean of Windsor, who will place them on the altar. They will later go to the Tower of London.

At the end of the final hymn the King will place the Queen's company camp colour of the Grenadier Guards

Funeral routes from Westminster Hall to Westminster Abbey and on to Wellington Arch



© OpenStreetMap contributors

Plan for Monday Procession and service

10.35am The procession from Westminster Hall to Westminster Abbey will begin when the coffin is placed on the state gun carriage. It will be drawn by 142 royal naval ratings.

10.44am The procession will set off led by the massed pipes and drums of Scottish and Irish Regiments, the Brigade of Gurkhas, and the Royal Air Force. Immediately behind will walk the Kings, Heralds and Pursuivants of Arms along with officers and senior members of the Queen's household. Immediately after the coffin will be the King and other members of the royal family.

10.52am The procession will arrive and the coffin will be carried into Westminster Abbey.

The congregation will begin taking their seats from 8am. Heads of state will gather initially at the Royal Hospital, Chelsea. After the state funeral, the coffin will be followed by the Queen's children and other relatives.

The route, through Parliament Square, the Mall and Constitution Hill, will be lined by members of the armed forces. Guns will be fired in Hyde Park and Big Ben will toll throughout the procession. At Wellington Arch, the coffin will transfer to the state hearse to begin its journey to Windsor. As it departs, the parade will give a royal salute and the national anthem will be played. The King and the Queen Consort, the Prince and Princess of Wales and other royals will leave for Windsor by car. **Caroline Davies**

on the coffin. The guards are the most senior of the foot guards regiments; the Queen was their colonel in chief.

At the same time the lord chamberlain will "break" his wand of office and place it on the coffin. As the coffin is lowered into the royal vault the dean of Windsor will say a psalm and the commendation before the garter king of arms pronounces the styles and titles of the Queen.

The sovereign's piper will play a lament from the doorway between the chapel and dean's cloister.

At 7.30pm a private burial service will be conducted by the dean of Windsor, attended by the King and members of the royal family. The Queen will be buried, with her husband, the Duke of Edinburgh, at the King George VI memorial chapel.

The earl marshal, the Duke of Norfolk, who has responsibility for the funeral, said the task was "humbling and daunting" and that the state funeral would be a "fitting tribute to an extraordinary reign".

He added: "Of course, these events are taking place against the backdrop of an outpouring of grief, affection and gratitude from people in the UK, the Commonwealth, and across the world."

"As well as remembering the incredible reign of Elizabeth II, our monarch, and being full of hope for the start of the new reign of King Charles III, let us be proud of how our country has come together in recognition of her remarkable legacy - solemnly, respectfully and with such devotion. The events of recent days are a reminder of the strength of our constitution."

The King and his family expressed their "sincerest gratitude" for the messages of condolence received. Buckingham Palace said: "The royal family has been deeply moved by the global response and affection shown for the Queen as people join them in mourning the loss of Her Majesty."



Royal resting place

Chapel ceremonies will be more private affairs

Caroline Davies

Windsor will be the final resting place of the Queen, in the King George VI Memorial Chapel inside the grounds of Windsor Castle, said to be her favourite home, and where she will be buried alongside the Duke of Edinburgh.

If the state funeral is the nation's goodbye, the committal service at St George's chapel in Windsor Castle will have a more personal atmosphere, with the congregation including many of those loyal staff, past and present, who worked for her at her homes and estates.

About 800 people are expected to attend the service, during which highly symbolic moments will signify the end of Queen Elizabeth II's reign as monarch.

The instruments of state, the Imperial State Crown, the orb and the sceptre, will be removed from her coffin by the crown jeweller and, with the bargemaster and serjeant-at-arms, will be passed to the dean of Windsor, who will place them on the altar of St George's chapel. They will later be transferred back to the safe-keeping of the Tower of London.

After the final hymn, the King will place the Queen's company camp colour of the Grenadier Guards on the coffin. The Grenadier Guards are the most senior of the foot guards regiments and the Queen was their colonel in chief.

▼ Members of the public snake closer to the front of the line after queueing for hours to view the Queen's coffin

PHOTOGRAPH: CHRISTOPHER FURLONG/GETTY



At the same time, the lord chamberlain, the most senior official in the royal household, will ceremonially "break" his wand of office, the white staff that is one of the symbols of his station, and place it on the coffin. It signifies the end of his service to her as sovereign. The current lord chamberlain is the former MI5 spy chief Baron Parker of Minsmere. The last time this tradition was observed was in 1952, over George VI's coffin.

As the coffin is lowered into the royal vault, the garter king of arms will pronounce the many

▼ Emotion shows on the faces of people leaving Westminster Hall after paying their last respects to the Queen at her lying-in-state

titles held by the Queen. At the end, as at Prince Philip's funeral, the sovereign's piper will play a lament from the doorway between the chapel, during which he will walk slowly towards the deanery, so that the music inside the chapel gradually fades.

The archbishop of Canterbury, Justin Welby, will pronounce the blessing, which will be followed by the singing of God Save the King.

Thousands are expected to line the streets to watch the cortege as the Queen's coffin, in the state hearse, processes through the town of Windsor. During the ceremony, the Sebastopol bell will toll. Captured from the church of the twelve apostles in Sebastopol in Crimea in 1856, it hangs in the round tower, and only tolls at the death of senior royals. The bells of the curfew tower at Windsor Castle will also toll.

At 3.06pm, the state hearse, having driven from London, will join the procession as it approaches Windsor. At around 3.40pm, the King and other members of the royal family will join at Windsor Castle's quadrangle. The procession will be led by a



dismounted detachment of the Household Cavalry Regiment, followed by a mounted division of the Sovereign's Escort, and massed pipes and drums.

Minute guns will be fired by the King's Troop, Royal Horse Artillery from the castle as the procession approaches the steps of St George's chapel.

In the chapel, the congregation will include governors general and realm prime ministers, as well as the Queen's past and present personal staff. The Military Knights of Windsor, the honorary bodyguards, will be on duty.

The committal service will begin at 4pm with the coffin taken to the catafalque in the quire. The service will be conducted by the dean of Windsor, but prayers will be said by representatives from other churches the Queen attended regularly: the rector of Sandringham, the minister of Crathie kirk near Balmoral, and the chaplain of Windsor Great Park.

A private burial service will be conducted at 7.30pm attended only by the King and family members, before the Queen is at last laid to rest with her late husband.

Vigil of princes

King and siblings to watch over coffin

Caroline Davies

Among the most poignant of ceremonies before the Queen's state funeral will be the vigil of princes this evening, when the King and his siblings will stand watch over her coffin during her lying in state.

The King, the Princess Royal, the Duke of York and the Earl of Wessex will mount guard at the four corners of the catafalque in Westminster Hall for the 15-minute vigil. All will be in military uniform, including Prince Andrew, who as a non-working royal has been allowed to wear uniform for this most personal of gestures.

The King was "focused on leading the family, the nation, the realms and the Commonwealth in mourning for Queen Elizabeth II", his spokesperson said.

Charles is due to host his first large state event at Buckingham Palace in the form of an official reception for heads of state, foreign royals and overseas official visitors before the state funeral.

He is scheduled to meet the military chiefs of staff at Buckingham Palace tomorrow, and to attend a lunch for governors general with the Queen Consort, and will then meet prime ministers of Commonwealth realms at Buckingham Palace.

Charles, who was the longest-serving Prince of Wales in history, returns to Wales today as king, when he and the Queen Consort receive a message of condolence from the Welsh Senedd in Cardiff. He will hold a private audience with the Welsh first minister, Mark Drakeford, at Cardiff Castle before attending a reception hosted by the Welsh government.

His arrival by helicopter in Wales will be marked with a 21-gun salute. Charles and Camilla will also travel to Llandaff Cathedral for a service of prayer and reflection.

On his return to Buckingham Palace, the King will host faith leaders at Buckingham Palace before travelling to Westminster Hall to mount the vigil.

▼ From left, King Charles, Princess Anne, Prince Andrew, and Prince Edward accompanying the Queen's coffin in the procession on Wednesday which began at Buckingham Palace and led to the lying in state at Westminster





The long wait Stamina, patience and camaraderie in an ever-growing line

**Peter Walker
Geneva Abdul
Rachel Hall**

The ever-expanding, endlessly patient queue to pay final respects to the Queen was nearing its five-mile maximum length yesterday as yet more people arrived to join what has perhaps become the defining image of the mourning period.

The Department for Digital, Culture, Media and Sport said the slowly shuffling line to file past the coffin in Westminster Hall was taking in new entrants in Bermondsey on the south side of the Thames, almost at its final capacity point, located at nearby Southwark Park. The wait time, which had crept up all day, was estimated to exceed nine hours.

The first full day of the late

monarch's lying in state seemed to vindicate predictions that a very large number of people would want to join in the ceremony, even if wait times had not yet approached the more alarming estimates of up to 30 hours.

The rain held off in London, but the wristband-wearing line that stretched west from parliament, over Lambeth Bridge, and east along the Thames, assembled under almost permanently grey skies. Night-time temperatures were forecast to drop to a relatively chilly 11C by dawn today. Those who settled in for almost certainly the longest queue of their lives did so with a mixture of camaraderie, determination, and patience. They were aided by a so-far robust infrastructure of portable loos, all-night cafes, and hundreds of volunteer marshals.

"It's all change, for the whole country, whether it's pound coins, or banknotes, stamps, passports,"

said Julie Nicholson, 49, waiting with her 11-year-old daughter Maya, who was not in school. "I left a message with the teachers. So hopefully we won't get in trouble."

The previous night the duo had visited Buckingham Palace, also still drawing significant crowds, and saw the floral tributes splayed across Green Park. Standing in line to see the Queen's coffin was

the final tribute they wanted to pay. "We're used to sitting down every Christmas and watching the Queen's speech," Nicholson said. "That will never happen again."

There is a separate system of time-stamped tickets for those with disabilities or other impairments, for whom long hours in a constantly moving line would be impossible. But many in the main queue



◀ Barristers at the Old Bailey in London before walking to Gray's Inn Chapel to lay a wreath

PHOTOGRAPH:
MARTYN WHEATLEY/
1-IMAGES

needed stoicism nonetheless, such as Carl Burton, 67, who had packed painkillers in case a back problem flared up. In a common refrain from those waiting, Burton was very clear that he wanted to be there, if not entirely sure what mental message he hoped to convey before the coffin. "Just a thank you, really, for 70 years of service," he suggested.

Downing Street praised the fortitude of those queuing. "It's not a surprise that such a large number of people want to honour Her Majesty in this way," Liz Truss's official spokesperson said.

Once finally inside, mourners were directed in a bunched line down the stone steps at the rear of Westminster Hall, the 11th-century centre of the parliamentary estate. In front of the Queen's coffin, raised on a platform and topped with the royal standard and the imperial state crown, people paused for a few seconds, generally giving a nod or a brief bow. Some were obviously upset.

In the days before the Queen's funeral on Monday the hall will be in almost constant silence, broken only by a loud tap of a staff to mark the changing of the ceremonial guard once every 20 minutes. Each 10-strong detachment was principally formed from the ancient regiments of Yeomen of the

◀ Members of the public wait in line to pay their respects to Queen Elizabeth II as she lies in state in Westminster Hall, London

PHOTOGRAPH: YUI MOK/PA

Guard and the Gentlemen at Arms. Among those joining the duties on Thursday were Ben Wallace, the defence secretary, and Alister Jack, the Scotland secretary, who donned uniforms of the Royal Company of Archers to stand in front of the coffin. Also filing past were MPs, peers, other parliamentary staff and their guests, who do not need to join the queue, and were brought in through a side entrance.

For those obliged to wait, the line was an ever-changing phenomenon, with uncertain predicted waiting times, but those who joined before dawn yesterday made it inside in less than five hours. By early afternoon the line was notably smaller than its subsequent peak, beginning some way farther west, between Blackfriars and Waterloo bridges.

Rafi Raja, 35, a team leader from Bradford, said he had decided to come after his friend Malkit Bharj, 57, a casting director from east London, intercepted him on his way home from a trip to Tunisia, suggesting they queue together.

Raja recounted his associations with the Queen, including the fact the first engagement gift his mother received after arriving in England from Pakistan was a tea tray bearing the monarch's face. He also met the Queen, when he was aged nine, as she visited a restaurant in Bradford.

"She was a very nice looking lady, very charismatic and polite," Raja said. "She tapped my cheek, which was nice of her. I don't think the generation that comes next will be as great a person as her."

Bharj said he had been watching the coverage on television and "felt I must go - I felt a pull". He invited Raja to accompany him, not least as the friends had not seen each other since before the Covid pandemic.

They were joined by Sara Gonzalez Centeno, 30, originally from France and now a London-based documentary film-maker, who was interviewing people in the queue for a project. "The Queen is very different than France. We chopped their heads off. It's interesting how everyone can queue for hours to pay homage. It's very British," she said.

Rosamund Edwards, 54, a solicitor from London, said she had decided to attend "even if it means working extra" to catch up. Edwards said she grew up in the Caribbean and that the monarchy "was part of my consciousness for all my childhood".

While at times the queue appeared to be a pursuit shared by all, not everyone was as committed. Molly Hill, 27, who works for an accountancy firm, said she had come to the Thames to watch the line, rather than participate in it. "You can spot a queuer. They have a certain look about them," she said. "It's a moment in history and it's exciting to see how many people want to pay their respects."

"But at the end of the day, you're just looking at a coffin and I've seen the Queen alive."

Sketch
John Crace



Britain hits its ultimate sweet spot in meeting of pageantry and queues

When two worlds collide. Pageantry and queueing are two of the country's favourite rituals. Traditions almost. Though like many traditions they are not always entirely all that they seem. No monarch had lain in state at Westminster Hall before King Edward VII in 1910. Yet to see the Queen there now, you could be forgiven for thinking it was a medieval ceremony.

Same for waiting. Other countries have been doing it for as long as we have with no mass riots. During the cold war, people in eastern bloc countries often did little else. The UK has no monopoly in making a virtue of standing in lines and - preferably - getting wet. Yet our psyche would have it otherwise. If we have a tradition it's in our ability to talk about queueing and claiming it for ourselves.

No matter. These are the truths that we tell ourselves, especially at moments of national significance, though there is no denying we do pageantry and queueing as well as anyone else. And when these two worlds collide, Britain hits its sweet spot. It becomes, for a few days at least, a gentler, better tempered place where differences can peacefully co-exist. Though not for long. It turns out that just as many people were pissed off with the BBC's wall-to-wall hagiographic coverage of King

George VI's funeral as they are with its programming of the Queen's.

By yesterday morning the royal family had taken a back seat. King Charles had retreated to Highgrove for some time for personal reflection after a week of activities to honour his mother and cement his accession. William and Kate were off to Sandringham to thank staff.

Harry was no doubt wondering why he had been given the same treatment as Prince Andrew and made to wear civvies during the procession to Westminster Hall the day before. It wasn't as if he was an alleged sex offender. His only crime was to be a bit messed up and fall in love with a B-list American TV star who craved attention. Even Prince Edward was allowed to cosplay a soldier, and he had only lasted a few days at marine boot camp in Lympstone. The only theatre he had to endure was Cats.

This was the public's day, a time for ordinary men and women to come and pay their respects and say their own goodbyes to the Queen. The visitors arrived via the south entrance and almost to a person paused at the top of the steps to take in the grandeur of the 11th-century hall. Not just the Queen's coffin, draped in the royal standard and with the crown and mace on top, perched on the purple catafalque, but the washed stone walls and hammer-beamed wooden roof. Westminster Hall is by a long way the most awe-inspiring building in Westminster.

There was no better place to feel part of history.

From the stairs, people slowly walked down until they were level with the coffin itself. Then they stopped, lost in thought, for both the Queen and what she represented: not just her qualities of duty and service, but also as the nation's matriarch. The ultimate mother figure, someone who had been an unconscious psychological support for so many people. A tabula rasa on whom they could pin their own hopes and fears, and on whom they could project their grief of other losses: family and friends.

She was someone whose longevity had suggested a permanence that could never be fulfilled. The Queen's death was the unwelcome reminder of what is coming to us all sooner or later. Perhaps some people even needed to be there as a reality test, to see with their own eyes that the Queen actually was dead. Because only by acknowledging that could they move on.

Some bowed or curtsied to the coffin; others merely nodded. A couple of men in uniforms saluted. Every 20 minutes the 10-man guard of Beefeaters, Grenadiers and Gentlemen at Arms in ostrich plume floppy hats would change. From the side of the hall, an officer banged his metal pike twice on the floor and from the north end a new squad emerged to take their place. They would then lower their heads and swords and stand motionless around the catafalque. Like so much of the pageantry this last week, it was simultaneously absurd and magnificent. And surprisingly moving. Even to a diehard republican.

Most impressive of all was the stillness. The silence. The only noise in the hall came from the spurs of the Gentlemen of Arms on the stone floors during the changing of the guard. The visitors' feet were muffled by carpets. Finally, we had a chance to turn inward. To think what we wanted to think without being judged or told how to feel.



◀ A tribute in Piccadilly Circus, London, to Elizabeth II
PHOTOGRAPH: LINDA NYLIND/ THE GUARDIAN

Funeral MPs unhappy at attendance by Chinese vice-president

Patrick Wintour
Diplomatic editor

The Chinese vice-president, Wang Qishan, is to attend the Queen's funeral in a move that has prompted complaints from a group of Conservative MPs who have been banned from travelling to China due to campaigns against repression.

Wang will be the most senior Asian political leader to attend the service at Westminster Abbey and will be among other representatives of authoritarian states such as Abdel Fatah al-Sisi, the president of Egypt. The Saudi crown prince, Mohammed bin Salman, is expected to lead a delegation to London, although his attendance at the funeral has not yet been confirmed.

The Foreign Office is refusing to release a full guest list at this stage for security reasons, and most leaders from the Middle East apart from the Israeli president, Isaac Herzog, have not disclosed their plans to attend. But the confirmation that Qatar's Emir Tamim bin Hamad al Thani will be present suggests other Gulf leaders will also attend.

With the seating for the congregation inside Westminster Abbey still incomplete, and a refusal by the UK to offer accommodation to world leaders, there is still a last minute scramble under way even though the deadline for RSVPs has now passed.

Foreign Office sources said heads of state will tomorrow be given the chance to pay their respects in small groups to the Queen's body at time-limited events designed to maximise the numbers that can see her coffin.

They will also be offered a reception at the Palace tomorrow night, travel on Monday under "collective arrangements" to the abbey and then a further reception after the funeral with the foreign secretary, James Cleverly, in Church House. For many world leaders it will be a rare brush with a form of public transport.

The absence of the Chinese president Xi Jinping, the Russian president, Vladimir Putin, and the Indian PM, Narendra Modi, reflects the importance the three men attach to the Shanghai Cooperation Council meeting in Samarkand, Uzbekistan, where they are due to discuss how to create a less unipolar world in the wake of the Ukraine crisis.

The Iranian president, Ebrahim Raisi, is also attending the summit, and anyway had not been invited to the funeral even though the UK and Iran retain bilateral relations. The Iranian charge d'affaires in London is due to attend the ceremony.

India will be represented at the funeral by President Droupadi Murmu. The Bangladeshi prime minister, Sheikh Hasina, and Sri Lankan president, Ranil Wickremesinghe, have also accepted invitations.

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Death of Queen Elizabeth II

1926-2022

9



◀ The Princess of Wales and, above, Prince William meet crowds at the Sandringham estate in Norfolk

MAIN PHOTOGRAPH: TOBY MELVILLE/PA WIRE

flowers left in George Square. It was a bright morning in the city where a small crowd had turned out to greet her. Many had heard about the visit on the morning news and others were drawn into the throng as they walked by.

Moria Sen, from Clydebank, said she had met the Queen when the monarch visited a veterans' home in the town of Erskine, to the west of Glasgow, in 1974 to unveil a plaque. "I was in the crowd and suddenly saw her walking towards me. She asked where I'd come from and we just chatted. She always been in my life, ever since the Girl Guides."

Ashram Kasibante, a third-year software engineering student at Glasgow University, had come as a representative of the Chest Heart & Stroke Scotland charity, where he volunteers. "The Queen is our patron, so we wanted to pay respects. I grew up in Uganda, a Commonwealth country, so I've known and admired the Queen from way back as a child."

Many in the crowd remarked on how exhausted the Princess Royal and her family must be. "I feel so much sympathy that they have all these ceremonies they must attend, going from one thing to the next," said Maureen Duffy, from Dumbarton.

There were cheers as the Princess Royal talked to well-wishers. One of those was Mary Campbell from Cumbernauld. "It was very emotional. I said to her: 'I'd like to shake your hand' but of course you can't. She nodded and smiled. She looked so tired. She's never stopped at all since it happened. We can't forget that this is a family that has lost its mother."

People said they were touched to see the family show appreciation. "It is important they come to places like Manchester," said Patricia Cross, from Lytham in Lancashire. She said events had to be put in perspective as the Queen had been 96. "It's not a tragedy when you die at 96, is it? ... She was wonderful - but her death does need to be put into context."

In Sandringham, the royal family's home in Norfolk, the Prince and Princess of Wales visited a sea of flowers left for the Queen. William and Kate spent about an hour reading messages on tributes and talking to some of the thousands of well-wishers who had gathered behind metal barriers.

William told Peggy Butcher, a retired dry cleaner: "This sea of flowers is unbelievable." Butcher, 89, from March in Cambridgeshire, said later: "He seemed to care about us because we cared about the Queen."

Jane Wells, 54, a receptionist from Long Sutton in Lincolnshire, said: "I said how proud his mother would have been of him, and he [William] said how hard it was yesterday because it brought back memories of his mother's funeral."

Appreciation and applause for royals visiting crowds of well-wishers across the country

Mark Brown and Libby Brooks

Crowds in Manchester, Glasgow and Norfolk broke out into appreciative applause yesterday as members of the royal family spent time meeting well-wishers and viewing floral tributes and books of condolence.

In a sunny Manchester, Prince Edward and his wife, Sophie, charmed the crowds who had gathered in St Ann's Square, many having only just found out about the visit. Edward, the Earl of Wessex, laid flowers and thanked volunteers who had been helping events run smoothly. They both chatted to people nearby, noticeably taking their time.

Joyce Marshall, 80, a retired secretary from Saddleworth, was one of many people bowled over by the Countess of Wessex in particular. "I said thanks for coming to see us and she held my hand and looked into my

eyes ... that means a lot. I feel very proud to be British." She said it was important for the royal family to be in the city. "I had felt we were a little bit overlooked - Manchester, that is. The fact that they are here is a complete surprise, but wonderful."

Those sentiments were echoed by Margaret Jones, a retired teaching assistant from Astley, near Wigan. "They were absolutely wonderful; they spent a moment with everyone. Prince Edward said: 'We've all lost somebody,' which is a wonderful thing to say when you think of all that he is going through. For him to be here is marvellous. It's his mum, for goodness sake, and he's spending time with us? That means so much."

Jones said she had heard the plane carrying the Queen's coffin to London had zigzagged to make sure it went over Manchester. "I did think she might have flown over my house. Just for a moment I did think she might have been looking down on me."



▲ Princess Anne meets well-wishers in Glasgow

PHOTOGRAPH:
STUART WALLACE/
REX/SHUTTERSTOCK

◀ Prince Edward and Sophie in Manchester Cathedral

PHOTOGRAPH:
TIM ROOKE/REX/
SHUTTERSTOCK

[Anne] has never stopped. We can't forget this is a family that lost its mother'

Mary Campbell
Glasgow

The Wessexes first visited the Central Library, where they viewed the civic book of condolence, then went to St Ann's Square to see floral tributes. As they left, the crowd warmly applauded. The final stop was Manchester Cathedral, where they lit a candle for the Queen.

At the same time, Princess Anne visited Glasgow city chambers to view its condolence book, and



Death of Queen Elizabeth II

1926-2022

George VI

How the Guardian reported death of the King

Richard Nelsson

The news of the death of King George VI came to Fleet Street at 10.45am on 6 February 1952, and within minutes newspaper sellers in central London were chalking on their boards: "The King is Dead."

Readers of the Manchester Guardian had to turn to page seven of the next day's paper to find out more details about the death, as the paper still carried adverts on its front page (front-page news appeared from September 1952).

Here there was a report of the King's death at Sandringham, the new Queen's flight home from Kenya being delayed, and news about parliament coming to a halt before meeting in the evening for members to take oaths of allegiance to Queen Elizabeth.

The paper also noted that after announcing the news of the death, the BBC stopped broadcasting for five hours, meaning that - unless they had seen a newspaper board - many in the country may not have realised what had happened. In the capital the streets were subdued, with crowds heading towards Buckingham Palace.

Messages of condolence from



▲ The coffin of King George VI arrives at St George's Chapel, Windsor Castle, 15 February 1952

PHOTOGRAPH: FOX PHOTOS/HULTON ARCHIVE/GETTY

▼ 'Not a crowd of sightseers': mourners queue in London to view George VI lying in state

PHOTOGRAPH: WILLIAM VANDERSON/GETTY IMAGES



around the world were reported, from President Truman and the US Congress and Soviet flags flying at half mast in Berlin, to Egypt's King Farouk ordering 14 days of mourning.

Two pages were dedicated to the King's life, a page of photographs of the new Queen and three editorials. It was noted that one of the King's achievements was to show that a "humdrum sense of duty can touch as many imaginations as romance".

Over the nine days of mourning before the funeral on 15 February, the Guardian carried about three pages of coverage each day about the King's death. This ranged from reports of the queueing crowds waiting to pay their respects, to the message from the Earl Marshal's office giving notice that people dress as "soberly" as possible and "anyone who does possess black clothes should wear them".

The FA instructed all football clubs that games could go ahead before the funeral, but one or more

verses of Abide With Me should be played before the match.

While London was preparing to receive the royal cortege, George VI's body remained in Norfolk, and tenants and workers on the estate at Sandringham filed past the King as his body lay in the village church. From there he was taken by train to Wolferton station, near King's Lynn, and then transported to King's Cross.

The train arrived to a "dreary London, cold and damp under low clouds". A procession, with the coffin on a carriage drawn by the King's Troop of the Household Artillery and followed by the Duke of Edinburgh and Duke of Gloucester, made its way in the drizzle and biting wind to Westminster Hall.

The paper noted that the coffin, draped in the royal standard and placed on a purple cushion, brought a spot of colour into the wet, grey streets.

When the cortege arrived at

Westminster Hall, where the King was to lie in state, it was met by members of the royal family.

Some newspapers published "blown up" pictures of the three queens - the dead King's mother, wife and daughter - at the door of Westminster Hall. AP Wadsworth, the Guardian editor, regarded this as an indefensible intrusion into private grief and said so in a leader, prompting some to suggest that the paper was taking a "holier than thou" position. He argued later: "If newspapers cannot criticise each other, whom on earth can they criticise?"

Over three days, nearly 300,000 people filed past the catafalque, many queuing for hours. The paper reported that while people were good-natured and viewed the waiting as clearly part of the ceremony they were determined to perform, this was "not a crowd of sightseers". There was also a three-mile queue to see wreaths at Windsor Castle, although some people got angry when police sealed off the queue for safety reasons.

The King's funeral procession from Westminster Hall was televised by the BBC, with the Guardian's radio critic noting it was an excellent piece of work although the commentary a little too lyrical.

The Roman Catholic bishop of Leeds criticised the corporation's coverage of the funeral for wrapping the nation in "organised gloom for more than a week".

Amid the more formal reporting of events, the paper's daily Our London Correspondence column provided colour and a lighthearted take on events. It wondered what made so many people wait so long in the biting cold to pass so quickly through Westminster Hall, noted that many of the distinguished guests staying at Claridge's hotel were taking meals in their rooms, and looked at the cost of renting window-space to view the funeral. Some property owners were charging £3 for a niche on a roof, while others were erecting huge viewing platforms.

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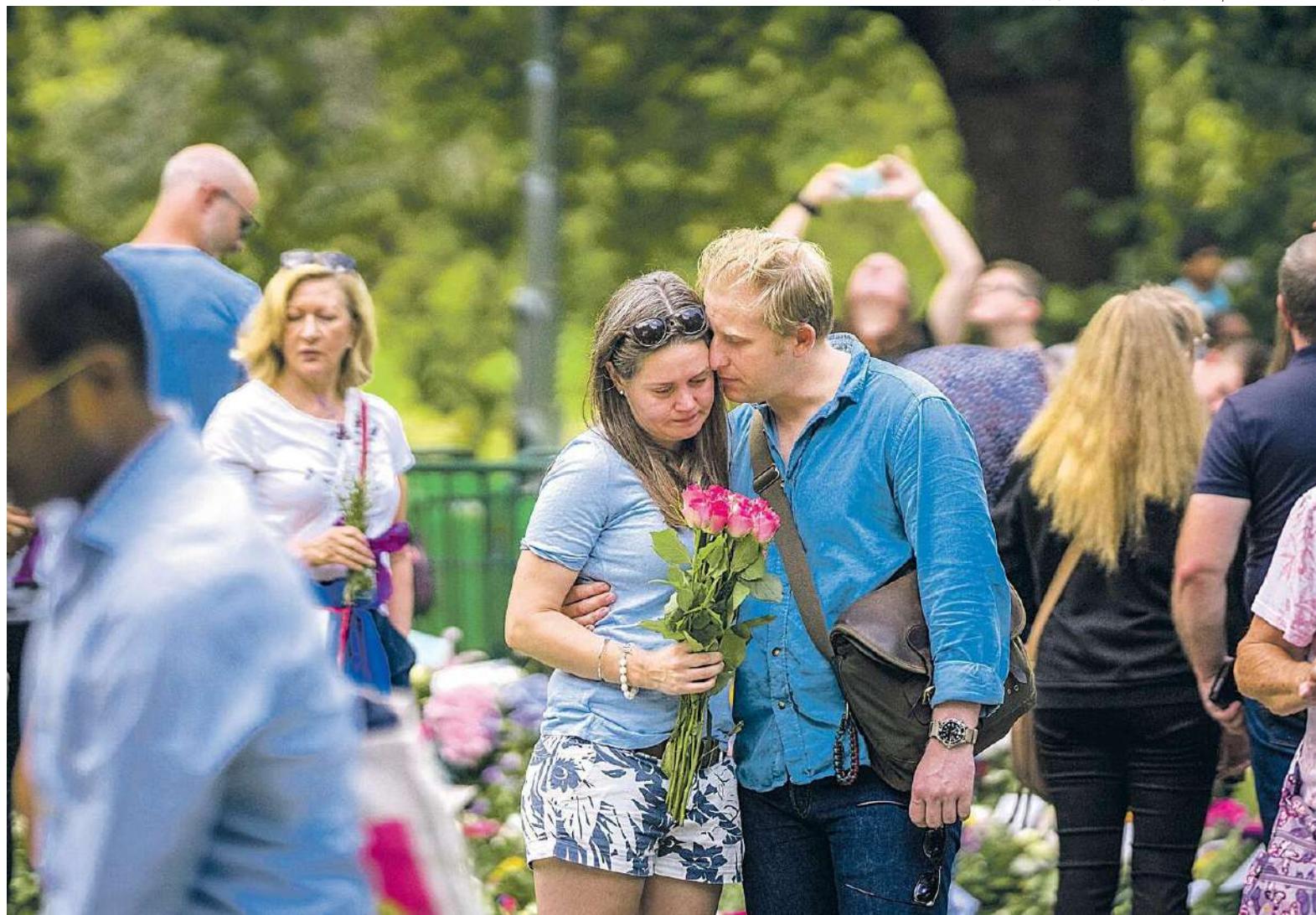




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▼ People wishing to pay tribute to the Queen have been allowed to lay flowers in Green Park, London

PHOTOGRAPH: EMILIO MORENATTI/AP



'Why are we going along with this?'

Researchers study Britain's mass grief

Esther Addley
Nicola Davis

In the strange, wild days after the death of Diana, Princess of Wales, when heaps of flowers rotted outside town halls and the Daily Mail vowed never again to print a paparazzi photo, Gallup conducted a poll to ask Britons to quantify how upset they were. Half of the respondents said they were just as sad as they would have been if a personal friend had died.

Some effects were more disturbing. Suicide rates in England and Wales - particularly among young women - were found to be 17% higher in the first month after Diana's funeral; in the first

week, rates of self-harm rose by 44%. One study three weeks after the death identified symptoms of post-traumatic stress in 28% of respondents. Some were unmoved or dismissed the reaction as mawkish collective madness, but for many this sadness was real.

How will we look back on this period of mourning for Elizabeth II? Among the crowds in London and Edinburgh this week were a team of researchers from the University of St Andrews, investigating people's feelings in a supposedly unified nation, grieving as one.

Diana's violent death was very different to the quiet slipping away of a carefully attended 96-year-old. But the meaning and effects of this curious week of vast crowds, black posters on shop windows

Measures - and missteps

Center Parcs tries to evict guests

The company said guests in the middle of their holiday would have to spend the night of the funeral elsewhere or go home early as it was shutting down on that day. It was accused of ruining people's holidays and reversed the decision.

Morrisons turns down the beeps

The supermarket chain came under fire amid social media reports that it had turned off the automated beeps at its self-service checkouts. A spokesperson explained they had only been turned down as "our music and Tannoy announcements have been switched off in stores".

British Cycling says don't cycle

The sport's governing body issued a recommendation that nobody use their bicycles on the day of the funeral out of respect. After howls of protest, it softened its stance.

Norwich city council says don't park your bike

A sign went up saying: "Advance warning. Royal period of mourning. This cycle rack will be closed from Friday 9 September until Wednesday 23 September." A spokesperson said the rack was

near the location where floral tributes were being left.

Heathrow alters flight patterns

The airport adjusted its schedule between 1.50pm and 3.40pm on Wednesday to ensure silent skies over the Queen's coffin procession. The same is expected to happen on Monday for the funeral.

No car-free day in Hammersmith

Hammersmith and Fulham council in west London announced it was cancelling a "car-free day" in the borough. Critics joked that people zooming down the high street in their SUVs would be exactly what the Queen would have wanted.

A guard of honour of tractors

When the Queen's funeral cortege started its journey from Balmoral to Edinburgh on Sunday, at one point it was greeted by a guard of honour made up of tractors.

Keeping the weather a secret

The Met Office told its Twitter followers: "We will only be posting daily forecasts and warnings." It meant that it wouldn't be providing other lighthearted content during the period. Martin Belam



and a queue with its own YouTube channel and social media accounts, are equally complex, and may also be surprising.

"[One of the questions] that we want to get at is, why do people go along to these things?" said Prof Stephen Reicher of the school of psychology and neuroscience. "Everyone is saying all these people are there to show their respect for the Queen, etc, etc. But people are there for multiple reasons."

Marc Hekster, a consultant clinical psychologist specialising in trauma and grief, said: "Some of the people who are looking very tearful are grieving for the loss of the Queen, but they may also be finding that they've got feelings emerging for something they don't even fully understand, which might relate to a loss that occurred some years ago."

"This is an opportunity for people to experience loss together. Hence what these people are saying as they stand in the queue - they have brought their tents, their umbrellas and their lunch, and they're standing there comforting each other. It's the comfort of knowing that you're not alone."

There is also shock, said Dr Ruth Penfold-Mounce, a senior lecturer at the University of York and the founder of a research project into cultural responses to death. "The Queen has been a consistent and central cultural, social and political figure for 70 years. Although we knew she would ultimately die, her demise has come as a shock. We have reached an expected ending but very rapidly."

About 5 million people logged on to the website Flightradar24 to follow the path of the RAF jet bearing the Queen's coffin from Edinburgh to London. Did they do so because they were overwhelmed by grief and could not miss a minute? Or because something big was happening and here was something to watch?

Meanwhile, others have been watching the elaborate rituals from afar with detachment, alienation or anger, as the excess and inequality of the monarchy is thrown into fresh relief. Even if they agree with those arguing that this is not the week to voice those concerns, it is important not to overlook those voices, said Reicher.

By stressing only that the nation is "united in respect for the Queen and in respect for monarchy", he said, "you begin to construct this hegemonic notion of community in which everybody is doing this, which means that if you don't do it, you're outside the community. And indeed, you're even worse, you're inhuman, because you're not showing grief for the death of another person."

"You get an elision between being in the crowd, being united in respect for the Queen, to not being able to say any ill not only of the Queen but the monarchy and British society in general. So it's a very powerful way of asserting not only a sense of national identity, but a particular meaning to national identity."

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'Beyond shameful' Andrew's return to public eye is jarring, say Epstein victims' lawyers

Victoria Bekiempis

Prince Andrew has returned to the public sphere since the Queen's death. His prominence at events commemorating his mother, such as following her coffin, is to be expected: Andrew is grieving a personal loss during a national period of mourning.

But just months ago, amid the fallout from his long association with the convicted sex traffickers Jeffrey Epstein and Ghislaine Maxwell, any public appearance would have seemed unlikely.

Andrew, now eighth in line to the throne, was stripped of his military patronages and use of the HRH title after he paid a financial settlement to Virginia Giuffre, who had accused him of sexual assault, a claim he denied. For attorneys who represented Epstein victims,

and other advocates for sex-crimes victims, Andrew's sudden reappearance is jarring. Some have said it could prove triggering for Epstein survivors, even if they never encountered the prince.

Mariann Wang, who represented several Epstein survivors, said it was "beyond shameful to see Andrew being granted any form of state-sponsored honour or privilege, given his past affiliation with Epstein".

Epstein pleaded guilty to solicitation of a minor for prostitution in 2008. Andrew, who continued to associate with the financier long after his guilty plea, denies a claim that he had sex with a teenage Epstein accuser.

Wang said: "The brave women who came forward to hold Epstein, Maxwell and others to account deserve better. His past conduct and judgment make clear that he is not worthy of any state-sponsored privileges, including reaping the benefits of being a royal."



Prince Andrew with his daughter Beatrice, and his sister, the Princess Royal, at Westminster on Wednesday
PHOTOGRAPH: PAUL GROVER

stripped Andrew of his military affiliations and royal patronages.

Giuffre has claimed that Epstein and Maxwell coerced her into sexual encounters with Andrew. The prince strongly denies all wrongdoing. But, in light of the lawsuit, Buckingham Palace announced that Andrew would no longer use the HRH honorific in any official capacity. In February, Giuffre agreed to a multimillion-dollar settlement. Attorneys for the prince said he "regrets his association with Epstein".

Mark Stephens, a media lawyer, said at the time that the prince was "reputationally toast, and will never appear on a royal balcony ever again and has effectively been airbrushed from polite society and the royal family". But that was before the death of the Queen.

Aurore DeCarlo, senior partner at the law firm CA Goldberg, said Andrew's return to the public sphere could harm survivors. She said: "The images of Prince Andrew being adored can give the impression that all has been forgiven. This can have a deterrent effect on victims who want to, and should, speak out about abuse."

Spencer T Kuvin, who represented other Epstein victims, said they had long been "disgusted and appalled at Andrew's continued friendship with Epstein, even after [Epstein's] conviction and the stories that had come about, about what Epstein had done to those young girls".

Kuvin added: "It's the epitome of poor judgment and, frankly, an embarrassment to the crown, that [Andrew] would consort with someone like Epstein after all that news [had] come out."

He said he understood why people might bristle at protesters calling out Andrew during

mourning events but recognised why it might happen.

"You want to honour the memory of a very respectable monarch who served over 70 years - I get the fact that it's probably not the correct place or time to be yelling something out at a funeral - but at the end of the day, you also want to acknowledge the fact that [Andrew] should not be publicly allowed to benefit from society and these organisations, given his past, and he should be held accountable by the public."

In January, as a lawsuit brought against the prince by Virginia Giuffre continued, the Queen

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Canada

Royal ties loosen but will be hard to break

Leyland Cecco
Toronto

The final hurdle for any immigrant suffering through a bitter Canadian winter is to pledge allegiance to a monarch thousands of miles away from the new country they call home.

Queen Elizabeth II was well-liked by generations of Canadians, but her death and the ascension of her son Charles have revived a longstanding debate in the country, where support for the monarchy is in decline. But unlike other states that have cut the link with the British crown, Canada is likely to remain tethered to the monarchy for no better reason than the rules that govern its constitution.

Throughout Canada's 155 years as a nation, a king or queen has served as head of state. It was Elizabeth's favourite destination for a royal visit - of which there were 22 during her 70-year reign. "It is very good to be home," she told a rapt crowd in Halifax in 2010 on her final tour of the country.

The institution she represented, however, has increasingly fallen out of favour with Canadians. For some, it's stuffy and outdated. For others, it bears the weight of history, and the responsibility for centuries of dispossession for Indigenous peoples.

Nowadays, immigration drives Canada's population growth and, with many new Canadians arriving from countries that also suffered



◀ Queen Elizabeth II talks to Indigenous people during a tour of Canada in July 1976. She visited the country 22 times during her reign

PHOTOGRAPH: ANWAR HUSSEIN/ GETTY IMAGES

under colonialism, scepticism of the monarchy is only likely to grow, said Jonathan Malloy, a professor of political science at Carleton University who specialises in the study of parliamentary institutions.

But even so, the monarchy is likely to remain. "I've never really seen a serious discussion in Canada of what steps would need to be taken to eliminate the crown and come up with a new state structure," said Malloy. "What people don't often realise is that the crown underlies everything: our legal and constitutional system, our parliamentary system."

Under the 1982 Constitution Act, in order to sever ties with the monarchy, Canada would need approval from the country's House of Commons and Senate, as well

as the unanimous consent of all 10 provinces. But that would be nearly impossible, as provinces would fear that changes to the constitution could mean surrendering powers to the federal government.

Canadians also have vivid memories of a tumultuous period in the 1980s and 1990s that included two failed attempts to amend the constitution and a brush with separatism that left leaders wary of dramatic change. Any political leader looking to abolish the monarchy would need to stomach significant disorder, as well as a wave of competing visions for a reformed constitution.

Elizabeth's death has come amid a larger reckoning over Canada's past, its relationship to the crown and a legacy of colonial violence.

After unmarked graves were discovered at the site of former residential schools more than a year ago, a harsh spotlight has been cast on Britain's role in Canada's history. The grim discovery prompted a furious backlash - in which statues of Elizabeth and Queen Victoria were toppled - and also a sustained debate over the long shadow of the country's colonial past.

Niigaan Sinclair, a professor of Native studies at the University of Manitoba, said Indigenous views towards Elizabeth were nuanced. Many saw her as a matriarch who cared about and led her family and community - and thus lived by values Indigenous people respect. But simultaneously, the Queen presided over "the most genocidal policies in history", said Sinclair.

Indigenous leaders often pleaded with her during official visits to advocate on their behalf to the federal government. The Queen promised to act, but nothing ever came of it, said Sinclair. Particular frustration has focused on the Queen's perceived failure to intervene to prevent neglect and abuse in residential schools, Sinclair said. "She had an opportunity to advocate in life-and-death situations and she didn't do anything so it's hard to have a legacy of being proud of somebody like that," said Sinclair.

The relationship between Indigenous peoples and the British royal family predates Canada's foundation as a country and is largely embodied in treaties signed in the 1700s. That long history means Indigenous views about the role of the sovereign in Canada are varied, said George Lafond, a former treaty commissioner for the province of Saskatchewan. And the relationship was further complicated when the Canadian government implemented the Indian Act in 1876, a sprawling piece of legislation that sharply restricted Indigenous autonomy.

This move "pushed everything aside", Lafond said, leaving First Nations to question the crown's sincerity in its negotiations. "Why did the crown let that happen?" he said. Yet the union jack is still flown at powwows. "[My father] served the King and country, along with many other Indigenous men who fought for the symbols, and culture of Britain," said Lafond. "I have an obligation to his generation to respect what they did."

Sara Mainville, a Toronto-based lawyer specialising in treaty implementation and governance, says the treaties her ancestors signed with the crown represent a statement of trust that both nations could live peacefully side by side - and undoing those could be "traumatic" for many nations.

"These treaties are a spiritual agreement. We smoked the pipe afterwards. It's not something that can be renegotiated. It's a living thing. We need to honour its existence, and nurture it," she said.

Mainville said if the relationship to the crown were to end, there was little trust among Indigenous nations that Canada's federal or provincial governments, which have repeatedly failed in their duties, would negotiate new treaties that would hold Indigenous nations as peers. "The reality is, that's just not going to happen."

'Elizabeth Line' Queue to pay respects met with gentle jokes

Martin Belam

The sheer number of people waiting to file past the Queen's coffin as she lies in state has produced a giant queue snaking through central London along the River Thames. As well as numerous interviews with people spending their time

waiting to access Westminster Hall, the line has sparked memes and gentle humour online - not least because queueing is seen as one of the things the British do best.

Some have suggested that, whether you are in the queue or not, it is impossible to ignore it. Emma Henderson wrote on Twitter: "There are two types of people in the UK right now: 1, The people in the queue. 2,

The people watching the queue with fascination."

It has come to symbolise the two positions you can take on the death of the Queen, as Eli Swift wrote on Twitter: "Dunno what's weirder, standing in a queue to look at a coffin with a flag on it or me watching people standing in a queue on television."

The line is being lightly marshalled on the understanding that, like queues for tickets at Wimbledon or the front row standing spaces at a big concert, it will be broadly self-policing in terms of allowing people to nip out to answer the call of nature or stretch their legs.

However, one helpful south London resident has augmented the official map to illustrate where you could pop off for a crafty pint.

There were also questions about why the queue does not have its own official name.

One Londoner has illustrated where you could nip off for a pint

"How has no one called the queue the Elizabeth Line?" wrote Danielle Blake on Twitter.

People made various guesses as to where the queue might finally end. Swindon was posited by the comedian Dom Joly.

There was nothing more meta than the fact that there was also a queue of journalists patiently waiting to interview the people patiently waiting in the queue to see the Queen.

And there was speculation that maybe by the end of the week every single person who had waited in the queue would have appeared on television themselves.

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Hundreds at funeral of murdered nine-year-old in Liverpool

Robyn Vinter
North of England correspondent

Hundreds of people gathered in Liverpool yesterday to pay their respects at the funeral of nine-year-old Olivia Pratt-Korbel, who was shot dead in her own home.

Family, friends and members of the community wore black and various shades of pink – Olivia's favourite colour – as they paid tribute to the child, who was killed when a masked gunman burst into her home in the Dovecot area of Liverpool on 22 August.

Outside St Margaret Mary's Catholic church, next door to Olivia's school in Knotty Ash, the crowd fell silent shortly before 11am as the funeral procession arrived, led by a hearse containing flowers spelling the words "Liv" and "daughter". Olivia's coffin, which was white and decorated with a rainbow and pink butterflies, arrived at the church in a white horse-drawn carriage.

Clergymen, also wearing black and pink, blessed the coffin as it was carried inside by four pallbearers to the hymn Walk With Me, Oh My Lord,



a song asking for God's help in times of difficulty.

Olivia's classmates were not present but remembered her in other ways at school, including writing prayers and working on an art project. They also watched Olivia's favourite film, Matilda, and painted their nails pink. The 480 pupils have been offered counselling, the headteacher, Rebecca Wilkinson, said.

Olivia's mother, Cheryl Korbel, told the mourners that Olivia loved to sing and dance, and that she "would have made a great lawyer because she had an answer for everything".

'She'd have made a great lawyer because she had an answer for everything'

Cheryl Korbel
Olivia's mother

▲ A horse-drawn carriage brought Olivia Pratt-Korbel's coffin to the church in Knotty Ash, Liverpool

PHOTOGRAPH: PAUL GREENWOOD/SHUTTERSTOCK

"There were many times she would amaze me with the answers she'd give back and I'd have to remind her how old she was. This was often when we would see her sassy, diva side.

"Our Liv loved to clack-tale [tell] on other people ... People would often be saying: 'Snitches get stitches' but she would never tell you if she had done something wrong. Liv would come home from school and tell me about the other children in the class playing up and I'd remind her that she should give the teachers a chance to do their job ..."

She ended the eulogy by saying to Olivia: "Goodnight, love you, see you in the morning."

The service was broadcast over a PA system outside the church to the dozens of people who could not fit inside. It is to be followed by a private burial and wake.

In brief

Film

Mendes favours female director for next Bond

The director Sam Mendes has said he thinks it would be "wonderful" for the next James Bond film to be directed by a woman.

Mendes, who directed Spectre and Skyfall, starring Daniel Craig and Judi Dench (pictured), told online news site Deadline that he felt the franchise's future lay in furthering the transformation already hinted at by its executive producer, Barbara Broccoli.

"I don't envy Barbara having to follow Daniel's five movies," said Mendes. "He reinvigorated the franchise, but the franchise is so huge that it's very difficult for a younger actor to step into that."

He added: "Let me rephrase that.

I think that the actor playing Bond is going to evolve, the director has to evolve. I think it would be wonderful to see a woman directing Bond."

There has been much debate about the race and gender of any future Bond actor, but little attention has been paid to the same questions behind the scenes. The most recent film, No Time to Die, had a script by the Bond regulars Neal Purvis and Robert Wade that was punched up by Fleabag's Phoebe Waller-Bridge. She became the second woman credited as a co-writer on the series, after Johanna Harwood's work on Dr No. Catherine Shoard



Science

Landmark treatment for autoimmune illness

Five people with severe autoimmune disease have become the first in the world to receive a groundbreaking therapy that uses genetically altered cells to drive the illness into remission.

The four women and one man, aged 18 to 24, received transfusions of modified immune cells to treat severe lupus, an autoimmune disease that can cause life-

threatening damage to the heart, lungs, brain and kidneys.

The treatment drove the disease into remission in all five patients, who have now been off lupus medication for between three and 17 months. Doctors say the apparent success raises hopes for tackling other autoimmune conditions such as rheumatoid arthritis and multiple sclerosis.

"We are very excited about these results," said Prof Georg Schett, a rheumatologist who led the work at Friedrich-Alexander University in Erlangen-Nuremberg. Ian Sample

How many fingers does it take to turn a knob? Ask an Ig Nobel laureate

Hannah Devlin
Science correspondent

It is one of life's overlooked arts: the optimal way to turn a knob. Now an investigation into this neglected question has been recognised with one of science's most coveted accolades: an Ig Nobel prize.

After a series of lab-based trials, the team of Japanese industrial designers arrived at the central conclusion that the bigger the knob, the more fingers required to turn it.

The team is one of 10 to be recognised at this year's Ig Nobel awards for research that "first makes you laugh, then makes you think" - not to be confused with the more heavyweight Nobel prizes, coming up in Scandinavia next month.

Other awards at the virtual ceremony last night include the physics prize for showing why ducklings swim in a line formation and the economics prize for explaining,

mathematically, why success most often goes not to the most talented people, but instead to the luckiest.

The winners were presented with a three-dimensional paper gear featuring images of human teeth and a \$10tn bill from Zimbabwe, with eight bona fide Nobel laureates, including the British biochemist Sir Richard Roberts, handing out the prizes.

Prof Gen Matsuzaki, an industrial design researcher at the Chiba Institute of Technology in Japan, whose insights on the "rotary control of columnar knobs" won the engineering prize, said he had been recognised for "focusing on a problem that no one cares about".

After analysing footage of 32 volunteers turning 47 knobs of assorted sizes, the researchers deduced that to turn a knob wider than 1cm, three fingers were normally required, with a shift to four and five fingers occurring when a knob exceeded 2.5cm and 5cm in diameter. "We cannot turn a columnar control of small diameter



▼ Doors, ducklings, luck and legal obfuscation were among the subjects studied by this year's winners

PHOTOGRAPHS: GETTY IMAGES



with all five fingers," the team concluded in the *Bulletin of Japanese Society for the Science of Design*.

The physics prize went to Prof Frank Fish and colleagues at West Chester University, Pennsylvania, for tackling the question of why ducklings swim in a line. He began to ponder the question after watching a mother duck and her babies swimming along a river that runs through Michigan State University, where Fish was completing his doctorate on the hydrodynamics of muskrats.

Fish got a group of ducklings to follow a mechanical mother duck in a large tank and found that the linear formation saved energy - with the last duckling in the line benefiting most.

The literature prize went to a team who analysed what makes legal documents so impenetrable. "We all had this intuition that legal language is dense, but we really need to know empirically: how bad is it?" said Francis Mollica, who worked on the study at the University of Edinburgh. The paper concluded that poor writing, not complicated concepts, was to blame. "One of the worst tendencies is centre embedding, where you take two sentences and, instead of keeping them separate, you put one inside of the other," Mollica said.

Marc Abrahams, founder of the awards, said: "If you didn't win an Ig Nobel prize tonight - and especially if you did - better luck next year."

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'Appalled': Tory plan to lift cap on bankers' bonuses infuriates union leaders

Peter Walker
Matthew Weaver
Aubrey Allegretti

Unions have reacted with fury to the prospect of the government scrapping a cap on bankers' bonuses, as ministers gear up for a return to near-normal politics next week, topped by an emergency mini-budget on Friday.

Kwasi Kwarteng, the chancellor, who will set out plans for tax cuts and give more details about the government's plans to limit rising energy bills, is also considering whether to lift the EU-wide cap on bonuses of twice an employee's salary, imposed after the 2008 financial crash.

While the cap was intended to curb the overly risky practices that helped create the crash, ministers are known to be concerned that the City could lose out to other financial centres as a result of it.

According to the Financial Times, Kwarteng wants to abolish the rules as part of what he calls "Big Bang 2.0", a post-Brexit deregulation drive to make the City more competitive. Sources told the paper that Kwarteng wanted to boost the City's competitiveness against New York, Frankfurt, Hong Kong and Paris, with one financier saying an end to the cap was a "clear Brexit dividend" and "something you can present as a win".

It would, however, be a politically perilous move at a time when the bulk of UK households are facing real-terms pay decreases amid very high inflation, as well as notably bigger energy bills this winter despite the government plan to cap increases.

Frances O'Grady, the general

secretary of the TUC, said people were "being walloped by soaring prices after the longest and harshest wage squeeze in modern history". She added: "The chancellor's number one priority should be getting wages rising for everyone – not boosting bumper bonuses for those at the top."

Sharon Graham, the general secretary of the Unite union, said workers would be "appalled and angry". She said: "When millions are struggling to feed their families and keep the lights on, the government's priority appears to be boosting the telephone-number salaries of their friends in the city."

Andrew Sentance, a member of the Bank of England's monetary policy committee during and after the 2008 financial crisis, said it was a "very bad" time to consider increasing banker's bonuses.

Speaking on BBC Radio 4's Today programme yesterday, Sentance said it risked sending "a rather confused signal" in the middle of an inflation squeeze: "To appear to allow bankers to have bigger bonuses at the same time doesn't look very well timed. There may be some longer-term arguments for pursuing this policy, but I

'The priority appears to be boosting the telephone-number salaries of their friends in the City'

Sharon Graham
Unite

think the timing would be very bad if they did it now."

The mooted plans come as Kwarteng and Liz Truss prepare to fully set out their economic plan, which is based around lower taxes, reduced regulation and a focus on higher overall economic growth trickling down to all income brackets, as opposed to redistributive policies.

The change of plan from Boris Johnson's more interventionist approach has been delayed by the mourning period for the Queen. The Commons, which has not sat this week, is scheduled to resume on Wednesday next week with more MPs swearing allegiance to King Charles – something that is not required but which many wish to do.

Thursday could see more details about Truss's £150bn energy price freeze – particularly a not yet fully fleshed out plan to help businesses – as well as news on health. While a draft parliamentary timetable says only that the Commons might sit on Friday, this is expected to be the day for Kwarteng's "fiscal event", setting out a package of economic policies.

The Commons then goes into recess for the traditional party conference break, and had been due to resume on 17 October. However, MPs will be asked next week to approve an earlier return, on 11 October.

The influx of world leaders ahead of Monday's funeral will give Truss the chance to hold talks with international peers. Joe Biden is among a series of leaders she is expected to meet over the weekend in Downing Street and at Chevening, an official country retreat being used while Chequers undergoes maintenance.



Fred Goodwin
Royal Bank of Scotland £4m

Big paydays

Financiers who made top money

As the chancellor, Kwasi Kwarteng, considers scrapping the banker bonus cap, we look back at some of the largest City paydays.

2006: Royal Bank of Scotland's Fred Goodwin is paid £4m

Months before Royal Bank of Scotland was rescued in a £45bn bailout in 2008, the bank revealed it paid its chief executive, Fred "the Shred" Goodwin, £4m in 2006. That was up 38% from a year earlier, and included a £1.2m salary and a bonus of £3.8m. Goodwin



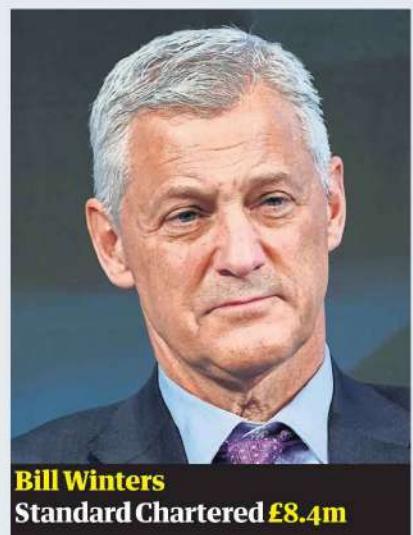
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Bob Diamond
Barclays £11m



Bill Winters
Standard Chartered £8.4m



Stuart Gulliver
HSBC £7.2m



António Horta-Osório
Lloyds Banking Group £11.5m

later ran into controversy after it emerged he was granted a £16.9m pension pot that paid out nearly £700,000 a year.

That same year, RBS's finance director, Guy Whittaker, took home £4.5m - the bulk of which was compensation for bonuses he would have received at his former employer, Citigroup.

2011: Barclays' Bob Diamond is paid £11m

The former investment banker turned chief executive Diamond

sparked controversy when he received a bumper pay packet worth £11m in 2011.

He had been granted a £1.35m salary, but also got a £2.7m share bonus and £474,000 of perks, including financial advice and chauffeurs. That was on top of share payouts and deferred payments predating the financial crisis. Diamond - who led the bank for only a year - was ousted over the Libor scandal. Barclays was the first to settle with authorities over the issue, paying £290m in 2012.

2011: HSBC's Stuart Gulliver is paid £7.2m

The former chief executive of HSBC took home £7.2m in 2011, a year when he was allowed to receive three times his £1.25m salary as an annual bonus, and six times that total as part of a long-term incentive plan. Gulliver could have been paid a maximum £12.5m, but failed to make some targets. The chair, Douglas Flint, said the bank's performance had been "satisfactory in aggregate" that year.

2014: Lloyds Banking Group's António Horta-Osório is paid £11.5m

The former boss of Lloyds Banking Group - which rescued HBOS from collapse and subsequently took a £20bn state bailout in 2008 - received his highest payout in 2011.

The package, which included a £7.5m bonus linked to a three-year pay scheme, was criticised by the Trades Union Congress, which said the excessive pay was an "outrage" for taxpayers. However, Lloyds' then chairman, Lord Blackwell, said it was the result of a "tremendous" performance and a fourfold rise in profits to £1.8bn that year.

2015: Standard Chartered's Bill Winters is paid £8.4m

Winters, a former investment banker at JP Morgan, was paid £8.4m in his first year on the job at Standard Chartered, a lender focused on emerging markets.

That was bolstered by a share-based buyout award, meant to compensate him for quitting Renshaw Bay, a hedge fund. He had negotiated an annual salary of £1.15m plus benefits of £35,000 and another £460,000 worth of annual pension pay. Winters joined the bank as it began a turnaround plan, after an Iran sanction-busting scandal and several profit warnings.

Kalyeena Makortoff

Analysis Jessica Elgot



Quiet bonfire of legislation as regulation is relegated in favour of growth

With Westminster shrouded in mourning, under the surface there is a quiet bonfire of legislation. New cabinet ministers have already taken the axe to a raft of forthcoming legislation - and the guillotine is hovering above others.

Over the past week Liz Truss has signalled the end of the bill of rights, the obesity strategy and the cap on bankers' bonuses, and rumours are circulating about the forthcoming demise of gambling reform, the animal welfare bill and the online harms bill.

The latest confirmed for the shredder is the energy bill, on which Jacob Rees-Mogg has told officials in the Department for Business, Energy and Industrial Strategy to halt any work. The bill contains a plethora of reforms to bolster domestic energy supplies, but sources say the government is instead prioritising work on a framework for decoupling electricity prices from global gas prices and "locational pricing", both of which could reduce costs.

All these changes fit a pattern, culturally and economically. First, Truss and the new chancellor, Kwasi Kwarteng, have told ministers to focus efforts on

legislation that promotes growth, meaning anything that might lead to further regulation is coming under the spotlight. Second, there is a pressing need to ensure Truss throws enough red meat to Tory backbenchers, with tax cuts and a war on the nanny state, to make her critics set aside their fears over the extra £150bn of spending she announced to tackle the energy crisis - the biggest expansion of state support in post-war times.

Some of the shredding is also linked to deals done during the leadership campaign. At her first cabinet meeting, Truss said the government was putting on pause the forthcoming bill of rights, the pet project of the ousted justice secretary Dominic Raab, a piece of legislation fraught with problems. Robert Buckland, who switched sides to back Truss during the campaign, had made it a key demand. He had correctly identified that the bill contained a multitude of problems and made little difference to solving the government's problem of how to legally send refugees to Rwanda.

The next on the chopping block was the obesity strategy - an official review of measures designed to deter people from eating junk food. Truss has long been a deep sceptic of public health interventions. Other regulations for the chop include a plan by Kwarteng to lift the cap on bankers' bonuses - a move that seems a far cry from populist politics. But it fits the theme - a gamble that voters will reward Conservatives for economic growth and will overlook some small unpopular measures.

Cabinet sources stress that everything is up for review. One said: "Anything that puts additional burdens on business or seems like unnecessary interference in people's lives during a time of crisis is in our sights."

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Sister act

The Hadid sisters, Bella, front, and Gigi, model creations from Tom Ford's spring/summer collection at New York fashion week.

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TAYLOR HILL/
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If only every decision was this simple

Man to spend four years in prison on remand amid Covid-linked court crisis

Daniel Boffey
Chief reporter

A man has been told he will have to spend at least four years and three months in jail without trial as a result of Covid, barrister strikes and a malfunctioning courtroom.

Voja Petkovic, 36, was arrested in January 2019 but remains on remand in Leicester prison despite not being convicted of any charges.

He is not due in court until April 2023 and the Crown Prosecution Service has already started making representations to delay it further to 8 May 2023 because of a case backlog.

Petkovic, a father of one, has been caught up in a multifaceted crisis that has led the Law Society of England and Wales to warn of a "collapsing criminal justice system".

Petkovic's lawyer, Brian Swan, said he had never heard of any defendant facing such a long period in jail

without trial where the delay could not be blamed on the accused.

"He is not doing well mentally," Swan said. "His daughter was one month old when he was arrested and is now starting school."

The extraordinary case highlights the strain on the legal system, which campaigners say is leading to widespread miscarriages of justice with a backlog of about 60,000 cases awaiting trial at crown court.

The latest figures released after freedom of information requests show that 1,777 people have been held on remand - in custody before a trial - for longer than a year, and more than 533 people have been held longer than two years.

Many on remand will walk free after trial. In 2021, more than one in five people (21%) were not sent to prison after being held on remand, and one in 10 people held on remand were subsequently acquitted at trial.

Petkovic was arrested near his

home in Allenton, Derby, on 10 January 2019 on counts that include conspiracy to supply class A drugs and possession of a prohibited firearm.

He appeared at trial on 4 February 2020 with eight other defendants but the jury at Birmingham crown court was dismissed by Judge Robert Egbuna two months into the trial on 23 March owing to the outbreak of the Covid pandemic.

At the time, the custody time limits - the amount of time that someone can be held on remand - was six months although that was extended in September 2020 to eight months because of the pressures on the system from Covid.

Cases such as Petkovic's, where a trial has started but collapsed for whatever reason are not, however, covered by any such legal custody limits and his file was pushed to the back of a long queue.

At a hearing on 4 May 2020, a new

trial date of 12 July 2021 was set - but the judge warned that this would be reviewed. An application for bail was rejected. On 18 December 2020, the judge said the trial date previously offered could not be accommodated in any court due to high demand.

A new date of 10 January 2021 was set in a new "super court" in Loughborough set up to deal with the backlog.

That court, however, turned out

'People go to jail but they have had their day in court. I have never heard of anything like this'

Brian Swan Stokoe Partnership Solicitors

to be unable to deal with more than one trial at a time. The first case heard there then overran, delaying Petkovic's case by two more months.

When Petkovic's trial did start on 7 March, its progress was then heavily delayed by a combination of the heatwave that hit Europe and the failure of the "super court's" air conditioning system. It collapsed in chaos on 27 July with the jury being discharged.

"The prison staff would not attend if the temperature in the court went above 23 degrees," said Swan, of Stokoe Partnership Solicitors.

"The prosecution actually asked for the case to be discharged because it was taking so long. The judge took two weeks to consider. He came back and said: 'No, we will carry on.' Then the next day he changed his mind and discharged the jury. It would have been discharged anyway because of the barristers' strike."

A new trial date has been set for 17 April 2023 at Loughborough but the prosecution have made representations to the list office to move it back to 8 May. A further bail application is not currently possible as Petkovic's barrister is on strike.

Swan said: "People go to jail for long prison sentences but they have had their trial, their day in court. I have never heard of anything like this."

UK decides to continue suspending border checks on produce in Northern Ireland

Lisa O'Carroll
Brexit correspondent

The UK has made a unilateral decision to continue suspending border checks on farm produce and other goods entering Northern Ireland from Great Britain, a move likely to antagonise the EU but not provoke further action.

London notified Brussels of its decision yesterday in its formal

response to seven lawsuits brought by the EU over the alleged failure of the UK to comply with the Northern Ireland protocol.

The UK will also request that a full specialised committee on EU programmes, the official forum for Brexit implementation issues, takes place next week to discuss the ongoing exclusion of Britain from the flagship Horizon Europe science funds.

This could be read as a sign that

further action will be announced next week with the potential for article 16 to be triggered, or that the UK is ready formally to re-enter talks.

A European Commission spokesperson said it needed time to consider the response. "We have received a reply from the UK. We will now analyse the reply before deciding on the next steps," he said.

EU and Irish leaders hope the chance for the rift to be healed will be seized after the powerful reminders this week of the Queen's role in reconciliation in Ireland and before a potential meeting between the UK prime minister, Liz Truss, and the US president, Joe Biden, next week.

Downing Street is not making any statement on the matter as political business remains in abeyance during the 10-day mourning for the Queen.

The UK believes the continuation of the grace period for checks on goods will create the space needed for solutions to the protracted row with Brussels.

It will mean farm produce including sausages, ready meals and dairy products from Great Britain can continue to be delivered to shops in Northern Ireland without physical checks that they comply with EU standards. The UK argues it is a necessary move to preserve business stability as well as fulfil a promise to the unionist political parties.

The EU has been bracing itself for another bruising battle over the protocol after Truss's decision in June to table a bill for new laws that would

enable the UK to scrap parts of it completely, which legal experts say would mean breaking international law.

The letter to the EU comes two months after the European Commission launched four infringement proceedings, accusing London of failing to comply with the application of the customs checks and risking controls on the movement of goods into Northern Ireland. It also accused the UK of failing to implement VAT rules or to follow the notification procedures on alcohol duties.

The four proceedings followed three separate legal suits issued the previous month by Brussels.

Legal proceedings began in March 2021 when the former Brexit minister Lord Frost first unilaterally suspended Brexit checks on farm produce and other goods.

Brussels is now expected to push ahead with the legal process but, like the UK, will pursue a twin-track approach aimed at finding a negotiated solution.



▲ Brussels was told of the continued suspension of checks yesterday

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The health minister, the civil service, and a row over the Oxford comma

Peter Walker
Political correspondent

Thérèse Coffey, the new health secretary, has faced criticism after civil servants in her department were advised to avoid jargon when communicating with her - and not to use Oxford commas.

The points, made in a memo to staff at the Department of Health and Social Care (DHSC) and the UK Health Security Agency (UKHSA), included advice for officials to "be positive" in their missives to Coffey.

Thérèse Coffey once called the Oxford comma 'one of my pet hates'

PHOTOGRAPH: DOMINIC LIPINSKI/PA

Health officials told the Financial Times, which first reported the advice, that they found it "super patronising", both in terms of framing communications and with regard to punctuation advice.

Department sources confirmed the existence of the document, saying such memos were not uncommon when new ministers arrived. However, they stressed it had been prepared without Coffey's knowledge, with one saying there may have been "a bit of over-eagerness" in the content.

In 2015, Coffey used social media to describe Oxford commas - the grammatically contested practice in which a comma is used to separate the penultimate and last item in a list - as "one of my pet hates".

According to the Financial Times, the document asked staff to "be precise" and also "be positive - if we have done something good, let us say so and avoid double negatives".

A spokesperson said: "UKHSA does not comment on leaked emails or briefings. We value enormously all of our hard-working colleagues who work tirelessly to make our nation's health secure."

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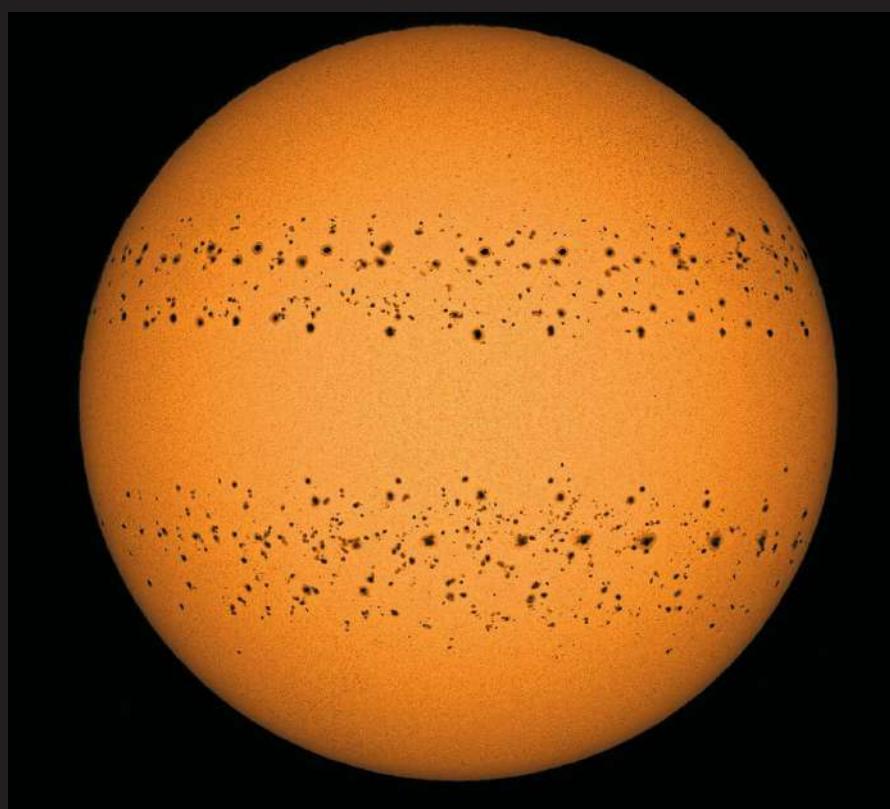
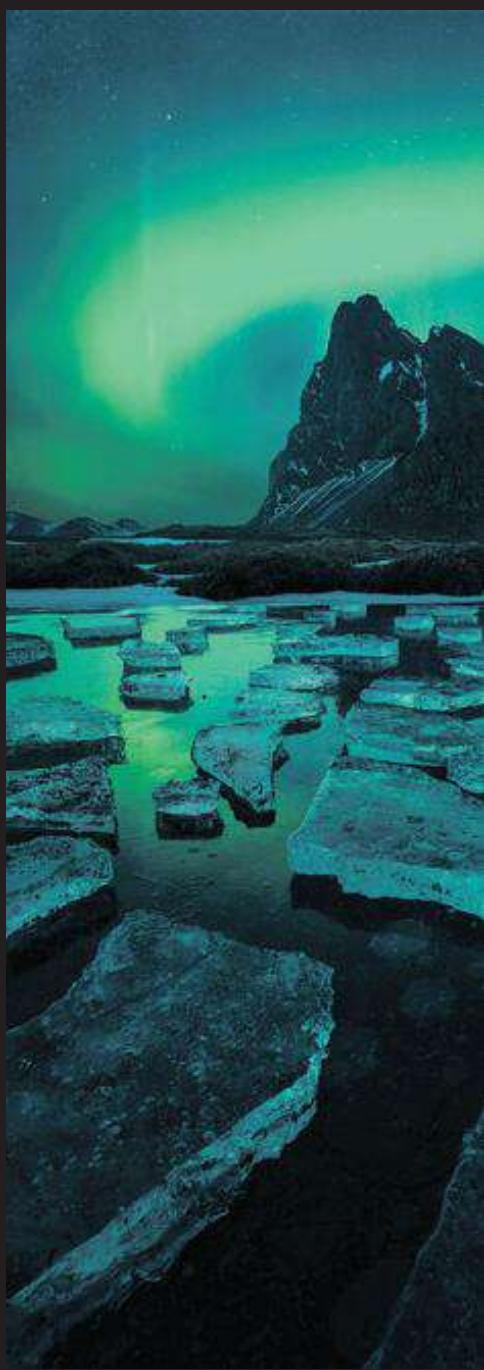
Eyewitness



▲ The overall winner, Gerald Rhemann, captured a 'tail disconnection' when the solar wind carried away a piece of Comet Leonard's tail



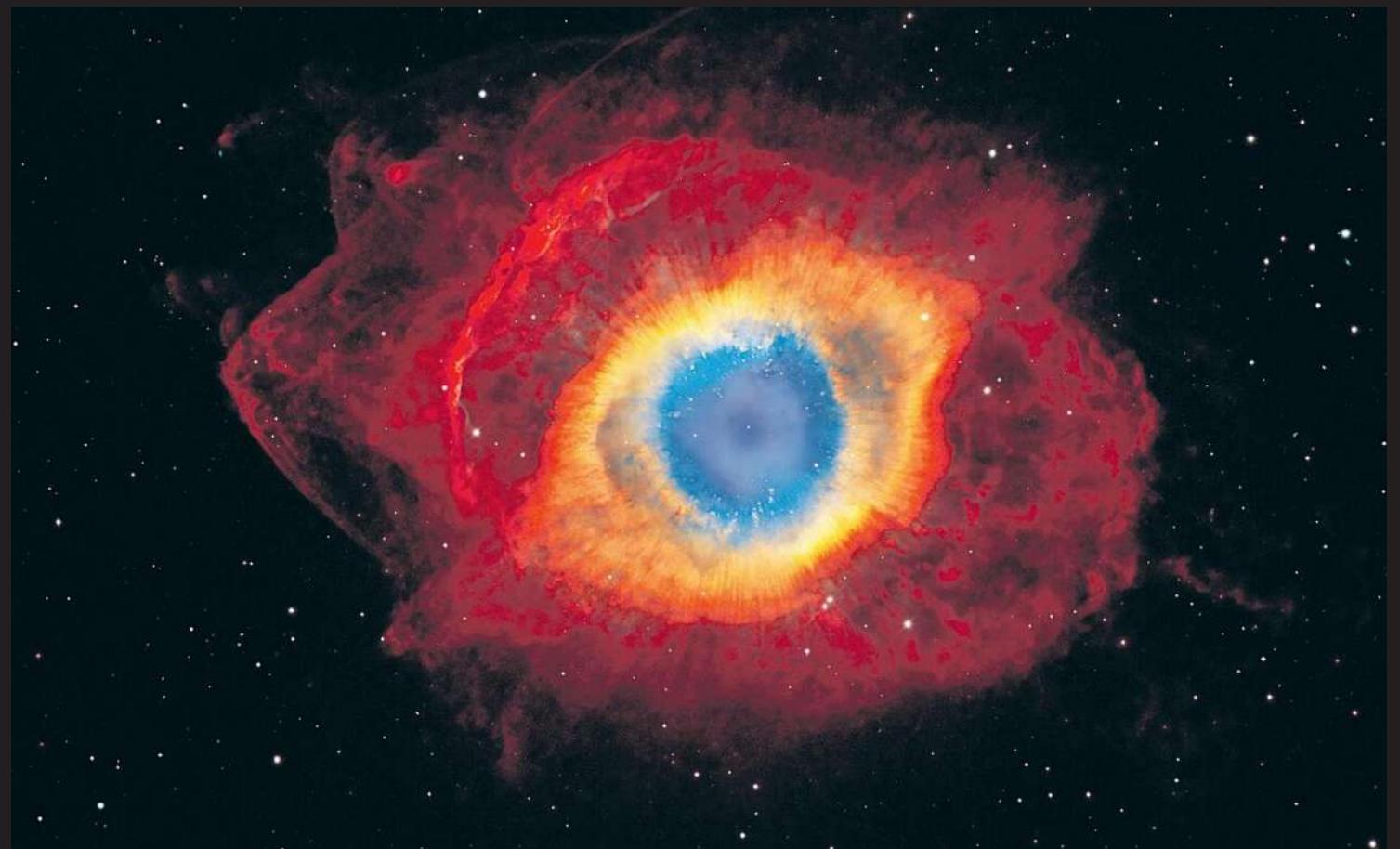
◀ Lum Deng's image shows the Milky Way rising above Minya Konka, the highest peak in Sichuan, China, early one morning in February 2021



◀ Soumyadeep Mukherjee, from Kolkata, India, took images of the sun for 365 days. After a year, he blended the images into a single shot. The sunspots create two bands on the solar disc

▲ An image by Yang Hanwen, from China, of the Andromeda galaxy, one of the closest and largest neighbours of the Milky Way and the most distant object the human eye can see

▶ Filip Hrebenda captured the dancing northern lights - aurora borealis - reflected in a little frozen lake above the Eystrahorn mountain in Iceland in late spring



Glittering prizes

Some of the winning images in the Royal Observatory Greenwich's astronomy photographer of the year competition, recognised as the largest of its kind internationally, showcasing outstanding space images from a global community of astrophotographers. The images, together with the best shortlisted photographs from a total of 3,000 submissions from 67 countries, will be on display at the National Maritime Museum in London in an exhibition opening tomorrow.

▲ Weitang Liang's ultra-deep exposure of the 'Eye of God', also known as the Helix Nebula or NGC 7293, reveals the core in purple and cyan, and rarely seen surrounding details

▼ Zihui Hu photographed Namcha Barwa mountain - in Tibetan, 'spear thrusting into the sky' - against the purest of starry skies, the trails of which weave a wide net even on full moon days



World

Putin accepts China's 'concerns' on Ukraine war in rare meeting with Xi

Helen Davidson Taipei
Andrew Roth Moscow

Vladimir Putin has told Xi Jinping that he understands China's "questions and concerns" about the war in Ukraine, in a rare nod to tensions between the two states caused by the Russian invasion.

The remarks came as Xi and Putin met yesterday for the first time since the war began at a summit in Uzbekistan, where Putin was expected to court the Chinese leader personally as an ally in his conflict with the west.

They exchanged warm words in their opening remarks, with Xi calling Putin an "old friend" and Putin thanking him for his "balanced" stance on the Ukraine invasion.

But it was Putin's cryptic acknowledgement of Chinese "concerns"

over the invasion that drew the most attention. In doing so, the Russian leader seemed especially keen to curry favour with Xi, striking a conciliatory tone on a topic where he is often volatile and uncompromising.

"We highly value the balanced position of our Chinese friends when it comes to the Ukraine crisis," Putin said. "We understand your questions and concerns about this. During today's meeting, we will of course explain our position."

China's biggest concern is probably the economic fallout from the invasion, including Russian threats of an all-out energy war against Europe.

While Putin and Xi announced that there were "no limits" to their partnership at a summit in February, before the war began, China has avoided voicing public support for the invasion or providing military or

economic aid that could incur secondary sanctions.

As Russia faces setbacks on the battlefield and growing costs to its economy from sanctions, Putin may have sought to take advantage of the rare meeting to secure an economic and diplomatic lifeline. The sitdown at the Shanghai Cooperation Organisation (SCO) summit, in Samarkand, Uzbekistan, is Xi's first international trip since the pandemic began.

The two bonded over their dislike of Washington, with Putin accusing the US of launching a "provocation" in the Taiwan Strait. Xi said China was "willing to work with Russia to demonstrate the responsibility of big powers" and to "instil stability and positive energy in a world of chaos".

Putin also explicitly backed China over Taiwan, which Beijing claims is a Chinese province it will retake by



▲ Xi and Putin met yesterday for the first time since the war began

force if necessary. China held blockade-style military drills around Taiwan after the US House speaker, Nancy Pelosi, visited the island last month. Taiwan's government rejects China's sovereignty claims.

"We intend to firmly adhere to the principle of 'one China,'" Putin said. "We condemn provocations by the United States and their satellites."

Fifteen heads of state were expected to gather at the SCO summit, with much of the western media focus on Xi and Putin.

China's government has struggled to balance its partnership with Russia against the global condemnation of Moscow and the breadth of sanctions levelled against it in response to the Ukraine invasion. Beijing has at times presented itself as a neutral, and even a potential mediator, but signs of support for Russia have grown clearer.

Behind the close Xi-Putin relationship however, analysts have said the summit would likely involve them jostling for influence in central Asia. Global opposition to its war on Ukraine and recent battlefield losses have weakened Russia's position as a security guarantor in the region, they said, but it remained to be seen if China would step into the role.

Rather, Xi would probably be seeking to take advantage of China's rising power to build on trade routes through central Asia, future-proof itself against sanctions if it attacks Taiwan, and secure support in defending its policies in Xinjiang. China denies accusations of crimes against humanity in the region, which borders Kazakhstan.

Russia's long-range missiles hit Zelenskiy's home city for a second day

Luke Harding
Kyiv

Russia hit the Ukrainian city of Kryvyi Rih with cruise missiles again yesterday, following a devastating strike the day before that destroyed a reservoir dam and caused extensive flooding.

The latest attack on the home city of Ukraine's president, Volodymyr Zelenskiy, caused serious damage. Two missiles struck the same reservoir hit previously, which was being repaired, Kryvyi Rih's military administrator, Oleksandr Vilkul, said. He urged residents to stay in shelters.

The strikes came as Zelenskiy met with the European Commission's president, Ursula von der Leyen, who was in Kyiv on her third visit since Russia's full-scale invasion. Zelenskiy described Russia's tactics in his late-night address as the work of "weaklings and scoundrels" who had fled the battlefield and were doing harm from "far away".

Speaking yesterday, he said the Kremlin was cynically targeting



► A family is reunited after seven months in recently retaken Izium
PHOTOGRAPH: EUGENIY MALOLETKA/AP

much of Europe. Ukraine is currently exporting electricity to the EU after being connected in March to its grid.

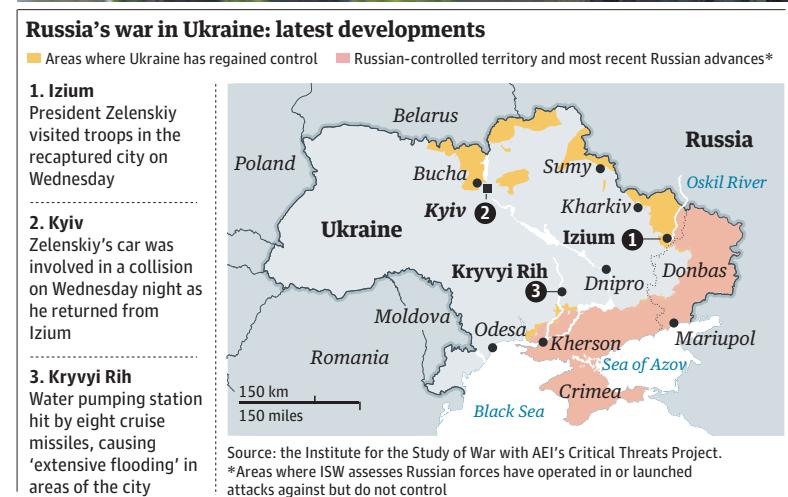
The Ukrainian leader, whose official car was involved in a "minor" crash on Wednesday night in Kyiv after returning from a visit to the frontline at Izium, also called on Germany, Italy, France, the US and Israel to provide Kyiv with modern air defence systems. Berlin has promised to send Iris-T air defence units but they have yet to arrive.

Von der Leyen said the Ukrainian counter-offensive around Kharkiv had "lifted the spirits" of Zelenskiy's "European friends". Talks were ongoing over Kyiv's accession to the EU and to the single market, she said, adding: "We are friends for ever. We will be with you as long as it takes."

In Kryvyi Rih, engineers started to repair damage to the hydraulics system which caused the Inhulets river to burst its banks. Eight cruise missiles hit the pumping station there on Wednesday. According to the Kharkiv region's governor, Oleh Synyehubov, Russian soldiers retreating from the city of Balakliia blew up the local gas operator and stole almost all of the company's specialised vehicles.

Russian units were reported to be digging in around the city of Svatove in Luhansk province following their retreat from neighbouring Kharkiv oblast last week. They have been fortifying positions on the east bank of the Oskil river, about 10 miles from the newly liberated city of Izium.

Leoni Pasechnik, the head of the so-called Luhansk People's Republic, conceded the "Ukrainian enemy" was now "virtually at the borders".



Total lightweight
Australia raises glass
to flat-pack wine
Page 25

Ending 'body stigma'
Azerbaijan celebrates
adaptive fashion
Page 26



'We'll never go back'

Retreat of Moscow's forces leaves local allies betrayed and fearing reprisals

Andrew Roth
Belgorod, Russia

Just weeks ago, Irina was working in the Russian occupation administration in Kupiansk, a large town in northern Ukraine that had been captured days after Vladimir Putin launched his war against the country.

But then, as Russian troops fled the city and the Ukrainian army retook occupied territories in the country's north, she and her family fled what they expected would be swift punishment for collaborating with the Russian invasion force.

Evidence emerging from the

newly retaken territories indicates that Russian troops regularly used violence to put down any local dissent and maintain control. At the same time, some have said they welcomed and helped the Russians. Others listened to the insistence by Moscow-installed officials that they were there to stay for ever and decided to cooperate or simply try to live quietly under Russian rule.

For Moscow's local allies, the sudden retreat of the Russian forces, who ceded some villages and towns with little resistance, was a turnaround bordering on betrayal. "Everyone had told us: 'We're here now, we're here, you have nothing to be afraid of,'" said Irina, recalling promises from

officials sent by Moscow. She had taken an accountancy job with the new local administration installed by Russia, she said. "Five days ago they were telling us they would never leave. And three days later we were under shelling ... And we don't understand anything [about the offensive].

"We don't understand what the point of this is then," she said of the Russian military operation.

For months, Russia told people in Ukraine's occupied regions that it was there to stay. The trouble was introduced, retired people were told they would get Russian pensions, and pro-Russia residents were recruited to join the ranks of government workers.

"The fact is obvious that Russia is never leaving," said Andrei Turchak, a leader of Russia's governing United Russia party, during a visit to Kupiansk in July. "Russia will never leave here. And all the necessary aid will be provided." That vow, along with the threat of violence, was crucial to project Moscow's power, telling willing locals that they would never have to face punishment as collaborators.

Now Russia's retreat has dealt a devastating blow to the image of the Russian armed forces and the Kremlin among some of their most willing supporters.

Ukraine has vowed to track down locals who collaborated with the Russian army or cooperated with Russian-installed administrations. Cases can carry sentences of up to

15 years. The president, Volodymyr Zelenskiy, said on Wednesday that Ukrainian forces were seeking to root out "remnants of occupiers and sabotage groups" in the retaken area of Kharkiv.

In Belgorod, a Russian area that borders Kharkiv, the governor's office has said nearly 1,400 people are housed at a temporary camp after crossing the border from Ukraine. Many are families with children. Hundreds more people are likely staying in rented apartments or with relatives.

At a small aid distribution centre in the city, half a dozen Ukrainians who had recently fled to Russia said they were dumbfounded by Moscow's inability to hold on to the Kharkiv region and withstand the Ukrainian counteroffensive that has retaken 8,000 sq km (3,100 sq miles) in just several weeks.

"People there believed the Russian troops, they said we won't leave you," said Alexander, 44, who fled from a nearby village with his wife and son. "Then they suddenly retreated. They took several months to gather all this territory and then abandoned it in two days."

Alexander, a pipe welder, said

'Five days ago they were telling us they would never leave'

Irina
Ex-resident of Kupiansk

◀ A Ukrainian soldier by a damaged sign saying 'Kupiansk district', in the colours of the Russian flag

PHOTOGRAPH: KOSTIANTYN LIBEROV/AP

that he had not worked for Russia and had not been employed since the war began. He had wanted to leave his village, which quickly fell to Russia in the early days of the war, because he "didn't have either work or a school, and I need to dress my child and send him to school". They had planned to join a brother in Poland, but then Alexander was wounded by a shell, and they fled to stay with a relative in Russia instead.

They left, he said, not because they opposed Ukrainian rule, but because of the danger from the war. "It was driving us to hysteria," he said. Like others, he asked not to be identified by his last name. He feared he could be seen as a traitor for having fled to Russia. He said he still hoped to return home to visit his parents in Ukraine.

Moscow's efforts to integrate the territories by publicly offering handouts while enforcing a culture of fear was seen as a prelude to a formal annexation. But Russia's sudden retreat has shaken the trust that some had in the administration and makes a long-term takeover more difficult in the territories that Moscow continues to hold.

Irina and her boyfriend, Sergei, said they still backed Russia but had less faith that it could protect supporters in Ukraine.

"Now I'm worried for people in Kherson and Zaporizhzhia," said Irina, referring to the regions in southern Ukraine also occupied by Russia. "They're also being told: 'We're not going to leave.' But if you look at what happened near Kharkiv, then no one can say what's going to happen tomorrow."

By many accounts, Russian troops themselves and some of the Kremlin's senior supporters have come out saying that Russia is in danger of losing its backers in occupied Ukraine.

"People here are waiting for us to get started," said Alexander Sladkov, a Russian war correspondent, in a televised report. "For us to hit them so hard that they end up on their backsides. That's to say a knockout. It's very difficult to win on points. We're losing a huge number of people we have wounded."

Catching himself, he added: "And we have great successes."

But Russia has not had much success lately. And its troubles may grow further as towns that have been held by the country since the first weeks of the war begin to emerge from isolation and tell stories of life under occupation.

At the Belgorod aid centre, most said they would only return to Ukraine if Russia retook territory. Others said they would never go back, even if Russia did. "We'll never go back," said Sergei. "There's nothing to go back to."

**Bearback ride for one**

A coastal brown bear, gives her cub a lift along a shoreline in Alaska. Next month the adult bears will begin the search for a den for winter.



PHOTOGRAPH:
SEAN SHARP/
MEDIADRUMIMAGES



▲ US officials were unsure of the effect on staff at the Moscow embassy

Biden sets out plan to combat growth of hate-fuelled violence

Joan E Greve
Washington

Joe Biden was due to unveil a new set of initiatives yesterday aimed at combating hate-fuelled violence, as he prepared to host a White House summit on the issue.

Biden and his vice-president, Kamala Harris, both planned to deliver remarks at the United We Stand Summit, which was to be attended by legislators from both parties and community leaders from across the country.

Survivors of hate-fuelled violence were also expected to participate in the gathering and speak about horrors

experienced because of racism, xenophobia and antisemitism.

The summit came four months after a white supremacist gunman attacked a supermarket in a predominantly black area of Buffalo, New York, killing 10. Similar attacks in recent years have included the 2019 shooting at a Walmart in El Paso, Texas, and the 2018 shooting at the Tree of Life synagogue in Pittsburgh, Pennsylvania.

“The vast majority of Americans agree there’s no place for hate-fuelled violence in our country,” a senior administration official said, previewing Biden’s remarks. The summit “is going to be a packed day of very rich conversation and an opportunity to

demonstrate that we’re more united than we are divided”.

Before the summit, the Biden administration announced it would take several steps at the executive level to bolster the federal response to hate-fuelled violence.

Among other policies, the White House said federal agencies would strengthen coordination to address such violence and more resources would be made available to schools, libraries and community institutions. A bipartisan group of former White House officials will launch a citizens’ initiative to help foster community dialogue and develop solutions.

In addition to the new policies, major technology companies have outlined steps to limit the spread of hate content on their platforms.

‘An opportunity to show that we’re more united than divided’

Administration official
On Biden’s summit

YouTube said it would start removing content glorifying violent acts that could inspire similar violence, even if the content creators are not linked to a terrorist group, while Meta, the parent company of Facebook, announced a partnership with the Middlebury Institute of International Studies’ centre on terrorism, extremism and counterterrorism.

As it prepared for the summit, the White House touted steps Biden has taken to address hate-fuelled violence, including signing the Covid-19 Hate Crimes Act last year. That law addressed the rise in reports of hate-related incidents against Asian Americans during the pandemic.

In June, Congress passed the Bipartisan Safer Communities Act, expanding background checks for the youngest gun buyers and including funding for states to enact “red-flag laws” which help keep guns out of the hands of those considered a danger.

Senior administration officials said yesterday’s summit would build on that work, but emphasised that the gathering marked a beginning, not a conclusion, to efforts to stamp out hate-fuelled violence.

White House chief of staff bought book on Trump’s mental health

Martin Pengelly
New York

The White House chief of staff under Donald Trump secretly bought a book in which 27 mental health professionals warned that the then president was psychologically unfit for the job, and used it as a guide to try to cope with his irrational behaviour.

News of John Kelly’s purchase comes in a new book from Peter Baker of the New York Times and Susan Glasser of the New Yorker. The Divider: Trump in the White House, 2017-2021, will be published next week. The Guardian obtained a copy.

The book Kelly bought, The Dangerous Case of Donald Trump, was a bestseller in 2017. In January 2018 its editor, the then Yale psychiatrist

Bandy Lee, described its aims in a Guardian column. She wrote: “While we keep within the letter of the Goldwater rule – which prohibits psychiatrists from diagnosing public figures without a personal examination and without consent – there is still a lot that mental health professionals can tell.

“Nevertheless, the personal health of a public figure is [a] private affair – until, that is, it becomes a threat to public health.”

Kelly, a retired general, became Trump’s chief of staff in July 2017 – after Trump fired Reince Priebus by tweet – and left in January 2019.

His struggles to impose order on Trump and his underlings have been extensively documented. According to Baker and Glasser, who interviewed Kelly, the retired general bought a copy of The Dangerous Case of Donald Trump as he “sought help to understand the president’s particular psychoses and consulted it while he was running the White House, which he was known to refer to as ‘Crazytown’.”

“Kelly told others that the book was a helpful guide to a president he came to consider a pathological liar whose inflated ego was in fact the sign of a deeply insecure person.”

US hid fears about radiation from Moscow embassy staff for decade

Julian Borger
New York

The US complained to the Soviet Union for more than a decade about microwave radiation directed at its embassy in Moscow, but kept concerns secret from embassy staff for nine years, according to newly declassified documents.

The reported microwave radiation came to be known as the “Moscow signal” and was the source of frequent complaints from Washington. US officials were unsure of either the purpose of the signal or the potential health effects of long-term exposure of low-level microwave radiation.

The declassified documents, obtained by the National Security Archive at George Washington University, provide a historical perspective on current anxiety about “Havana Syndrome”, a cluster of mysterious neurological symptoms afflicting scores of US diplomats and spies, which the US believe may have been caused deliberately by some form of directed energy weapon.

The first reference to the Moscow signal was in a 1967 State Department memo recording a conversation between US secretary of state Dean Rusk and Soviet foreign minister Andrei Gromyko. Gromyko expressed scepticism but said he would “look into the matter”. No change in the level of radiation was detected.

Over the years that followed, the microwave signals multiplied and intensified. “These transmissions have created levels of radiation within the embassy which may, in the opinion of our medical authorities, represent a hazard to the health of the American families living and working in that building,” President Gerald Ford wrote to the Soviet premier, Leonid Brezhnev in 1975. “Indeed, in one particular case, they may already have caused a serious health problem for one member of our embassy staff.”

Ford was almost certainly referring the ambassador, Walter Stoessel, who fell ill with leukaemia at that time, and died of the disease a decade later.

The embassy staff were not told about the concerns, apparently out of fear that it would upset arms control negotiations with Moscow.

The embassy staff were finally informed in 1976.

Hungary under Orbán is not full democracy, MEPs decide

Jennifer Rankin

Brussels

Hungary can no longer be considered a full democracy, the European parliament has said in a powerful symbolic vote against the government of Viktor Orbán.

In a resolution backed by 81% of MEPs present to vote, the parliament stated that Hungary had become a "hybrid regime of electoral autocracy", citing a breakdown in democracy, fundamental rights and the rule of law.

While the vote has no practical effect, it heightens pressure on EU authorities in Brussels not to disburse the billions in EU cash to Hungary that are being withheld over concerns about corruption.

Hungary is battling to persuade the European Commission to release

€4.64bn (£4.03bn) in Covid recovery funds, frozen for more than a year. Budapest is also trying to stave off a separate legal procedure that could lead to deductions from €24.3bn of cohesion funds, money for economic development.

The commission is expected to propose cutting 70% of Hungary's cohesion funds on Sunday, but will also open the door to a compromise, according to two MEPs familiar with

'To expect damage by Orbán over 12 years can be repaired in weeks is optimistic'

Daniel Freund
German Green MEP

discussions. "More or less what we hear is that the commission will propose ... these sanctions or financial measures," said Moritz Körner, a German MEP, who has been briefed by the commission.

In a recent internal paper, commission officials suggested there was a "very significant" risk over Hungary's management of EU funds, citing breaches in public interest rules and an unusually high number of contracts awarded to a single bidder - a red flag for transparency watchers.

The paper, which has been removed from the commission's website, suggests a 70% cut in funds as "proportionate" to the risk.

Hungary will be given until mid-November to get its house in order. Following a charm offensive in Brussels, Hungary's government is expected next week to propose a raft of laws to combat corruption.

Critics fear the commission is ready to accept cosmetic changes to defuse the conflicts over EU funds.

"The commission has made a half-hearted deal with the Hungarian government on the kind of change they want to see," said Daniel Freund, a German Green MEP, also briefed on the commission's plans. "There is a very short timeframe and ... to expect that the damage Orbán has done with [his] constitutional majority over 12 years can now be repaired in a matter of weeks, or a couple of months, I think is optimistic to put it mildly."

Orbán has been in office since 2010 and held a two-thirds parliamentary majority for much of that time.

A commission spokesperson said it was analysing "the remedial measures" submitted by Hungary and had until 21 September to determine the next step. But the European parliament's resolution, which points to "the risks of clientelism, favouritism and nepotism in high-level public administration", will make harder any climbdown on the protection of EU funds.

Gwendoline Delbos-Corfield, the French MEP who drafted the resolution, said Hungary's rule of law was backsliding at "an alarming rate".

Climate crisis made floods in Pakistan 50% worse, say scientists

Fiona Harvey

Environment correspondent

The intense rainfall that has caused devastating floods across Pakistan was made worse by global heating, which has also made future floods more likely, scientists have found.

Climate change could have increased the most intense rainfall over a short period in the worst affected areas by about 50%, according to a study by an international team of climate scientists.

The floods were a one-in-100-year event, but similar events are likely to become more frequent in future as global temperatures continue to rise, the scientists said.

The scientists were not able to quantify exactly how much more likely the flooding was made by the climate crisis, because of the high degree of natural variability in the monsoon in the region.

However, they said there was a 1% chance of such heavy rainfall happening each year, and an event such as this summer's flooding would probably have been much less likely in a world without human-induced greenhouse gas emissions.

Friederike Otto, senior lecturer at the Grantham Institute for climate change and the environment at Imperial College London, said the "fingerprints" of global heating could be clearly seen in the Pakistan floods.

"We can say with high confidence that [the rainfall] would have been less likely to occur without climate change," she said. "The intensity of the rainfall has increased quite a bit." Historical records had shown heavy rainfall increasing dramatically in the region since humanity had started pouring greenhouse gases into the atmosphere, the scientists found.

About a third of Pakistan has been affected by the flooding, with water covering more than a tenth of the country after more than three times the average rain fell in August. Nearly 1,500 people have died and 33 million people have been affected, with 1.7m homes destroyed.

Local factors also played a role in the flooding and its impacts. For instance, forests in the region have been cut down over many decades, and mangrove swamps removed, while human-made dams, irrigation and other changes to the watercourses have also had an impact.

The report on the Pakistan floods came from World Weather Attribution, a grouping of scientists who try to discern the influence of human-caused climate change on extreme weather events. They analyse such events in real time to produce quick responses on whether climate change has influenced extreme weather, a process that used to take years.

Flat whites? Skinny wine bottle made of recycled plastic a hit for startup

Thomas Carr

Glass bottles have long conveyed a premium image for the wine they carry, but their carbon footprint is sizable. Fossil fuels are used to produce and recycle them. And when it comes to transport emissions, they are also heavy, fragile and waste space.

But Packamama, an Australian packaging startup, has launched a range of flat wine-bottles, the first for the country, promoting them as an environmentally friendly alternative to traditional glass.

Packamama's bottles are made from 100% recycled PET plastic. The slim, flat, profile is 83% lighter, and allows twice as many bottles to fit into a standard case. "Australia is home to the two most significant successful wine packaging innovations of the last century. Bag-in-box and screw cap, both from the mid-1960s," says Santiago Navarro, Packamama's co-founder.

Three months after the first bottles hit the shelves, the data suggests flat-bottled wines are



becoming popular with drinkers. Packamama's first production order was for 65,000 units, a figure that has risen to 90,000. By year's end production will top 150,000.

The South Australia winemakers Taylors and Accolade were the first adopters, trialling the bottles with a selection of their entry-level wines. "We are presently in commercial discussions with nine of the top 12

83%

Reduction in weight of a Packamama flat wine-bottle compared with a traditional glass wine bottle

50%

Increase in production volumes at Accolade in Australia after it turned to flat bottles for entry-level wines

largest Australian wine producers by revenue," Navarro says.

Accolade Wines' chief marketing officer, Sandy Mayo, says: "The uptake was so strong we ran out of stock after the first production. We fast-tracked a second run and increased our production volumes by more than 50%."

Questions remain, however, about the flat-profile bottle's suitability for premium wines.

The wine maker Nicole Esaile, of Centare Vineyard in Victoria's Yarra Valley, applauds the move but says it is not a viable option for her business, given its focus on classic, collectible wines typically destined for China. "Critically, they are not suitable for cellaring wine, with the recommended shelf life being no more than two years. The bottles are perfect for quick turnover 'drink-now' styles." Similar concerns are expressed at

Devil's Corner in Tasmania's east, where packaging alternatives are nothing new for Tom Wallace.

"We looked at removing bottles completely for retail and going to kegs, which is a great packaging saver," the winemaker says. "We're also pursuing canned wines. So there are a few different things in the market, not just these bottles."

Wallace wants to see how flat-bottled wines perform over the years ahead. "The priority for us is the quality of the wine going in, so the packaging has to reflect that and allow those wines to mature in the best way possible. We will wait and see how the trials and research go with this new packaging before we jump on board."



◀ Brothers
Abbas and Amir
on the catwalk

► Jamila
Mammadli and
Elchin Jalilov

▼ Some of the
hundreds of
spectators at
the show

PHOTOGRAPHS:
ISMAYIL FATALIYEV/
THE GUARDIAN



Catwalk inclusivity Adaptive fashion hits Azerbaijan with disabled models centre stage

Ismayil Fataliyev

Baku

Zeyn Veliyeva took her first trip down the catwalk at the age of 48, dressed in a light blue shirt and dark trousers. Hasan, her eight-year-old son, pushed her wheelchair. "I watched videos from previous shows," says Veliyeva. "Most of the models were slim. I said to myself, why not have one thick model?"

When she was still at school, Veliyeva had a stroke that led to paraparesis, the partial loss of movement in the legs. She became Azerbaijan's first Paralympic female athlete, qualifying for the 2012 London Paralympics in archery.

She loves jumpsuits, T-shirts and trousers - the more colourful the better - but can't pull them on and off easily because they don't have zippers and buttons in the places she needs them. During the summer, Veliyeva was one of 20 models who took part in the Kekalove adaptive fashion show at the Marriott Absheron hotel in Baku. Models with various disabilities took to the catwalk, on their own or with assistance, in front of a packed audience.

The show was the idea of Mahammad Kekalov, 21, a student who, months before, visited Veliyeva and her husband, Galib

Aliyev, at their home with his business partner Rashada Aliyeva, the first adaptive clothes designer in Azerbaijan. Aliyev also has a disability, having lost a leg when he stepped on a landmine during the first of two wars in the past 30 years between Azerbaijan and neighbouring Armenia. The conflicts resulted in hundreds of amputees.

Aliyev had often thought there must be a better way to dress. "I thought it would be more convenient to take off and wear clothes together with the prosthetic limb," he says. Aliyeva and Kekalov talked to Aliyev and created clothes based on his comments. Aliyev then tested the creations and gave feedback on what did and didn't work.

Kekalov was inspired to start the business by his late grandmother, Salimat Kekalova. She was visually impaired, so getting dressed could be a challenge. Coupled with a year spent with an American family who looked after disabled children, he was driven to think of adaptive clothes as a solution.

"As with my grandma, I see the same in the people we work with. We ask them if they need help or have any issues with clothing. They say they don't, but we find out they have problems with getting dressed. They are so used to it, they don't see it as a problem but an everyday reality."

Kekalov has now done three catwalk shows and believes those who perform feel more confident afterwards about their bodies. "They move away from body stigma and that is the main reason why we do it," he says.

The first two shows took place last year, the first costing \$13,000 (£15,500), paid for by the US embassy in Azerbaijan. By the second, Kekalov was selling the concept, encouraging companies to

'He who does not take risks, gains nothing'

Rahim Rzayev
Model at the Kekalove show



buy sponsorship to show solidarity with people with disabilities.

Rahim Rzayev, 36, was on the catwalk in a turquoise Hawaiian shirt and white wide-leg trousers with buttons on both sides. Like Veliyeva, he had followed the show on social media. "He who does not take risks, gains nothing," he says.

Rzayev, who recently got married and will soon be a father, has had a severe form of scoliosis since he was six. He has a curvature in his spine and a twisted bone in his right leg. His schooling was limited to a couple of weekly home visits from a teacher. He now earns a living by selling hand-crafted products but struggles to find clothes. "When I wear trousers, the waist is small and tight," he says. "If the waist is right, the hem is too long."

Rzayev persuaded his friend Khayyam Rahimov to perform with him in the catwalk show. Rahimov has anaemia and his legs are different lengths; previously he had covered his uneven clothes with a heavy jacket.

The clothes Kekalov makes range in price from £130 to £215, putting them beyond reach of many Azerbaijanis, where the average monthly salary is about £420. The team therefore gives their clothes to the models for nothing.

But Kekalov says the show must be financially viable. "Our plan is to have a supply chain to sell products in western countries, for example Germany, where there is a proven track of adaptive fashion brands."

Kekalov is also contacting representatives and fashion designers in Georgia, Turkey and Uzbekistan, countries with "similar disability ecosystems". The team plans to stage a series of shows this year in these countries, using disabled models. "It will help us better understand how fashion can bridge disability and geographical cultural aspects," says Kekalov.

In brief

Australia

'Wobbly moon' blamed for mass tree deaths

A wobble in the moon's orbit around the Earth affects mangroves in Australia and is likely to have contributed to many tree deaths in the Gulf of Carpentaria, in the country's north, research in the journal *Science Advances* suggests.

A lunar nodal cycle, which lasts 18.6 years, shapes the condition of tidal wetlands, said the study. The wobble in the orbit amplifies tides already rising because of the climate crisis. Mangroves are especially susceptible to tidal change. Prof Neil Saintilan, the study's author, said there could be 40cm of difference in the tide range. **Donna Lu Sydney**

India

Six charged over rape and murder of sisters

Two Indian sisters in Uttar Pradesh have been found raped, murdered and hanging from a tree. The two girls, aged 15 and 17, were found near their home in Lakhimpur district on Wednesday. They belonged to the Dalit caste, the lowest in India's discriminatory Hindu caste system. Police said their deaths had been made to look like suicides. Six men have been charged with crimes including rape, murder and helping cover up the murder. The incident triggered criticism of the local authorities, which have been accused of doing too little to tackle sexual violence. **Hannah Ellis-Petersen Delhi**

Australia

Daughter criticises plan for Warne TV drama

The elder daughter of the cricketer Shane Warne, who died in March, has criticised plans to dramatise his life in a miniseries. Brooke Warne, 25, pictured below, said Channel Nine was "beyond disrespectful".

She added on Instagram: "Do any of you have any respect for Dad? Or his family? Who did so much for Channel 9 and now you want to dramatise his life and our families [sic] life 6 months after he has passed away?"

Nine announced the biopic at a 2023 programming launch. It said Warne would be "a celebration of the life of an extraordinary Australian". **Amanda Meade Sydney**





Loss of £99m puts John Lewis bonus at risk

Mark Sweeney

The John Lewis Partnership has warned that its annual staff bonus is at risk this year after it slumped to a first-half loss of £99m and said the outlook in the run-up to Christmas was "uniquely uncertain".

The group, which is staff-owned and includes the Waitrose supermarket chain, blamed soaring inflation, saying it had taken a hit to profits on items such as school uniforms in order to shield customers from the worst of the price rises.

"A successful Christmas is key for the business given the first half," said the John Lewis chair, Dame Sharon White. "We will need a substantial strengthening of performance, beyond what we usually achieve in the second half, to generate sufficient profit to share a partnership bonus with partners."

"Much will depend on the wider economic outlook and consumer sentiment."

John Lewis group paid a 3% bonus to workers for last year, after scrapping the payment for the first time in 67 years in 2020, when it made a £517m loss.



▲ John Lewis's boss, Sharon White, says that a successful Christmas is crucial if staff are to get a bonus

PHOTOGRAPH: SOPHIA SPRING/NEWS LICENSING

The warning came as other retailers reported downturns. The furniture store DFS, which also updated the market yesterday, said order numbers had "softened markedly" owing to cost-conscious consumers cutting spending. The company increased revenues by 8.5% to £1.1bn for the year to 26 June, but pre-tax profits fell by 43% to £58.5m.

Shares in THG slumped by more than 14% after the online beauty and health retailer cut its full-year sales and profit forecasts owing to a slowdown in consumer demand. The Manchester-based company expects adjusted core earnings of £100m to £130m this year, down from the £161m it made last year and in previous guidance had forecast to match.

White said: "No one could have predicted the scale of the cost of living crisis that has materialised, with energy prices and inflation rising ahead of anyone's expectations. As a business, we have faced unprecedented cost inflation across grocery and general merchandise."

John Lewis group warned that the outlook was "uniquely uncertain" owing to the cost of living crisis and its impact on discretionary spending, particularly on its key Christmas trading period.

White said the business, which was "heavily skewed" toward the so-called golden final quarter, would need to substantially outperform in the second half of its financial year for staff to receive an annual bonus.

The group said the first-half loss, for the 26 weeks to 30 July, was down to two trends. While there was an increase in the number of customers year on year - up 6% at Waitrose

Financial

Long queues to swap paper notes at Bank of England as deadline nears

Joanna Partridge

Consumers are racing to exchange their old paper banknotes with new plastic versions just over a fortnight before they cease to be legal tender at the end of September.

The Bank of England has warned of lengthy queues at its headquarters at Threadneedle Street, in the City of London, as people try to swap their old £20 and £50 paper notes.

The Bank has reassured customers on social media that there is no deadline for exchanging paper notes, however, as these will no longer be accepted by shops or businesses, there has been a rush to exchange them; customers have sometimes had to wait more than an hour, according to the Bank's website.

Customers were warned that they might not get served in time if they arrived after 2pm, because the Bank's counter where notes can be exchanged opens only between 9.30am and 3pm on week days.

The central bank has suggested that customers who do not need to use the paper money immediately could send their banknotes in the post to the Bank's offices.

Holders of old paper banknotes, including people based outside the UK, have been contacting the Bank on social media to ask whether they will be left with worthless notes. The BoE tweeted: "All genuine Bank of England notes that have been or are soon-to-be withdrawn from circulation retain their face value for all time and can be exchanged with the Bank of England in London."

Polymer banknotes were first introduced by the Bank in 2016, ending 320 years of paper money in Britain with the £5 note, which features Sir Winston Churchill.

New £20 notes featuring the artist JMW Turner were issued in February 2020, followed the next year by the polymer £50 banknote featuring the Bletchley Park codebreaker and scientist Alan Turing completing the Bank's switch from paper money.

The Bank said some UK banks also would accept withdrawn notes if deposited by a customer. There remain in circulation more than £6bn worth of paper £20 notes and more than £8bn of paper £50 banknotes.

\$11.5bn

Shell's record adjusted profits reported for the three months to the end of June this year

Lebanese and Canadian nationality, will officially take over as chief executive from 1 January, at which point he will also join Shell's board.

The appointment of Sawan, who was reportedly one of four internal candidates, is being viewed as a signal that Shell intends to increase its focus on transitioning to a renewable energy business.

The company's renewables and energy solutions division, which includes businesses such as renewable electricity generation and hydrogen, accounts for about 12% of Shell's \$23bn to \$27bn capital expenditure this year.

Shell has said more than 35% of its operating and capital expenditure this year will be on producing low-carbon energy and non-energy products that reduce emissions - from EV charging and low carbon fuels to chemicals and lubricants

- with a plan to increase that to 50% by 2025.

Van Beurden, 64, who has been at Shell for almost four decades, will continue to work in an advisory role to the board until the end of June.

During his time as chief executive he oversaw one of the company's biggest acquisitions in decades, buying BG Group for \$53bn (£46bn) in 2016, which gave Shell a much bigger position in gas that has paid off handsomely as prices have soared, and recently orchestrated the relocation of the company's headquarters from the Netherlands to London.

Van Beurden has presided over two plunges in Shell's market value, in 2014 and 2020, related to sharp falls in the oil market. However, the energy crisis has proved a boon for oil and gas companies with Shell reporting record adjusted profits of \$11.5bn in the three months to the end of June.

Value of paper £20 notes that remain in circulation as the Bank of England changes over to the polymer version



'Earth is our shareholder'

Why Patagonia's founder is giving away his company

For Yvon Chouinard, being called a billionaire was a sign he had failed in his life's mission

Rupert Neate
Wealth correspondent

The publication of a magazine article in 2017 "really, really pissed off" Yvon Chouinard, the mountain climber turned reluctant businessman and founder of the outdoor clothing firm Patagonia.

In the article, Forbes crowned Chouinard as a billionaire and added him to its list of the world's richest people. While many people daydream of achieving a nine-zero fortune, for Chouinard it was a sign he had failed in his life's mission to make the world a better and fairer place.

The Forbes article set him on a journey to find a way of giving away Patagonia, the company he founded almost 50 years ago with a mission to help fellow climbers. This week he achieved that aim, announcing he was giving away all of Patagonia's shares to a trust that will use future profits to "help

fight" the climate crisis. "Earth is now our only shareholder," Chouinard, 83, said in a message to staff and customers. "Instead of 'going public', you could say we're 'going purpose'. Instead of extracting value from nature and transforming it into wealth for investors, we'll use the wealth Patagonia creates to protect the source of all wealth."

1957

The year Chouinard bought a coal forge and started making pitons for climbing, selling them for \$1.50 each



▲ Chouinard at his home in Ventura, California - a prime surfing spot - where the Patagonia outdoor clothing chain, left, has its headquarters

PHOTOGRAPH: LUCIA GRIGGI/EYEVINE

Explaining his decision to give away the company, Chouinard told the New York Times: "I was in Forbes magazine listed as a billionaire, which really, really pissed me off. I don't have \$1bn in the bank. I don't drive Lexuses."

Chouinard, who drives a beaten-up Subaru with a surfboard on the roof, says he hopes giving away the company "will influence a new form of capitalism that doesn't end up with a few rich people and a bunch of poor people".

He is a businessperson but very much by accident, and finds the descriptor offensive. He once told a journalist from Outside magazine,

during a multi-day climbing trip up Mount Arrowhead in Wyoming, that he'd prefer to be referred to as a "dirtbag".

Challenged by the reporter, who argued you can't be a multimillionaire and a dirtbag, Chouinard said he gave away all of this money and he doesn't "even have a savings account". "But that's not even the point," Chouinard continued. "Being a dirtbag is a matter of philosophy, not personal wealth. I'm an existential dirtbag."

And that is how he started. In 1957 he bought a secondhand coal-fired forge and set up a blacksmith's shop in a chicken coop in his

parents' back yard in Burbank, California. He hand-made pitons - metal pegs or spikes driven into rocks to support climbers' ropes.

The pitons proved popular with his friends and other climbers. They were also profitable, as he could forge two pitons an hour and sell them for \$1.50 each (the equivalent of about £14 today), giving Chouinard time and money to spend adventuring.

"I'd often climb for half a day at Stoney Point in Chatsworth, then go up to Rincon [to surf] the evening glass, [and] after I'd free-dive for lobsters and abalone on the coast between Zuma and the county line," he wrote in his memoir *Some Stories: Lessons from the Edge of Business and Sport*. "I almost always got my limit of 10 lobsters and five abalone."

Soon he figured out he could pack up his blacksmith's tools and take them with him as he surfed his way up and down the west of the US during the winter, and on climbing trips across the US and Canada in the summer. One year he spent weeks in the Rockies surviving on a case of five-cent cans of tuna cat food mixed with oatmeal, potatoes, "ground squirrel, blue grouse, and porcupines assassinated à la Trotsky, with an ice axe".

Some years he spent more than 200 nights sleeping outside, and claims not to have owned a tent until he was almost 40. In 1962 he was arrested for riding a freight train in Arizona and spent 18 days in jail on a charge of "wandering around aimlessly with no apparent means of support".

The idea of setting up a clothing business came about on a climbing trip. In Scotland in the winter of 1970, he bought a rugby shirt to wear while rock climbing, as the thick collar kept his hardware slings, loaded with heavy equipment, from cutting into his neck. He kept wearing the top - which was azure blue with two red and one yellow stripe - when back in the US and his climbing friends asked where they could get one.

He found out and started importing them, before expanding into other clothing and equipment for climbing. The company was called Chouinard Equipment, before he changed it after a transformative trip to Patagonia, in South America, to climb Mount Fitz Roy with his best friend, Doug Tompkins, the founder of the rival outdoors company The North Face.

Flexible working has always been the standard at Patagonia, which is headquartered in Ventura, California, because it is one of the world's best surf spots.

"We don't care when you work, as long as the work gets done," he said in a speech at the University of California, Los Angeles. "If you're a serious surfer, you don't go: 'Hey, let's go surfing next Thursday at 2pm' - that's what losers say."

"You go surfing when there's surf, you go powder skiing when there's powder. We wanted to have a job where we would be allowed to do that. And we wanted to go work with friends, we didn't want to work with MBAs."

"We wanted to break the rules of business."

► An acetylene facility at the Ludwigshafen 'Verbund' site, one of 125 plants at the complex. BASF is the world's largest chemicals manufacturer



Gas curbs Shutdown at BASF site would hit all of Europe

Philip Oltermann
Ludwigshafen

Everything is connected at the German chemical firm BASF's Ludwigshafen site, a 4 sq mile industrial complex so sprawling that the company runs its own bus network to usher employees from its gates to their workplace.

Byproducts from making ammonia, for example, are funnelled through the plant's 1,770-mile pipeline network from one end of the site to another, where they are recycled to produce fertiliser, disinfectant, diesel exhaust fluid, or carbon dioxide for fizzy drinks.

The so-called *Verbund* (composite) principle has been key to BASF's 157-year rise to its position as the world's largest chemical manufacturer. Now, as Vladimir Putin has severely restricted Russia's energy exports to Europe, that ingenious interconnectivity could be its undoing. The site, in south-west Germany, is highly reliant on gas both as a raw material and an energy source - and BASF played an active role in ensuring a high percentage of that gas was cheaply imported from Russia.

Should the German state be forced to ration gas for industrial use this winter, BASF says it can reduce its consumption to a degree. But because the 125 production

1,770

Length in miles of pipes at BASF's Ludwigshafen plant, a 4 sq mile complex in south-west Germany

50%

Proportion of the site's maximum gas requirements below which the entire complex would have to shut down

plants at Ludwigshafen are an interconnected value chain, there is a point where a drop in gas supplies would lead to a site-wide shutdown. "Once we receive significantly and permanently less than 50% of our maximum requirements, we would need to wind down the entire site," says Daniela Rechenberger, a spokesperson.

The consequences of a shutdown at Ludwigshafen would be far-reaching. Shoppers still associate BASF's initials with audio and video cassettes, but it sold that business arm in the mid-90s and today its sales are mainly business to business, its products more invisible but also more indispensable. BASF-produced chemicals are used to make anything from toothpaste to vitamins, from building insulation to nappies. It is one of the world's biggest manufacturers of ibuprofen for painkillers, and the automobile industry makes up 80% its sales.

One of the few remaining end products still produced at Ludwigshafen is AdBlue, a liquid used to reduce air pollution from diesel engines. It is a legal requirement for heavy goods vehicles, so a shortage could bring lorries to a standstill across Europe.

Under German law, private households would be excluded from gas rationing, along with care homes or hospitals. The brunt of reductions would have to be made by industry.

The chemicals sector is expected to be first in line for exemptions, but the question is: how fair is it for the government to help BASF out of a problem it has played a part in bringing about, and from which it continues to profit?

The chemicals firm's links to the Russian state-owned energy firm Gazprom go back to just after German reunification in 1990, when it tried to use newly opened gas avenues from the east to break the monopoly of Germany's own trader Ruhrgas.

And through its subsidiary Wintershall, it co-financed the construction of Nord Stream 1, the gas pipeline with which the Kremlin has tried to hold the EU to ransom this year, and Nord Stream 2, which was halted just before Ukraine was invaded.

BASF has tried to make up for lost time in recent months, and has started to build a solar park in Brandenburg and a large windfarm off the Dutch coast to ensure renewables meet more of its energy needs. But keeping Ludwigshafen's value chain intact without gas may be an unsurmountable challenge.

Business view
Nils Pratley

Logically, Kwarteng is correct about scrapping the bonus cap - but it's a strange fight to pick

Kwasi Kwarteng's proposal to remove the cap on bankers' bonuses is an odd political fight to pick. Inflation at 9.9% is tearing chunks out of the real-terms pay packets of the vast majority of the population who never get a sniff of a bonus, even in good times. The idea that freedom to shower bigger bonuses on City bankers represents a "Brexit dividend" will strike many as ridiculous or offensive. The optics, in political lingo, are terrible.

But here's the thing: on pure logic, the chancellor has a point. The design of the EU's bonus cap was always clunky and there is no evidence it has reduced risk-taking by banks, which was meant to be the aim. The problem is that the "waterbed principle" applies: push down in one area of pay and another goes up.

The cap did not set a constraint on how much a bank can pay an individual. Rather, it limits the bonus portion to twice the employee's salary. So banks - shamelessly but predictably - increased fixed pay.

As UK regulators fretted at the time, the cap had the perverse potential to make banks less flexible in a crisis. Their fixed costs went up, limiting their scope to preserve capital by slashing variable distributions if told to do so. Andrew Bailey, the then head of the Bank of England's Prudential Regulation Authority and now the Bank's governor, said: "What we have been pushing for is for banks to use shares or other non-cash bonuses that can be clawed back if something goes wrong."

Thankfully, regulators also got those clawback measures. If reckless risk-taking or rule-breaking has reduced (a questionable claim), it has been achieved via "malus" clauses and suchlike, plus tougher capital-allocation rules. The bonus cap has been incidental. So, fine, abolish it; it doesn't really matter. In any

The EU's bonus cap was always clunky and there is no evidence it has reduced risk-taking by banks, which was meant to be the aim

case, overall remuneration for London investment bankers is set in practice by rates in New York.

But here's the second point: other elements of Kwarteng's deregulation package for banks definitely will matter. Under the banner of making the City more competitive, we may be about to be hit with proposals covering everything from solvency ratios to capital-location regulations to rules on trading books.

Some of the changes may be technical tweaks, but some may represent a step back towards the "light touch" era that led to the crash of 2008-09. We await details, but one fears the politically toxic, but mostly irrelevant, bonus cap will get 90% of the attention. Any dangerous stuff will lie in the boring but very important 10%.

Christmas hopes

Still on bonuses, staff at the John Lewis Partnership should not raise their hopes. "A substantial strengthening" in the group's performance "beyond what we normally achieve in the second half" would be needed to afford a bonus this financial year, said the chair, Sharon White, as the first-half loss widened to £99m.

That wording looks more carefully crafted than the usual exercise in managing expectations. One can see why: the department stores produced a flat operating performance, but like-for-like sales at Waitrose fell 5%. Part of the latter was simply the unwinding of Covid factors, but the chain is also having to sharpen prices for consumers.

It is hard to spot reasons why Christmas would be substantially better than normal. In the circumstances, an immediate one-off cost of living payment of £500 for staff is the right approach for a worker-owned business.

Shell boss inherits pledge

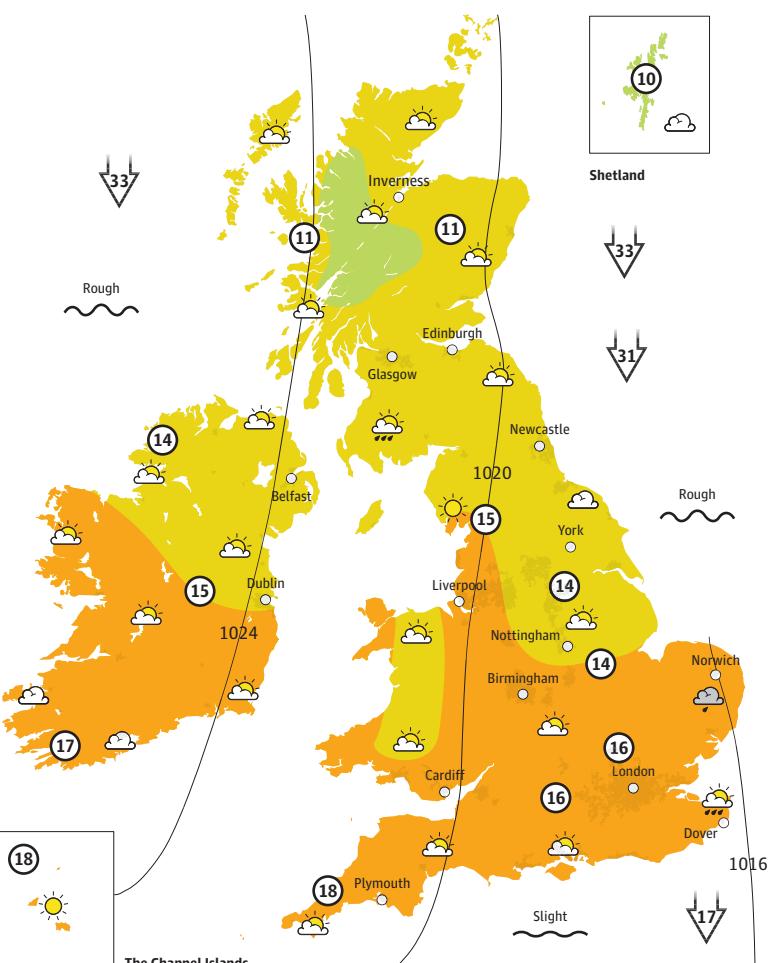
A good point by Follow This, the Dutch shareholder activist group: Ben van Beurden, stepping down as chief executive of Shell at the end of this year, did nine years in the job; so if Wael Sawan, the new boss, survives as long, he'll still be around when the company has to deliver on a hard climate target.

Shell's big-picture goal is net zero by 2050, but the interim one calls for a reduction in absolute emissions by 50% by 2030, compared with 2016 levels. Sawan may thus be the first big oil chief in the position of having to fulfil a predecessor's climate promise personally. Deadline pressure can be helpful (we hope).

Weather

Friday 16 September 2022

UK and Ireland Noon today



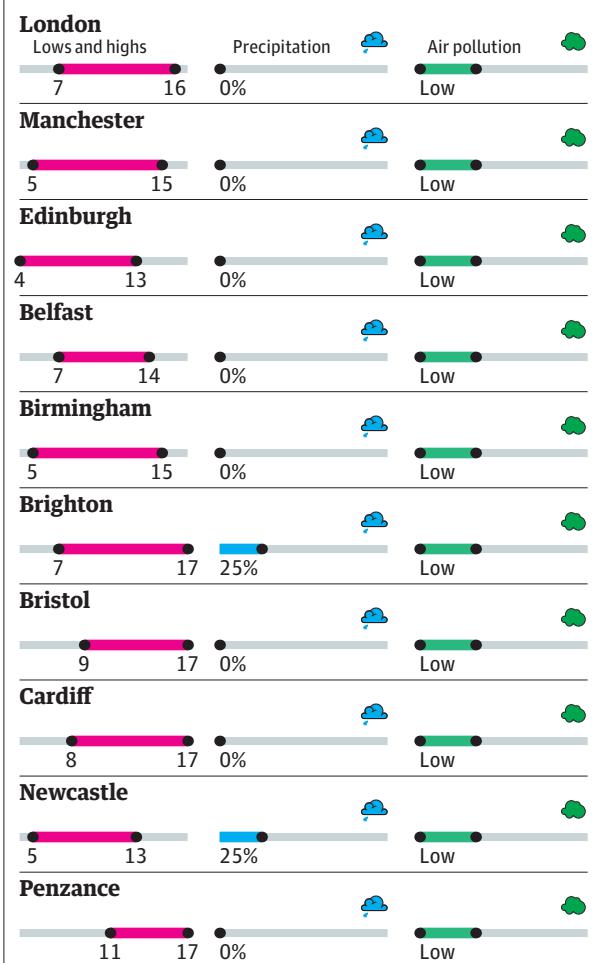
Low 5 High 15
Tomorrow

Low 9 High 16
Sunday

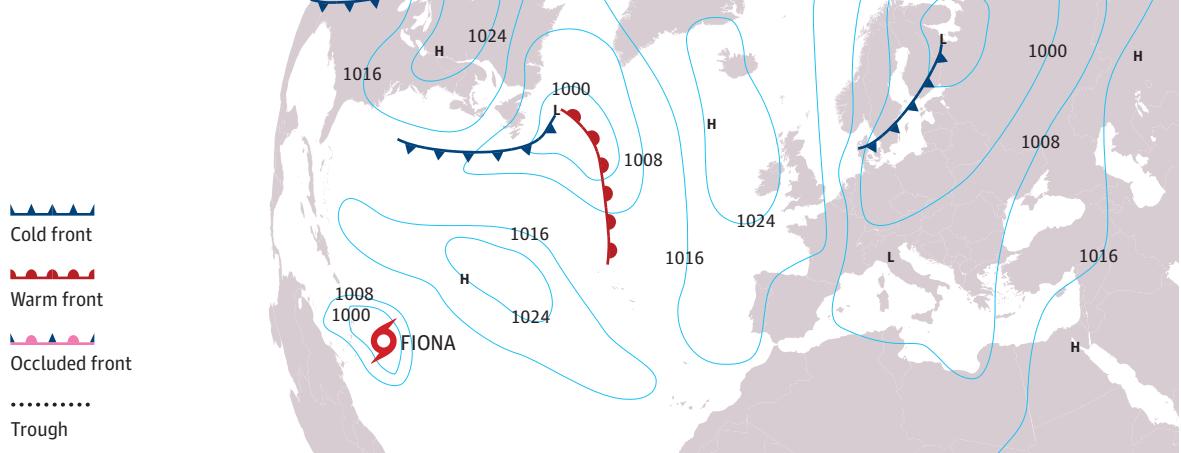
Carbon count

Daily atmospheric CO₂ readings from Mauna Loa, Hawaii (ppm):
Latest 416.18
Weekly average 416.33
04 Sep 2022 413.41
15 Sep 2021 391.85
15 Sep 2012 280
Pre-industrial base 350
Safe level 350
Source: NOAA-ESRL

Around the UK



Atlantic front



High tides

Source: © Crown Copyright. All rights reserved. Times are local UK times

	0544	3.9m	1814	3.7m
Aberdeen	0544	3.9m	1814	3.7m
Avonmouth	1128	11.6m	2343	11.2m
Barrow	0339	8.5m	1557	8.0m
Belfast	0337	3.4m	1604	3.2m
Cobh	0952	3.6m	2211	3.6m
Cromer	1049	4.7m	2322	4.3m
Dover	0327	6.2m	1543	6.2m
Dublin	0351	3.8m	1622	3.5m
Galway	0944	4.4m	2208	4.2m
Greenock	0448	3.4m	1703	3.3m
Harwich	0406	3.7m	1615	3.8m
Holyhead	0235	5.2m	1456	4.8m
Hull	1039	7.1m	2252	6.4m
Leith	0709	5.1m	1936	4.8m
Liverpool	0318	8.6m	1536	8.1m

Sun & Moon



Forecasts and graphics provided by AccuWeather ©2022

Lighting up

Belfast	1939 to 0701
Birm'sham	1920 to 0644
Brighton	1913 to 0639
Bristol	1923 to 0649
Carlisle	1926 to 0647
Cork	1947 to 0712
Dublin	1939 to 0702
Glasgow	1933 to 0653
Harlech	1930 to 0654
Inverness	1933 to 0650
London	1912 to 0638
M'chester	1923 to 0646
Newcastle	1921 to 0643
Norwich	1908 to 0632
Penzance	1934 to 0701

Weatherwatch

The caution of scientists, reinforced by accusations of scaremongering from the well-funded fossil fuel lobby, has meant computer estimates of sea level rise in official forecasts have been low. Scientists mostly only counted the rise of the oceans because of expansion of warmer water, then added on melting glaciers in the Alps and other temperate regions.

Originally ice caps in Greenland and Antarctica were excluded, in case increased snowfall in winter was greater than the ice melt in summer. Real-time measurements of ice lost in polar regions have changed that. Coastal inundation in places such as East Anglia, Florida, and the Nile and Mekong deltas is expected to be far worse and quicker than previously predicted. The melting is also irreversible.

This makes Boris Johnson's last act as prime minister, to back a nuclear power station on a low-lying coast at Sizewell in Suffolk, look a gamble. The builder, EDF, says there is no danger because the twin reactors will be built on a concrete raft 7 metres above mean sea level, with a further surrounding wall. But this concrete monolith will need to withstand sea level rise and storm surges for up to 200 years. **Paul Brown**

Around the world

Algiers	28	Lisbon	25
Ams'dam	16	Madrid	27
Athens	31	Malaga	28
Auckland	15	Melb'rne	16
B Aires	20	Mexico C	21
Bangkok	33	Miami	31
Barcelona	26	Milan	29
Basra	42	Mombasa	28
Beijing	32	Moscow	17
Berlin	16	Mumbai	28
Bermuda	29	N Orleans	31
Brussels	15	Nairobi	24
Budapest	20	New Delhi	29
C'hagen	16	New York	25
Cairo	31	Oslo	15
Cape Town	20	Paris	17
Chicago	29	Perth	18
Corfu	30	Prague	16
Dakar	30	Reykjavik	11
Dhaka	31	Rio de J	19
Dublin	15	Rome	27
Florence	27	Shanghai	30
Gibraltar	26	Singapore	30
H Kong	33	Stockh'm	12
Harare	27	Strasb'g	18
Helsinki	13	Sydney	23
Istanbul	28	Tel Aviv	30
Jo'burg	25	Tenerife	29
K Lumpur	30	Tokyo	27
K'mandu	25	Toronto	23
Kabul	27	Vancouv'r	17
Kingston	32	Vienna	18
Kolkata	32	Warsaw	16
L Angeles	27	Lagos	28
Lagos	30	Wash'ton	12
Lima	17	Zurich	16

Cycling

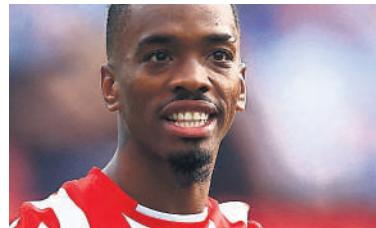
Governing body apologises for funeral guidance

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Football

Toney earns first England call-up from Southgate

Page 33 →



Sport



▲ Football is far enough removed from day-to-day life that you can approach it in some kind of moral vacuum

ELLI BIRCH/IPS/SHUTTERSTOCK

Time to talk

The silence over football's links with sexual violence must be confronted

Max Rushden



There are lots of problems in football. And there are lots of conversations about the problems in football. Yet there is a chasmic silence when it comes to the game's disturbing links with sexual and domestic violence. Why? Why aren't there hundreds of opinion pieces about this? It is difficult and pointless to rank all the bleak aspects of the game - from racism to sportswashing, from homophobia to corruption - but those conversations exist.

There is not a hot take or searing insight when it comes to sexual assault or domestic violence. Both are just horrendously grim crimes. They are unpleasant to read about and legally virtually impossible to write about. Is there a link between the lack of any meaningful discussion and some football fans seemingly being OK with applauding and cheering on an alleged rapist? Defending their own suspected wife beater but booing their opponent - just using it as another trivial part of tribal rivalry?

Even court proceedings become internet memes, and WhatsApp fodder - without any mention of the seriousness of the crime. Any Sunday league footballer will have heard the verb rape to describe a winger beating a defender. Nostalgic TV and radio shows often just erase that difficult bit of someone's life.

Football and sport sit in a curious position - close enough to dictate emotions, some of one's most open displays of passion - yet far enough removed from day-to-day life that one can approach it in some sort of moral vacuum. Between three o'clock and five o'clock one's normal ethical code need not apply - especially if

it is a really good player. Yeh, he might have done that but, boy, can he break up the play. If one's best mate raped someone, or was charged, it would presumably affect that relationship. Yet a footballer can be guilty of assaulting the mother of his children and it is quickly forgotten.

How should we talk about it? Sky can hardly flash up a player's stats before the game: Games 38, Goals 14, Assists 4, Average Kilometres 13.2, suspected rapes 1. An EFL roundup cannot drop it in casually, "but new signing [redacted] [redacted] - recently questioned by police after accusations of beating up his wife - pulled one back with 15 minutes to go".

This column has no mention of any specific case. It is very difficult to talk about the subject for a variety of legal reasons. Of course a column without specifics, without a story, without names is less interesting. As a result no one writes it and the conversation never happens. Janey Starling is from Level Up, a feminist campaign group. Earlier this year, along with The 3 Hijabis and End Violence Against Women Coalition, Level Up sent an open letter to the Premier League and FA, demanding mandatory consent training and disciplinaries for players who cause harm. It has carried out high-profile campaigns on this subject, with the help of fans who do care. The aim - "to break the silence around rape in sports. We're targeting football because we know that it's a huge space that so many people are in. But the conversation on sexual violence isn't really happening."

In the UK two women are murdered by a partner every week. At the same time only one per cent of charges lead to a conviction for rape. "We need to see clubs taking responsibility for players and not just leaving it to the failing criminal justice system, which rarely serves justice for rape victims," says Starling.

Recently the Premier League announced mandatory training on sexual consent - something Level Up supports: "A lot of these players are coming up through academies. The clubs are responsible for informing their worldview. We know that actually training more broadly across society on sexual consent is what happens in schools, it's happening in workplaces. So why would football be any different?"

The extent of the problem within the game is clearly hard to quantify. "There are footballers who are brilliant men who have families and just do their job and behave. So, what's the excuse?" says Starling. You do wonder how teammates - not to mention physios, coaches, managers - feel about having to work alongside alleged rapists.

Football is not the only place where people hide behind money and lawyers to avoid justice. There will always be questions about whether football is just a mirror to society. The rule of law matters. But as Starling concludes: "Football needs to have the guts to have this conversation. Because I think there's a real lack of courage to confront the complex reality that footballers can be absolutely excellent athletes and also hurt women. And it's not one or the other. It's just the fact that both exist, and their professional expertise should not protect them from consequences if they cause any harm to anyone, just like anyone else."

It is complex but football's governing bodies will act only if people care and talk about it. Sometimes we have to confront things we would rather ignore. Only then will football and sport really be for everyone.

In the UK, Rape Crisis offers support for rape and sexual abuse on 0808 802 9999 in England and Wales, 0808 801 0302 in Scotland and 0800 0246 991 in Northern Ireland.

In the UK, call the national domestic abuse helpline on 0808 2000 247 or visit Women's Aid.

British Cycling apologises for advice on Queen's funeral

Sean Ingle

British Cycling has apologised for issuing guidance that told cyclists they should not use their bikes during the Queen's funeral. In a social media post on Thursday it said: "We're sorry - we got this one wrong."

Many cyclists had also been left flummoxed by the governing body telling them on Tuesday they should not go on club rides on bank holiday Monday as a mark of respect for Queen Elizabeth II, with some calling it "worthy of the Stasi".

Others threatened to cancel their membership, pointing out the guidance would stop people using their bikes to get to and from work. Crucially it also went against official government advice to sport, which stressed there is no obligation to cancel or postpone events during the period of national mourning.

On Thursday morning the governing body issued an apology and revised guidance. "British Cycling sincerely apologises for the guidance issued on Tuesday afternoon relating to cycling during the state funeral," it said.

"We understand that the decision on whether to cycle during that time is one for individuals and clubs to take for themselves, and we're sorry that we got it wrong on this occasion. At British Cycling we fought incredibly hard during the pandemic to protect the right to cycle, and we recognise the frustration and disappointment that Tuesday's statement caused. We greatly value the support of our members and the wider cycling community and would like to thank and apologise to all who reached out to share their concerns with us."

The new guidance states that "as a mark of respect to Her late Majesty Queen Elizabeth II, British Cycling's guidance is that no domestic events should take place on the day of the state funeral, Monday 19 September.

"In line with guidance from the Royal Household, any clubs planning rides on the day of the state funeral may want to consider adjusting their route or ride timings so they do not clash with those of the funeral service and associated processions. However, they are under no obligation to do so. As the day of the state funeral has been designated as a national bank holiday, in line with many other employers British Cycling will close for the day."



▲ Many cyclists were stunned by the governing body's announcement



Cricket Third T20 international

Ecclestone and Dunkley lead England to victory

Raf Nicholson

Bristol

England sealed their T20 series against India in emphatic fashion at Bristol, winning by seven wickets with 10 balls to spare as Sophia Dunkley (49 off 44) and Alice Capsey (38 not out off 24) easily chased down the 123 runs required.

Two days on from being utterly dominant with the bat in Derby, India became bafflingly poor yesterday, stuttering to 35 for five in the opening 10 overs. Two of their top five made ducks and none of their Derby match-winners - Shafali Verma, Smriti Mandhana and Harmanpreet Kaur - could get out of single figures.

Richa Ghosh, perhaps with a point to prove after her bizarre omission from India's Commonwealth Games

▼ Alice Capsey and Bryony Smith celebrate beating India at Bristol
DAVID DAVIES/PA



squad, did her best to rescue the innings with a quickfire 33 off 22 at the back end. But Sophie Ecclestone (three for 25), having already seen off Sneh Rana and Deepi Sharma, added to her list of scalps by trapping Ghosh lbw in the penultimate over.

In reply England raced to 45 without loss in the powerplay thanks to more powerful hitting from Dunkley. Though she was bowled by Pooja Vastrakar in the 12th trying to slog her 50th run across the line, Capsey finished the job with her usual panache.

England's chase began and ended with full tosses served up by Sharma - the first smashed through midwicket by Dunkley, who was the dominant player in a 70-run opening partnership with Danni Wyatt; the second, sent flying over short fine leg by Capsey, to end things in style.

England's only wobble came after

Wyatt was caught at long-on in the 10th over; a wicket that seemed somehow to shake Dunkley's confidence. The 10th over became a maiden from Radha Yadav, with Dunkley trying in vain to find her 50th run, as she consistently played and missed; Vastrakar's wicket in the next over came as no surprise. Amy Jones then came and went in the space of five balls, bowled by Yadav.

At that point England needed 44 from 43 balls but, helped along by some fumbles in the deep from the chilly Indian fielders, Capsey and Bryony Smith (13 not out) saw England home with time to spare.

Earlier England had won the toss and chosen to field first - a decision that proved a good call in the cool of a Bristol September evening. Issy Wong, back in the side after a difficult Hundred tournament, began her account with a wicket maiden, after Verma moved across her stumps only for Wong's slower ball to ricochet off her pads and bowl her.

The unbeaten half-centurion at Derby, Smriti Mandhana, guided the only two boundaries of the powerplay square of the wicket but departed in the fourth over after Ecclestone claimed a diving catch running around from long-on. Replays later suggested she might not have been entirely in control of the ball when she hit the ground but the umpires failed to refer it.

Brought into the XI for the first time in the series, Sabhineni Meghana failed to advance her case for future selection, playing out eight dot balls before pulling the ninth into the hands of Wyatt at deep midwicket. Sarah Glenn then trapped Dayalan Hemalatha lbw, and triumphantly snuck through the defences of Harmanpreet Kaur, as the Indian captain came charging down the pitch only to hear the death rattle behind her.

After a painfully slow few overs

Results and cricket scoreboard

Cricket

LV= INSURANCE COUNTY CHAMPIONSHIP

Division One (final day of four)							Pts
	P	W	L	D	Bat	Bowl	Pts
Surrey	12	7	0	5	44	29	225
Hampshire*	12	9	2	1	34	33	217
Lancashire*	12	5	1	6	27	33	182
Essex	12	6	2	4	22	28	178
Northants	12	2	3	7	29	30	147
Yorkshire*	12	1	4	7	33	29	132
Somerset	12	2	5	5	24	27	123
Kent*	12	2	5	5	25	21	115
Warwickshire*	12	1	5	6	22	30	115
Gloucestershire*	12	0	8	4	24	23	74

*Points deductions: Hampshire 2 points, Lancs 6pts, Yorkshire 2pts, Kent 3pts, Warwickshire 1pt, Gloucs 5 pts

Northamptonshire v Surrey

Northampton Northants (14pts) drew with Surrey (16). Northamptonshire First innings 339 (EN Gay 145, RI Keogh 123; KAJ Roach 5-95).

Surrey First innings 421 (HM Amla 133, TK Curran 115; RI Keogh 4-51).

Northamptonshire Second innings (209-5 overnight)

+R Vasconcelos lbw b Worrall.....79

Zaib c Curran b Patel.....124

JG Sales b Worrall.....22

LB Williams b Roach.....30

BW Sanderson b Steel.....12

RI White not out.....5

Extras (b4, lb18, w2, nb14).....38

Total (121.2 overs).....426

Bowling Roach 22-6-45-1; Worrall 21-3-69-3;

Atkinson 17-2-73-1; Clark 18-1-54-1; Curran 11-4-25-0;

Steel 26-2-104-3; Patel 6-0-34-1.

*RJ Burns run out (Sales).....1

R Patel not out.....32

HM Amla not out.....8

Extras (b2, lb1, nb4).....7

Total (for 1, 20.3 overs).....48

Bowling Sanderson 4-2-3-0; White 5-3-2-0;

Keogh 6-3-3-7-0; Williams 5-1-33-0.

Umpires GD Lloyd and PJ Hartley.

Warwickshire v Somerset

Edgbaston Warwickshire (11pts) drew with Somerset (12). Somerset First innings 219 (L Gregory 60, Sajid Khan 53 no; Mohammed Siraj 5-82).

Warwickshire First innings 196 (SR Hain 67; JA Brooks 4-40).

Somerset Second innings 340-7 dec (GA Bartlett 111; TB Abel 87)

Warwickshire Second innings

RM Yates lbw b Khan.....11

DP Sibley c Davey b Aldridge.....54

AI Davies c Goldsworthy b Aldridge.....58

SR Hain not out.....52

*WMH Rhodes b Brooks.....44

+MGK Burgess lbw b Brooks.....0

J Yadav run out.....8

DR Briggs not out.....17

Extras (b3, lb7, nb2).....12

Total (for 6, 74 overs).....256

Bowling Davey 10-0-49-0; Gregory 19-3-50-0;

Khan 18-0-77-1; Brooks 13-3-28-2; Aldridge 12-0-39-2;

Leamonby 1-0-3-0; Abel 1-1-0-0.

Umpires NA Maltender and JD Middlebrook.

Division Two (final day of four)

P W L D Bat Bowl Pts

Nottinghamshire*12 7 1 4 41 34 215

Middlesex 12 5 2 5 38 30 188

Glamorgan 12 5 3 4 33 31 176

Derbyshire 12 3 2 7 33 32 169

Worcestershire 12 3 3 6 33 31 160

Durham* 12 2 2 8 35 28 158

Sussex* 12 1 5 6 33 24 115

Leicestershire* 12 0 8 4 23 25 79

* Points deductions: Notts 4 points, Durham 1pt, Sussex 6pts, Leicestershire 1pt

Bowling Leach 17-3-61-2; Pennington 16-4-54-2;

Tongue 15-2-43-1; Gibon 15-1-51-1; Barnard 12-4-24-0;

D'oliveira 16-6-67-0; Libby 4-1-10-0.

Umpires NJ Llong and MHA Syed.

Division Three (final day of four)

P W L D Bat Bowl Pts

Nottinghamshire*12 7 1 4 41 34 215

Middlesex 12 5 2 5 38 30 188

Glamorgan 12 5 3 4 33 31 176

Derbyshire 12 3 2 7 33 32 169

Worcestershire 12 3 3 6 33 31 160

Durham* 12 2 2 8 35 28 158

Sussex* 12 1 5 6 33 24 115

Leicestershire* 12 0 8 4 23 25 79

* Points deductions: Notts 4 points, Durham 1pt, Sussex 6pts, Leicestershire 1pt

Bowling Leach 17-3-61-2; Pennington 16-4-54-2;

Tongue 15-2-43-1; Gibon 15-1-51-1; Barnard 12-4-24-0;

D'oliveira 16-6-67-0; Libby 4-1-10-0.

Umpires NJ Llong and MHA Syed.

Division Four (final day of four)

P W L D Bat Bowl Pts

Nottinghamshire*12 7 1 4 41 34 215

Middlesex 12 5 2 5 38 30 188

Glamorgan 12 5 3 4 33 31 176

Derbyshire 12 3 2 7 33 32 169

Worcestershire 12 3 3 6 33 31 160

Durham* 12 2 2 8 35 28 158

Sussex* 12 1 5 6 33 24 115

Leicestershire* 12 0 8 4 23 25 79

* Points deductions:

County Championship

Surrey go top but Zaib and Northants force a draw

Tanya Aldred

With only two rounds of the Championship left yesterday's results promise a spicy run to the line. **Surrey** duly pipped Hampshire to the top of Division One but they could not dislodge **Northamptonshire** in time to force a result at Wantage Road. Saif Zaib tickled his first Championship century of the season in a stay of nearly three and a half hours, until losing his head in a blitz of six-hitting, but he, Ricardo Vasconcelos and Lizaad Williams had done enough, getting Northants through to tea to set Surrey a fairytale 345 in 39 overs. There was just time for Rory Burns to be run-out for one before the teams shook hands.



▲ Saif Zaib scored 124 of Northants' second-innings total of 426 all out

Recalled Hales is a 'different person', suggests Buttler

Continued from back page

irritation and offence to the Pakistan Cricket Board when they pulled out of a two-match series this time last year; Buttler's experience will be crucial on what could be a fraught tour.

Part of the reason England withdrew last year was that the New Zealand team who were touring Pakistan at the time left midway through the series after they received what was described as a "specific, credible threat" to their security. The West Indies and Australia have both visited since and, like them, England will spend their time here living with a suffocating level of security, including being guarded by a cordon of 7,500 soldiers. It will be a tour soundtracked by sirens, metal detectors, motorcycle outriders and the thrum of the helicopter that will follow the team coach.

Buttler also wanted to come because he has one eye on the upcoming T20 World Cup, and his nascent relationships with England's coach, Matthew Mott, and his new assistant, David Saker. "Just being around the guys is important. Whether fit to play or not, I felt there would be a lot of value in me being here."

Surrey take an eight-point lead and in the two remaining rounds will play Yorkshire and Lancashire. Hampshire get the easier run on paper – but both Kent and Warwickshire are clawing against relegation.

Neither **Somerset** nor **Warwickshire** could find the killer hit in a swing-ball day at Edgbaston. A Somerset declaration left Warwickshire chasing 364 in 82 overs: the pitch was flat and Sam Hain, Alex Davies and Dom Sibley helped themselves to fifties before a flurry of wickets shut down the case. The visitors' George Bartlett earlier reached his first century of the summer. Warwickshire, Kent and Somerset fall in the pot for the second relegation spot.

Sussex's Tom Alsop crushed **Worcestershire**'s promotion hopes with a stoic century at Hove. His 137 not out, in companionship with a half-century from Oli Carter, kept Worcestershire at bay, despite losing two wickets in two overs mid-afternoon. A standing ovation greeted Alsop as he walked off the field, his fourth Championship century of the summer.

Middlesex wrapped up a quick victory over **Glamorgan** at Lord's, hopping over them to nestle behind Nottinghamshire. Toby Roland-Jones, Division Two's leading wicket-taker, boxed-up his fourth five-fer of the summer – for 61 runs – before Mark Stoneman and Sam Robson knocked off the runs.

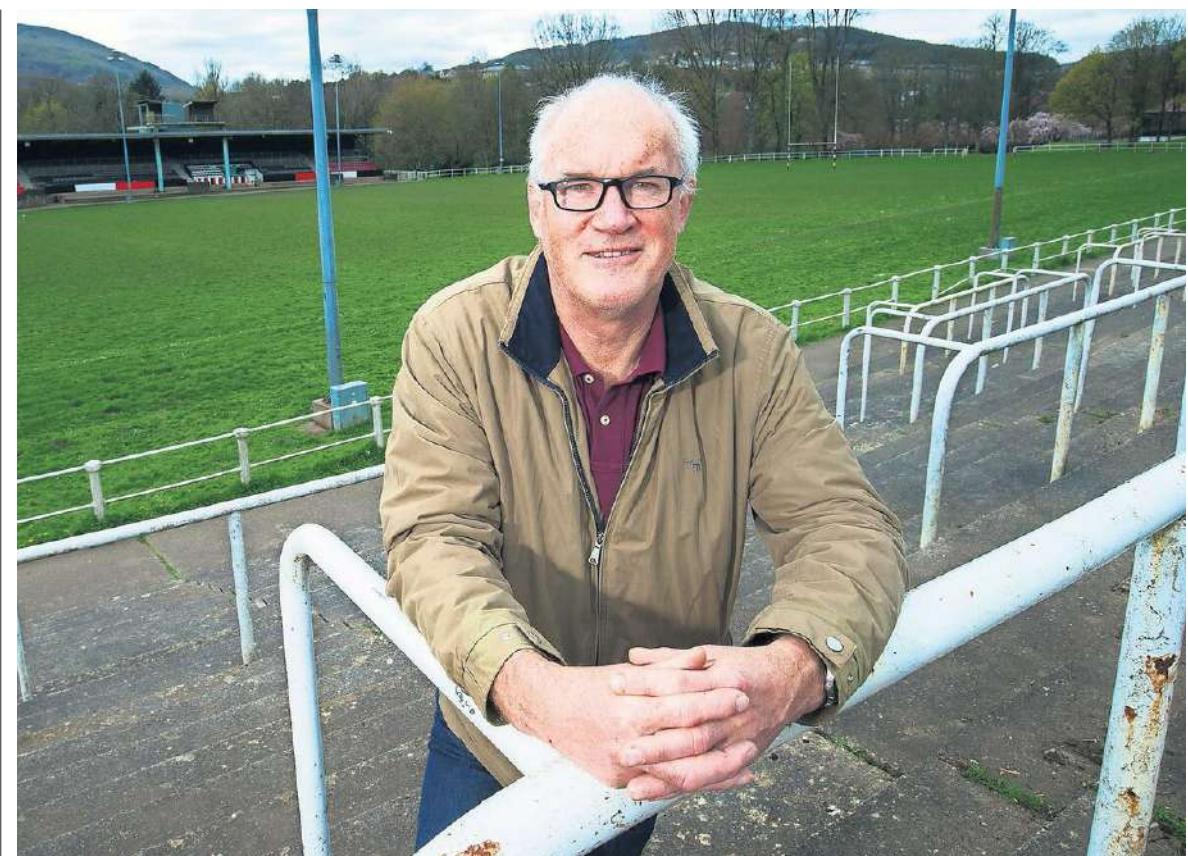
A fifty from Michael Jones ensured that **Durham** polished things off in just over half an hour at Grace Road, leaving **Leicestershire** to lick their wounds and contemplate a fourth win-less Championship season in a decade.

It is an odd squad, with five uncapped players who are not part of the World Cup as well as three older ones – Chris Woakes, Mark Wood and Alex Hales – who will be but are trying to find their feet after a stretch of time out of the team. Wood and Woakes are both returning from injury. Hales has not played for England since he was dropped in 2019.

Hales was exiled by Buttler's predecessor, Eoin Morgan, because of what he described as Hales's "complete disregard" for their team culture. The decision to drop him was taken together by a group of senior players and Buttler confirmed that he had canvassed opinion before he agreed to recall him. "I spoke to lots of the senior players to make sure that no one would have any issues with Alex being back if we wanted to select him," he said. "No one did. There's been a lot of water under the bridge, I think. It's been a long time and I am sure Alex is a different person."

He is certainly more experienced and, given that he has spent a lot of time in the past three years playing franchise cricket in the Pakistan Super League and the Big Bash, is well equipped for the winter ahead. Buttler said it was a "unanimous decision" to bring him back.

"I just wanted to double-check," he added. "I had my own view but I wanted to make sure that everyone was on the same page. I just looked forward to having him back in and around the group."



Rugby union

'Voice of Welsh rugby' Butler dies, aged 65

Tributes paid to the former Wales captain and revered broadcaster and writer

Mark Dobson

Heartfelt tributes have been paid to a broadcasting giant following the death of Eddie Butler, aged 65.

The former Wales captain, who after retirement on the field became a much-loved, iconic voice for the BBC and also graced the pages of the *Guardian* and *Observer*, died in his sleep on a charity trek on the Inca Trail in Peru.

The ex-England hooker and Buttler's BBC colleague Brian Moore offered a touching social media farewell. "I am devastated by this news," Moore tweeted.

"Ed, I'm sorry I never told you how much I admired you as a broadcaster and as a man. Well, it wasn't like that between us, was it? Condolences to Sue and your family. Sport has lost an iconic voice. I have lost a very dear friend. Goodbye Edward."

Buttler was a key part of the Pontypool side which dominated Welsh club rugby in the late 1970s and early 1980s, captaining the side between 1982-85.

The imposing back-row forward made his Wales debut in the 18-9 victory over France in January 1980 and went on to win 16 caps between 1980-84.

After rugby Buttler had a stint as a teacher, then with a property development company before finding another niche in journalism, becoming a much-respected figure with the *Guardian* and *Observer* and

joining up with the BBC. He would excel for the broadcaster in commentary on rugby but also added colour, wit and knowledge to other major sporting events, notably the Olympic coverage.

"The Prostate Cymru charity is devastated by the passing of its much loved ambassador Eddie Butler," read a statement announcing the news.

"Eddie was the voice of Wales and we were honoured to have him as part of our charity. We will cherish the many memories we have of him."

"Over the last week Eddie once again showed his generosity and steadfast commitment to good causes by joining 25 Prostate Cymru fundraisers, including his daughter Nell, on the Inca Trail Trek to Machu Picchu. In the early hours of Thursday, September 15, Ed passed away peacefully in his sleep at Ecoinka base camp in the Peruvian Andes."

"He leaves behind his wife Susan and six children, who are very much



▲ Wales' Eddie Butler takes on England in the 1984 Five Nations

▲ Eddie Butler at the home of Pontypool, where he was captain from 1982-85

GARETH EVERETT / HUW EVANS AGENCY

I'm sorry I never told you how much I admired you as a broadcaster'

Brian Moore
BBC colleague of Butler

in our thoughts." The Welsh Rugby Union chairman, Rob Butcher, said his country owed Buttler a sizeable debt for his contribution to the sport. "For many Eddie was the voice of Welsh rugby and he will be sorely missed by supporters around the globe as well as his friends through-out the game," said Butcher.

"He proudly represented his country as a player, was a mainstay in press boxes around the world long after he retired from the game and has been prolific in the way in which he has served Welsh rugby in both the written and spoken word over decades."

"He was a unique individual and the game in Wales owes him a debt of gratitude."

The BBC director general, Tim Davie, also paid tribute to a "wonderful wordsmith".

"Everyone at BBC Sport is shocked and saddened by this very sad news," said Davie. "Eddie was a brilliantly gifted commentator, writer and reporter whose passion for the game of rugby union shone through every broadcast. A wonderful wordsmith with a rich, iconic voice, he provided the definitive soundtrack to some of the greatest moments in rugby's history. He will be much missed by all of us. Our thoughts are with his family at this sad time."

Rugby union

Worcester face suspension over possible safety issues

Gerard Meagher

The Rugby Football Union has told Worcester Warriors they will be suspended from the Premiership if the financially stricken club cannot provide assurances by midday today that they can safely stage matches at Sixways. It is also understood that suspension could lead to Worcester being permanently kicked out of the Premiership if assurances over the club's finances are not provided.

The RFU has grown increasingly frustrated with the lack of information coming from the current owners of the club over the details of the finances and potential sale of the club and have issued a strict deadline. In particular the RFU is concerned that the local authority has not provided Worcester with a general safety certificate to stage matches at Sixways, but worries extend to medical provisions for players amid overdue payments for staff and bills for suppliers.

The ultimatum comes on another desperate day for the club with Sunday's first home fixture of the season against Exeter now hanging by a thread. On Wednesday a deadline set by suppliers, including those who provide medical provisions, and staff for overdue payments was not met and it is understood that yesterday wifi and emails went down while it also emerged the club is unable to pay for players' MRI scans. The disillusionment among staff is palpable with the club mired in upwards of £25m of debt.

An RFU statement read: "The RFU has been seeking assurances from the Worcester Warriors owners regarding funding and potential new ownership proposals for several weeks. All parties are concerned that the lack of available funds will not allow the club to hold matches safely for players and spectators, and for ongoing medical provision for players."

Earlier in the day Worcester had to deny the club had been put into administration after an embarrassing blunder by the government. Supporters were left fearing the worst after receiving a letter from the Department for Digital, Culture, Media and Sport (DCMS) stated Worcester had been put into administration.

The DCMS clarified the situation, acknowledging it had "used lines prepared in the eventuality of Worcester Warriors going into administration".



▲ Worcester Warriors may not be able to host Exeter on Sunday

Europa League

Ronaldo off the mark with a penalty against blunt Sheriff

Sheriff Tiraspol

0

Manchester United

2

Sancho 17, Ronaldo 39pen

Nick Ames

This was not an evening that will live long in the memory but Manchester United got the job done professionally and there were individual morsels of good news, too. They needed to give themselves a foothold in Group E and, against a bright but blunt Sheriff Tiraspol, that was achieved with ultimate ease.

A third goal of the season for Jadon Sancho paved the way and perhaps provided some consolation for his latest omission from the England squad; before half-time Cristiano Ronaldo, not used to waiting this long, broke his duck for the campaign with a penalty and a strong United side eased home after that.

Erik ten Hag had not taken chances with his starting XI, perhaps mindful

that minutes for his better players were more useful than not, given they will not play together again until the derby on 2 October. It was a productive enough runout, performed without the need to over-extend against opponents who were not recognisable in any sense from the side that defeated Real Madrid in the Champions League almost a year ago.

The serial Moldovan title winners caused shockwaves back then but such is the flux of their squad that none of the starters on that unfathomable night in the Bernabeu began this game. Some have moved on to bigger things while the manager who masterminded the feat, Yuriy Vernyuk, left to serve in the army of his native Ukraine and now coaches FC Kryvbas. Russia's invasion had a more direct impact on this fixture: it was played in Chisinau, the capital of Moldova, because Uefa has blocked Sheriff from playing home games in the Russian-backed breakaway state Transnistria.

Sheriff began at speed, the Burkina Faso pair Cedric Badolo and Abou Ouattara offering energy and quick

feet on either side. Mouhamed Diop dipped an effort well over from range and there was enough to enthuse the home crowd.

"A difficult start," admitted Ten Hag, who was unhappy at the number of second balls Sheriff won early on. But United quietened them quickly enough by scoring with their first moment of genuine threat. The goal was smartly wrought and taken, Christian Eriksen finding space before chopping a clever ball inside for Sancho to control with his instep. Sancho lost Armel Zohouri with a deft turn on to his left foot and drilled crisply across Maksym Koval.

"I'm really pleased [for him]," Ten Hag said of Sancho, whose United career is beginning to take off. "He's doing well but I think there's much more room for improvement for him because he has so many skills."

He used them again to beat Koval, who had played his team into trouble, from an angle but was denied by a heroic goal-line clearance from Stjepan Radeljic. That appeared to keep Sheriff, who had kept United honest when Iyayi Atiemwen shot narrowly wide, in the contest but it was put beyond them within seconds. Diogo Dalot, perhaps United's best performer on the night, ran on to a chipped Bruno Fernandes pass and was clipped needlessly by Patrick Kpozo; the award of a penalty was not in doubt.

Ronaldo had come close when lashing over after a fine lofted pass from Antony but had no problem finding his bearings from this most conventional of positions. He shot straight down the middle and now

sits one short of 700 club goals, a target he tried to meet in the second period with a sidefooted effort that floated off target.

"He's really close, when he gets his fitness he will score more," Ten Hag said. "Ronaldo needed that goal. Many times he came close but he wanted that so much. We are happy for him and the team wanted to bring him a goal. You know that Cristiano will score a penalty."

It was also a safe bet that United had the game won from that point. The second period was a non-event beyond an early flash of excitement when Fernandes was denied by Koval after Dalot's cutback. The impressive Badolo gave David de Gea something to do with a rare effort and Rasheed Akanbi caused brief flutters with a lob but any sense of jeopardy had long dissipated. United could tick along and Ten Hag, who deployed Casemiro in Scott McTominay's place at the interval, could consider his choices vindicated in an exercise efficiently ticked off.

"It's about picking the best team in every game," he said. "We have a good squad, so everyone can play." It was hardly the most illuminating of sentiments but then this was hardly the most enthralling of nights.

Sheriff Tiraspol
4-3-3
Koval; Zohouri, Gabi, Radeljic, Kpozo; Diop, Kyabou, Badolo; Ouattara (Pernambuco 73), Atiemwen (Salifu 81), Rasheed (Vizeu 73)

Manchester United
4-2-3-1
De Gea; Dalot (Shaw 70), Varane, Martínez (Maguire 89), Malacia; McTominay (Casemiro 46), Eriksen; Antony (Garnacho 90), Fernandes, Sancho; Ronaldo (Elanga 81)

Referee Paweł Raczkowski (Pol)

Ronaldo finally breaks his duck

Cristiano Ronaldo's penalty was his first goal of the season and the 699th of his club career

PETER CIBORRA/ ACTION IMAGES/ REUTERS



PAUL CURRIE/
SUTTERSTOCK

Hammers hold firm West Ham survived a late scare against Silkeborg to win 3-2 in the Europa Conference League, with a header from Craig Dawson enough to seal victory despite a consolation strike from Casper Tengstedt

Nations League

Toney's form earns first call-up from Southgate

Nick Ames

Ivan Toney has been rewarded for his excellent Brentford form with a first call-up to Gareth Southgate's England squad. The centre-forward is the newest face in a selection that also includes Eric Dier, who is picked for the first time since March 2021.

England will play Nations League ties against Italy in Milan on 23 September and Germany at Wembley three days later. They have started their campaign poorly with two defeats and two draws but the competition for World Cup places adds jeopardy for those involved. In particular the inclusion of Toney, whose five top-flight goals this season include a hat-trick against Leeds, changes the complexion of the battle to travel as Harry Kane's understudy.

"We have been tracking him for a long time," Southgate said of Toney. "I had a good chat with Thomas Frank about him last season. His form and his qualities - not only his goalscoring but his technical ability, buildup play and aerial prowess - give us a different threat from some of the other players we could pick."

Toney's rise should bring good news for Peterborough, his former club. They are in line for a £1m payment from Brentford, who bought him in 2020 when in the Championship, if he makes his England debut. That would take the value of the deal between the two clubs to about £8m.

Another forward, Marcus Rashford, has had his hopes of a recall ended by a muscle injury. He faces a race against time to win back a place in the affections of Southgate, who left him out last season; his Manchester United teammate Jadon Sancho also misses out despite an improvement in form. Southgate was at pains to say that Rashford has shown "encouraging signs" recently and offered hope of a comeback if the trend continues.

Fikayo Tomori and Marc Guehi keep their places in the squad while

Ben White misses out. Jordan Henderson's hamstring injury rules the Liverpool player out of a potential return in midfield. James Justin and Conor Gallagher, who endured mixed starts to the season are dropped but the fit-again left-backs Luke Shaw and Ben Chilwell return. Trent Alexander-Arnold, who was released early from the June fixtures after an extended season with Liverpool, also makes the cut.

D Henderson, N Pope, A Ramsdale; T Alexander-Arnold, B Chilwell, C Coady, E Dier, M Guehi, R James, H Maguire, L Shaw, J Stones, F Tomori, K Trippier, K Walker; J Bellingham, M Mount, K Phillips, D Rice, J Ward-Prowse; T Abraham, J Bowen, P Foden, J Grealish, H Kane, B Saka, R Sterling, I Toney



▲ Harry Kane and Phil Foden model the newly designed England kits that will be worn during the World Cup

Women's Super League

Hayes and Chelsea eye fourth title in a row

As Manchester City rebuild their squad Arsenal look best equipped to challenge the WSL champions

Suzanne Wrack

Nothing is inevitable in football. No matter how long the odds, there is always the chance of an upset. That said, there is an unmistakable air of invincibility around the Chelsea side crafted for a decade by Emma Hayes.

They were pushed to the wire by Arsenal last season before winning a third consecutive Women's Super League title, by a point. In the 2020-21 campaign they pipped Manchester City by two points. In the preceding season they were awarded the title on points per game after the campaign was halted by the pandemic with Chelsea a point behind City but having played one fewer game.

Each of those titles - three of their five under Hayes - have, on paper, been tight. The numbers, though, do not tell the full story. Chelsea have become stronger. Their unwillingness to relinquish their crown was demonstrated when they leapt on Arsenal's January wobble - the Gunners lost to Birmingham - and went on a run

to the end of the season where each twist and turn only ever looked like a cat toying with a mouse before it feasted.

Scarily Chelsea are now mature and well-oiled, at the peak of a team life cycle rather than the start or end of one. Sam Kerr and Pernille Harder are settled, Jessie Fleming has stepped up and Lauren James has been reconditioned to meet the demands of a team seeking success in Europe. Hayes has dipped into the transfer market to strengthen the full-back area she regretted not building upon last year.

France's Ève Périsset, recruited from Bordeaux, and West Ham's Katerina Svitkova have been added to reinforce those wide areas. Kadeisha Buchanan has come from Lyon to provide serious competition for the defenders Magda Eriksson and Millie Bright.

Toppling Chelsea is not easy. Leading the pack to do so are, arguably, Arsenal. Their manager, Jonas Eidevall, is stepping into his second season in England with expectations raised. The Swedish forward Lina Hurtig is the only addition who could break into the first team, with Gio Queiroz immediately loaned to Everton after signing from Barcelona and Kaylen Marckese in line behind the No 1 goalkeeper, Manuela Zinsberger.

Their biggest boost is the retention of the Netherlands' record goalscorer, Vivianne Miedema, who was courted by a number of clubs.



▲ Kadeisha Buchanan will add defensive depth to Chelsea's squad

Football results

UEFA EUROPA LEAGUE

Group A

	P	W	D	L	F	A	GD	Pts
Bodø/Glimt	2	1	1	0	3	2	1	4
Arsenal	1	1	0	0	2	1	1	3
PSV Eindhoven	1	0	1	0	1	1	0	1
Zürich	2	0	0	2	2	4	-2	0
Arsenal	(P) P	PSV Eindhoven	(P) P					

Bodø/Glimt	(0) 2	Zürich	(0) 1
Saltnes 54		Avdijaj 81	
Vetlesen 58			

Group B

Dynamo Kyiv	(0) 0	AEK Larnaca	(1) 1
Rennes	(0) 2	Fenerbahce	(0) 2
Terrier 52		Kahveci 60	
Majer 54		Valencia 90pen	

Group C

Real Betis	(2) 3	Ludogorets	(1) 2
Luiz Henrique 25		Despodov 45	
Joaquín 39		Rick 74	
Canales 59			

Group D

Braga	(0) 1	Union Berlin	(0) 0
Oliveira 77			

Group E

Union Saint-Gilloise	(1) 3	Malmö	(1) 2
Burgess 17		Ceesay 6	
Teuma 69		Kiese Thelin 57	
Boniface 71			

UEFA EUROPA CONFERENCE LEAGUE

Group A

	P	W	D	L	F	A	GD	Pts
Istanbul Basaksehir	2	2	0	0	7	0	7	6
Hearts	2	1	0	1	2	4	-2	3
Rigas FS	2	0	1	1	3	-2	1	1
Florentina	2	0	1	1	4	-3	1	1

The key to Arsenal's title challenge will be consistency. Last season a defeat by Chelsea in the FA Cup final in December and heavy losses to Barcelona in the Champions League seemingly ruptured the confidence of a side that had burst out of the blocks. The slide was arrested in January, with Stina Blackstenius, Laura Wienroither and Rafaela recruited to shore things up.

Eidevall has a squad capable of competing, boosted by the England captain Leah Williamson and the golden ball and golden boot winner Beth Mead returning fresh from their Euros heroics, and he seems far more settled.

Traditionally the next in line to the WSL throne would be Manchester City but, with a huge overhaul of the squad, there is significant pressure on their manager, Gareth Taylor, for the side to gel quickly. Last season their campaign was over before it had barely begun, with a spate of injuries hampering their start.

Taylor's recruitment will be put to the test after the departures of Keira Walsh, Lucy Bronze and Caroline Weir to Spanish clubs, Georgia Stanway to Bayern Munich, Janine Beckie to Portland Thorns and the retirement of Karen Bardsley, Jill Scott and Ellen White.

Questions are being asked about why so many big hitters wanted to leave, with a number citing Taylor's predecessor, Nick Cushing, as key to their time at City, but pressure on Taylor could be held at bay if the team has a solid start.

The number of changes could help the challengers hoping to break the stranglehold of the traditional top three. Chief among those are Manchester United who, aside from having made some astute signings, have England's supersubs Ella Toone and Alessia Russo. Will any usurp Chelsea, though? It is unlikely but not impossible.

Group E

	P	W	D	L	F	A	GD	Pts
Istanbul Basaksehir	(0) 3	Florentina	(0) 0					
Gurler 57 71, Traore 90								
Rigas FS	(0) 0	Hearts	(1) 2					
Shankland 43pen								
Forrest 90								

Group B

	P	W	D	L	F	A	GD	Pts
West Ham	2	2	0	0	6	3	3	6
Anderlecht	2	1	1	0	1	0	1	3
FCSB	2	0	1	1	1	3	-2	1
Silkeborg	2	0	0	2	2	4	-2	0
FCSB	(0) 0	Anderlecht	(0) 0					
Silkeborg	(1) 2	West Ham	(3) 3					
Kusk 6		Lanzini 13pen						
Tengs 75		Scamacca 25, Dawson 38						

Group C

H Beer Sheva 1 Villarreal 2; Lech Poznan 4 Austria Vienna 1
Group D

Group D

Cologne 4 Slovacko 2; Partizan Belgrade 1 Nice 1
Group E

Group E



Roger and out

Gamechanger

Federer signs off

Tumaini Carayol

Shortly after Pete Sampras departed the 2000 Wimbledon final as a 13-times grand slam champion, he was asked a simple question in his press conference: "Can you think of anybody beating the record?" At the time many people wondered the same thing as Sampras built a seemingly untouchable standing in the game. Now it seems laughable. Exactly a year later that person toppled him on Centre Court.

So often in sport the concept of a young upstart taking the baton from a veteran is more myth or narrative than reality, yet in Roger Federer's case it was a defining moment in tennis history. He marked his arrival at the top of the sport by defeating Sampras, his idol, at 19 years old in the fourth round of Wimbledon in 2001.



Two years later Federer won his first title at Wimbledon, ushering men's tennis into a new era. The way that he ruthlessly tore through the field, playing the game at a higher level than anyone before, is still unlike anything that has been seen. Despite the best efforts of poor Andy Roddick, Lleyton Hewitt and many others, he had no rival. In some ways it is even more impressive - at one stage there was no other player who truly pushed him, as has been the case with most of the greats. He was simply that good. Between 2004 and 2007 alone he won 11 majors, amassing victories and titles at an astounding rate.

The spectacle alone has made his greatness feel more special. Federer suffocated opponents with his smooth all-out aggression, constantly taking his forehand, one of the greatest there ever was, so early. He continued to sweep to the net even as his rivals remained rooted to the baseline. Federer's arsenal of shots was endless and on court he moved like the wind, yet

◀ An emotional Federer after securing the first of eight Wimbledon titles in 2003

▼ Federer after winning the last of his 20 grand slam singles titles at the Australian Open in 2018

► Federer takes on Andy Murray in the Wimbledon semi-final in 2015

► Federer and Stan Wawrinka celebrate their men's doubles success at the 2008 Olympics in Beijing



TOM JENKINS/THE GUARDIAN



MELBOURNE

was so efficient. Over the course of his career, particularly as his athleticism gradually waned, he built one of the greatest serves of all time. For as long as this sport endures, there will be few sights as impressive as Federer flitting through a service game in 55 seconds, hitting every single spot with ease.

While the pure aesthetics of Federer's game are, to many, more meaningful than the mere numbers, sometimes it obscured his other qualities. He made his tennis look effortless but it was not. He had on-court intelligence and discipline to harness those talents correctly. He paired his abilities with sufficient grit to survive the many times he did not play well. As he remarkably extended his career, the work it took to maintain his excellence for so long became an essential part of his story.

The period that he spent trying to hold off his younger rivals lasted longer than his time as king. Even as the balance of power slowly

shifted in favour of Rafael Nadal and Novak Djokovic, though, Federer was still always there until the very end.

Questions about Federer's future began before he was even 30, yet over the next decade, along with the Williams sisters, his longevity redefined how people view the length and arc of a tennis player's career.

And it provided its own standalone moments, such as his 2017 Australian Open title run in his first official tournament after a half-year layoff, and his 20th grand slam win when he defended the championship a year later.



▲ Federer and Serena Williams team up for mixed doubles in 2019

With his success Federer has become one of the most famous tennis players of all time - the 'RF' caps are still ubiquitous at all events - but he always had time to be pleasant. In press conferences his duties seemed to last an eternity as he graciously moved through the same answers in English, French, German and Swiss-German. He was someone who was so much larger than the entire sport and he knew it, yet he treated the people around him with patience and kindness.

Federer was human, of course. He had his moments of testiness on the court, often when Juan Martín del Potro was on the other side. He was not immune to snide comments, particularly after some tension-filled tussles with Djokovic. But his career is also defined by his sportsmanship, his professionalism and how well he held himself during highs and lows.

For so much of Federer's career his longevity was an asset and his efficient style of play allowed him to evade the serious injuries that hurt his rivals. But his serious

'Champion of champions'

Time finally catches up with Federer as he announces retirement *News, Page 3* →



Swiss was the greatest in an era of great players

Continued from back page

younger, won his own first at Wimbledon a month later and within five years would win 12 out of 18 from a standing start. Before long Nadal had joined him. Across the intervening years up to Wimbledon this summer Federer, Nadal and Djokovic have dominated the sport in an astonishing pitch of shared annihilation.

Djokovic is 35 now, still in peak condition but a little distracted by Covid stuff, culture war noise and generally being a kind of magic energy truther. Nadal is 36 and held together with twine, staples and glue. With the retirement also of Serena Williams there is undeniably a sense that something is ending, the time of giants passing.

And yes, Federer really was the best of them. We know this because Nadal and Djokovic were great enough to make this such a point of fevered discussion, and to elevate every contest along the way, producing such a wonderfully more-ish contrast of style, manner and execution, the same greats playing the same game in the same space, but in a way that somehow never really felt the same.

And with Federer greatness was as much about style and form and texture. There was a sense in his talent of something that never quite reached its end point. Even at its most concentrated pitch one never felt one got to the limits of what Federer might do. There is probably still a bit in there, Rog, if you ever feel like giving it another go.

Even in defeat this was like watching some perfectly geared high-spec machine purring through its paces. Federer does not lose. He regroups. At his best there was a sense of genuine ultimacy, of sport as good as sport gets. His backhand was frankly ridiculous, overblown,

Men's grand slam winners

22	Rafael Nadal
21	Novak Djokovic
20	Roger Federer
14	Pete Sampras
12	Roy Emerson
11	Rod Laver, Björn Borg
10	Bill Tilden
8	Fred Perry, Ken Rosewall, Jimmy Connors, Ivan Lendl, Andre Agassi

Federer won ...

8	Wimbledons
2003, 04, 05, 06, 07, 09, 12, 17	
6	Australian Opens
2004, 06, 07, 10, 17, 18	
5	US Opens
2004, 05, 06, 07, 08	
1	French Open
2009	

hilariously good. This, one thought, watching that thing - the flex of the knee, the flourish of the wrist - is a kind of artefact, a European cultural treasure, like a Bach cantata or a complete acorn-fed Iberian ham, the kind of backhand a power-crazed Bond super villain might try to steal from its laser-guarded case and transport to the moon.

In many ways tennis is the most difficult of all sports. Firstly because of its technical and physical demands. But also because it is just always you, every point; and every point comes right after the last, a constant pressure with no shadow, no margin, nowhere to hide.

Why was Federer the best at this? Because he had that all-surface game. Because he felt like the default in every tournament, the one player for whom defeat was of significance to everyone else in the draw; and because his game was so complete he would have been a champion in any era, plus all the eras to come.

There was something more, of course. For all the titles and the great matches - the 2008 Wimbledon final against Nadal, in the gloom, both men reaching close to the end of something, is surely the finest tennis match ever played - the lasting memory will be the way Federer made one feel.

He was that rare thing: not just the best player in the world but also the most beautiful, the most pleasing to watch, the grace note as well as the triumphant ending. This was not just a function of that strangely sensual presence, the way just walking out on to centre court could draw a kind of hormonal groan, a Federomes rush, a man who seemed to move more easily through the air.

It was not the styling, the deep, piercing (woof) eyes, the balletic grace in his movements. The real Federer hit was the way these things were combined with accuracy, power, shot selection, competitive will. Federer was never just getting the ball back or staying in the rally but challenging to live at this pitch, to exist in his sporting world. There was a fascination in his early years with seeing him apply this Total Game to the power-hitters of the day. As Nadal and Djokovic joined him at the top, this was often a game played in the clouds.

It feels fitting that a player as talented as Carlos Alvarez should win his first major in the same week Federer announces his departure. There is always more talent, other champions. From here Federer seems unlikely to hang on as a coach, or a track-suited figure in the fringes. He has his millions and his legacy. Another remarkable Federer thing is just how unremarkable he is, a normal guy from a normal village who just happens to have this talent and this extraordinary sporting charisma; qualities that have existed only within those white lines and which will remain just as vivid.

Fed's express tributes

Words from around the tennis world on Roger's influence

Roger Federer is a champion's champion. He has the most complete game of his generation & captured the hearts of sports fans around the world with an amazing quickness on the court & a powerful tennis mind. He has had a historic career w/memories that will live on and on.

Billie Jean King, winner of 12 grand slam singles titles

Roger has been one of my idols and a source of inspiration! Thank you for everything you have done for our sport! I still want to play with you! Wish you all the luck in the world for what comes next!

2022 US Open champion Carlos Alcaraz

Dear Roger, my friend and rival. I wish this day would have never come. It's a sad day for me personally and for sports around the world. It's been a pleasure but also an honor and privilege to share all these years with you, living so many amazing moments on and off the court.

Rafael Nadal, who shared one of tennis's greatest rivalries with Federer

You made tennis a unique sport. Thank you for teaching us with your example, in and



▲ Roger Federer sheds a tear after winning the French Open in 2009

out court. Thank you for testing us all, raising our standards in every tournament we played, for everything you've given for our sport, for how warm you always were with me, and so many other things. I'm sad, this is something I didn't want to hear.

Juan Martín del Potro, the only player other than Nadal and Novak Djokovic to beat Federer in a grand slam final

Roger's impact on tennis, and the legacy he's built, are impossible to overstate. Over 24 years as a professional, Roger brought millions of adoring fans into the game. He spearheaded an incredible new era of growth and elevated the popularity of our sport. Roger made us all feel proud and fortunate to be part of the same sport.

ATP chairman, Andrea Gaudenzi

'Thank you for everything Roger. See you soon.

Rocket'

Rod Laver, after whom Federer named the Laver Cup



▲ Federer congratulates Rafael Nadal after their epic 2008 Wimbledon final

TOM JENKINS/THE GUARDIAN



issues have come all at once in this final stretch and it has left him with a difficult ending. It seems unlikely now that he will have anything like the rapturous sendoff engineered by Serena Williams, one month younger, who played at an extremely high level at the US Open in New York.

Federer had been scheduled to compete at his beloved home tournament in Basel, which always seemed like an appropriate ending, but after a year of rehab he has opted out. It remains to be seen what shape he will be in next week.

But perhaps this ending represents something equally meaningful. His love of the sport allowed him to push his career right to the very end, squeezing as much out of it as he possibly could until his 41st birthday. His late-career success offered him innumerable opportunities to exit on top, as Sampras did 20 years ago. But life was too good, he was having far too much fun and he rode out one of the greatest ever careers until he could no longer do it.

Eddie Butler

Welsh rugby icon and giant of journalism dies, aged 65



Page 33 →

Roger Federer was not only the greatest but most graceful and elegant tennis player and will be sorely missed

SHI TANG/GETTY IMAGES

Firing again

Ronaldo back on scoresheet as United shoot down Sheriff

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The Guardian
Friday 16 September 2022

Sport

Buttler hopes England can 'raise spirits' in Pakistan

Andy Bull
Karachi

After 17 years away England were welcomed back to Pakistan with a flurry of warm applause for their captain, Jos Buttler, as he spoke about the floods that have devastated the country in recent months.

"We know the tough times that the people of Pakistan are facing," Buttler said. "We hope that our being here to play some exciting games of cricket will be a small tonic to help raise spirits and help shed some light on what is happening." Buttler revealed that the England players agreed between them to make a five-figure donation to the Disasters Emergency Committee appeal and that the gift will be matched by the ECB.

Buttler, who was still bleary-eyed from his overnight flight, has never been to Pakistan before but said he had learned that "sport has a great power to give a distraction at times of need" from his experiences playing in the IPL during the pandemic.

"It won't be enough but any small part we can play is important," he said. "Especially here, now, in Pakistan, with the England team back after a long period of time. The people of Pakistan have been starved of international cricket at home, so hopefully, even in the midst of tough times with the floods, we will be able to play a small part in uplifting them."

His words went down well. It may be the only ovation Buttler gets for a while: he is still recovering from a calf injury and says the best case scenario is that he will be available for the last two of these seven games. But he wanted to come on tour anyway, stating: "England coming back to Pakistan after a long time, I felt like it was important to be here whether I played the games or not." 33 →



Jos Buttler
wants the tour of Pakistan to provide a 'small tonic'



Goodbye to the greatest

Federer's glittering legacy in a golden era for tennis

Barney Ronay



Swiss retires after winning 20 grand slam titles and will be remembered for mixing grace with accuracy, power and competitive will

Time and simple human wear-and-tear told us Roger Federer had to stop playing professional tennis at some point. Here is a man who was winning grand slam tournaments before the iPhone was invented, while Tony Blair was still a very popular prime minister, and who first won Wimbledon a month before Carlos Alvarez was born.

And yet the news that Federer intends to retire now at the ludicrously advanced age of 41 still feels like a shock, an oversight, a rumour that got out of hand. Is everyone really sure about this?

It is always tempting when a champion leaves the stage to

announce that we will not see their like again, that the book is now closed. It is also tempting to overdo the mawkish viking funeral stuff, to drown in sickly-sweetness, to transform every departure into a tug on the sleeve from Paddington Bear, to conclude that the sporting life really will never be the same again.

On this occasion both of these responses seem appropriate. Federer's retirement certainly brings the end of one shared span a little closer. There has never been a period of dominance in any global sport quite like the Federer-Nadal-Djokovic tripod of power.

At the same time his departure also puts an end note on a more

personal era, because even in this grand company Federer was the outstanding presence, the greatest player in the greatest time in men's tennis. And by extension, and without any reasonable cause for argument - the word reasonable must cover a lot of ground here - the greatest tennis player ever.

It is a measure of the brilliance of Nadal and Djokovic that both now shade Federer on the basic tally of grand slam wins. Nadal's invincibility at Roland Garros is the backbone of his 22 titles. Djokovic is a fellow all-court master and one ahead on 21. As a triple-godhead they have been the most irresistible source of entertainment, income and basic relentless circling the sporting globe like mobile one-man city states. What is it with these guys? Do they ever weary of seeing their own reflection in that pewter surface?

Apparently not. Juan Carlos Ferrero won the French Open in May 2003, the last grand slam tournament of the old world. Federer, a year

The world in review, every week



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“I was engulfed in shame



Marcus Mumford

on the childhood terror that inspired his solo album

The
Guardian

G2

Friday 16/09/22

Film & Music

‘That’s Bradley Cooper?’

Why Hollywood loves prosthetics
page 4

Jennifer Grey

‘Patrick Swayze and I were oil and water’
page 8



Ranked! Films about films

Film-makers love making movies about their world. Here are the 10 best.

By Anne Billson

10

Hail, Caesar!
(2016)

The Coen brothers parlay their love for classic cinema into a day in the life of a studio "fixer" (Josh Brolin) who must deal with all manner of problems to keep the 50s Hollywood dream factory running smoothly. It's a send-up and a tribute.



9

Contempt (1963)
A playwright (Michel Piccoli in a Dean Martin hat) travels to Capri to rewrite the *Odyssey* for the director Fritz Lang (playing himself), but his self-esteem is undermined when his wife (Brigitte Bardot) takes up with the producer (Jack Palance). Jean-Luc Godard's iciest, most beautiful film, with a haunting score by Georges Delerue.



8

Living in Oblivion (1995)
Steve Buscemi plays a director for whom everything goes wrong on the set of his arty-farty New York film in Tom DiCillo's delicious ode to indie film-making. James LeGros is priceless as the self-obsessed leading man, whom DiCillo denies was modelled on the star of his directing debut: Brad Pitt.

1

8½ (1963)
Marcello Mastroianni plays a director who doesn't know what his next film is about, though his producers have already built him a giant rocket ship set. Federico Fellini stirs dreams, memories and European cinema's most fabulous women, including Claudia Cardinale (pictured), into the ultimate blueprint for auteurs itching to put their lives on screen. Many have copied, but no one has done it quite as beautifully.

2

Singin' in the Rain (1952)
Stanley Donen's evergreen Hollywood musical is set during the switchover from silents to talking pictures. Gene Kelly plays a film star smitten by the ingenue (Debbie Reynolds) hired to dub his co-star's annoying voice.



3

Day for Night (1973)
François Truffaut plays the beleaguered director of a ropey romantic drama being filmed in the south of France in his own semi-autobiographical billet doux to the cinema and the people who make it. Recalcitrant kittens, luvvie tantrums and forgetful divas are just some of the problems brought to episodic life by a star-studded cast led by Jacqueline Bisset and Jean-Pierre Léaud.



4

The Bad and the Beautiful (1952)
Kirk Douglas plays an Oscar-winning producer whose planned comeback hits the skids when former collaborators refuse to work with him. Vincent Minnelli's irresistible slice of Hollywood-on-Hollywood shows us the reasons why in flashbacks, featuring Dick Powell as The Writer, Barry Sullivan as The Director, and Lana Turner as The Actress.

1

Weyes Blood
It's Not Just Me, It's Everybody
This lush 70s-indebted ballad finds Natalie Mering singing of alienation with a view to clawing her way out of it, finding community in her feelings.

2

Bill Callahan
Coyotes
Somehow, surly old Smog became a profound romancer. Here, he surveys coyotes, his own family pack and contemplates love as a kind of wildness, all to a sweet, burnished rumble.

3

Bomba Estéreo and Manu Chao and Me Duele
Bomba Estéreo's second collab of the year, after providing vocals on Bad Bunny's new album. Me Duele is breezy but insistent - a frenetic dembow earworm.

4

Billy Nomates
Balance Is Gone
Another once-spiky songwriter who has softened intriguingly, Tor Marie brings a wide-eyed fear to her vocals on this post-punk song about life feeling off: "I don't believe in healing any more."

5

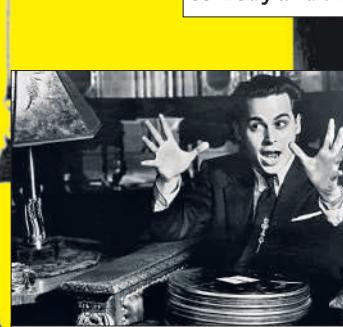
Sullivan's Travels (1941)
Joel McCrea plays a director of slapstick comedies who gets more than he bargained for when he poses as a hobo to research human suffering for a serious drama. Preston Sturges dips into some very dark places as he asks: "Why make social realism when you can make people laugh?" but his own film is a masterclass in fusing comedy and tragedy.

7

One Cut of the Dead (2017)
Shin'ichirō Ueda's comedy begins with cast and crew of a zombie pic attacked by real zombies, all shot in a single take. The flashback is only mildly interesting, but stay for a third act that unfurls into a glorious celebration of bargain-basement film-making.

6

Ed Wood (1994)
Tim Burton's biopic stars Johnny Depp as the man once dubbed the "worst director of all time" - unfairly so, since Wood's low-budget monster movies are still entertaining audiences. It's a funny, bittersweet study of film-making, with an Oscar-winning performance from Martin Landau as Bela Lugosi.



6

Cool Sounds
Like That
Cool Sounds channel the great San Francisco duo Girls, with a bit less nihilism but no less pathos. A tale of yachts, six-packs and finance bros that's weird and weirdly moving.

7

Daphni
Arrow
The alter ego of Caribou's Dan Snaith takes on handbag house, a moonlit four-four beat and pitched-up diva vocals giving the impression of a club banger heard from a mile away.

The reader interview

'As you can see, we're groomed for serfdom'

Pop satirists **Paul Heaton** and **Jacqui Abbott** talk about ageing, Tory rule and whether their songs ever go too far

As Britain's most heartwarming vocal duo since Morecambe and Wise, could you record a cover of *Bring Me Sunshine*? *Cruyff14*
Paul Heaton [Long laugh] No! I understand the dangers of a novelty song becoming bigger than everything else. If we did it people would be disappointed if we didn't dress up as Eric and Ernie and do the dance ... I'm warming to it now.

Jacqui Abbott I'm not into remakes. When I joined the Beautiful South, we did *Everybody's Talkin'* but I was only 20 then. Now I'm older, I'd think: "A Harry Nilsson song - what if I get it wrong?"

Paul, I once saw you fronting the Housemartins and saying: "This one is for anyone who voted Tory. Get up off your knees, you bastards." Do you think we ever will [escape Tory rule]? *Flashbleu*
Heaton I was pretty mouthy when I was younger. I don't think it's going to happen in my lifetime. As we can see from the current climate, we're groomed for serfdom. For two years, people like GB News have told us we've been brainwashed about masks, but we're now gleefully falling for a much bigger brainwashing scam.

On *Perfect 10*, you sang you love "her body, especially the lines". How do you feel about getting older? *DaddyPig*

Heaton It's actually "especially the lies". The jousting of the lyric is that they're kidding themselves and each other about their bodies. He especially loves the way she doesn't tell the truth about hers.

Jacqui, Paul is a witty, sometimes abrasive lyricist, but do you ever think he goes too far?

BernardMunch
Abbott No, it's storytelling. I've never taken offence. Also, being from St Helens, I'm used to the northern language. The first time I went to London I called someone "love" and they looked at me like I'd walked in with a pink giraffe.

Paul, of all the great songs you've written, which would you not write now? *SaGa333*
Heaton [The Beautiful South's] 36D hasn't dated well. I like the



idea of blaming the newspapers [for page three girls], but blaming the model involved was wrong. I wouldn't sing it now, although Dave Hemingway sang it back then.

Paul, have you ever thought of reforming the Housemartins, just for a giggle and maybe charity? *Mikeollie*

Heaton It wouldn't be a giggle for me and you can't sing Flag Day and then reform for charity. We did reform for an interview 10 years ago, which was lovely. I love spending time with them and we're all really good friends.

What's your favourite pub?

WurzellGummage
Heaton On a given night any pub can be absolutely rocking or not happening. There's one my wife and I go into that doesn't even have a jukebox - it's one room, you're all facing each other and people talk.



My first time in London, I called someone 'love'. They looked at me like I'd walked in with a pink giraffe

Abbott For me, it's not the place but the people. Going back a few years, I'd gone out in Liverpool with my friend. By midnight, there was hardly anyone left except a young kid playing acoustic guitar. I got him to play Rotterdam (Or Anywhere) while I sang it. I said to my mate: "Did that sound awful?" And she went: "I don't know. I don't even like the song."

I saw the Beautiful South support Pere Ubu on Morecambe Bay. Any

chance of playing live on sand again? *LeeBirch*

Heaton That was Womad in 1989. Three of us rolled an enormous, 10ft wheel on stage during Pere Ubu's set. They were screaming: "What are you doing?" Then suddenly we were ushered off [laughter]. I hadn't liked them when they supported the Clash in 1978, so it was silent revenge.

What is your writing relationship? Does it come together in the

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studio or is it created elsewhere?

karlcronin
Abbott Paul writes the songs with Jonny [Lexus, guitarist]. He goes somewhere very sombre or rainy to write the lyrics, then somewhere sunny like Spain to do the music. That's why the lyrics can be dark or sullen and the tunes are lovely.

Do you think your anti-royalist, anti-Tory credentials have cost you in terms of sales over the years?

Hibernica
Heaton I don't think so. You get to a point where people appreciate you sticking to your principles. I'm not going to compromise if someone asks me about something, but I don't ram it down people's throats.

Abbott I wouldn't think anyone would be able to tell us: "Stop singing that because your album needs to sell," or: "You're gonna get flak." You express how you feel.

Are musicians more reticent about being overtly political than they were in the 80s and 90s? *HilsLM*

Heaton When we started, we were surrounded by people like the Redskins, Billy Bragg, Jimmy Somerville, Paul Weller, and we'd been influenced by the Clash or Steel Pulse and Linton Kwesi Johnson. I presume people forming bands now are influenced by the people they listened to, so maybe Arctic Monkeys, or before that Blur, who weren't really political. Jarvis [Cocker] wrote the odd political song but there's not so much leadership now.

Abbott I think that sort of commentary has moved to social media. You can say what you think without needing to write a song.

Heaton I still prefer to put it in songs or the odd humorous comment on stage. Social media is like Speakers' Corner, everyone shouting at each other.

Paul, in the 1989 song *Love Is ...* you estimated your life expectancy as 52. Given that you are still going strong, any reason why you envisaged such a short lifespan?

BernardMunch
Heaton At school everyone started drinking and smoking and I always said I'd wait till I was older, I'd write it all down: start smoking aged 28, take drugs aged 29, start driving at 55. All sorts of mad things. I smoked for 15 years then got bored of it, but gradually I had to scrap the list because I didn't want to die.

As told to Dave Simpson
*Paul Heaton and Jacqui Abbott's new album, *NK-Pop*, is released on 7 October.*

Facial attraction



Makeup artists
Kazuhiro Tsuji
(left) and Göran
Lundström



With and
without
prosthetics ...
Bradley Cooper
as Leonard
Bernstein

From turning Gary Oldman into Churchill to making Jared Leto look doughy in House of Gucci, prosthetic artists have transformed film's makeup process. By **Phil Hoad**

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At the start of last year's biopic *The Eyes of Tammy Faye*, a makeup artist is shocked to learn that the televangelist has her lipliner and eyeliner permanently tattooed on. She offers to soften them, but Faye demurs: "That's my trademark. If I take that away, then it's not me. This is who I am."

It's the film's frontispiece, about appearance, truth and the nature of performance to mediate between them. One that's especially relevant given the actor playing Faye, Jessica Chastain, is herself covered in layers of silicone prosthetics to portray the preacher.

Prosthetics are all the rage for the A-list. On-set images recently emerged of Bradley Cooper embalmed in silicone to become a Leonard Bernstein doppelganger for his forthcoming biopic. Brendan Fraser received a standing ovation at this month's Venice film festival for making the fatsuit more than a one-note joke in obesity drama *The Whale*.

Colin Farrell similarly swaddled his gorgeousness to play the Penguin in *The Batman*. Modern-day Dorian Gray Jared Leto finally got acquainted with middle age by transforming into the paunchy, balding Paolo Gucci in Ridley Scott's *House of Gucci*. And Gary Oldman won the best actor Oscar, despite his mouth being the only recognisable Oldman feature, complete with cigar, for his Winston Churchill incarnation in 2017's *Darkest Hour*.

Amid the inevitable my-unbelievable-transformation articles, there has been a certain amount of scepticism about this

excess of prosthetics. Was it so hard to find actual doughy middle-aged actors to play doughy middle-aged characters? There is something undoubtedly showy about stars' desire for self-effacement - you might call it the *Mrs Doubtfire* paradox. Makeup artist Göran Lundström was surprised when Leto approached him and asked to be unrecognisable as Paolo Gucci: "I'd never had anyone ask for this before - usually, you always wanted to see the actor in there. The new thing is that people are impressed by the fact you can't recognise them."

But Kazuhiro Tsuji, the prosthetics specialist responsible for the Cooper and Oldman makeovers, believes focusing simply on the act of transformation is a mistake. "I hate to see that article: 'This actor is unrecognisable.' Because it's so easy to make someone unrecognisable. The point is how the makeup represents this character or story. What we are doing is part of the storytelling."

Like Tammy Faye's slap, the externals express internal truths: who that person is. Actors are increasingly realising how today's prosthetics technology can be a gateway to authenticity - and they are often the ones driving these transformations, according to Lundström. He says he saw Leto and Farrell change visibly in the makeup chair, as the silicone pieces were applied. "Once the makeup starts looking like a face, their voice, their whole behavioural pattern changes," says Lundström. "It's really fascinating, because that's what you want as a makeup artist - you want the actor to identify with their new look."

After Leto's approach, Lundström had just three weeks, working seven days a week, to craft the pieces required to change his face into Gucci's; getting the right level of makeup was a trial and error process. Lundström was

almost scared by the totality of Leto's request: "There's always that fear of covering up too much. It can feel masky and [create] a distance between the audience and the actor." One concern is prosthetics becoming so physically constraining that actors can no longer act. In particular, Leto drove Lundström to transform his nose.

Lundström says what they achieved is not a Paolo Gucci facsimile, but rather a Leto/Gucci hybrid that conveys what needs to be dramatically conveyed: the dynamic fashionista buffoon. And it pays off: unlike a number of recent performances that have been wildly out of kilter with the surrounding movie, Leto in his get-up has a kind of lightly accentuated camp that fits perfectly, perfumed with that outrageous Florentine accent.

Silicone - more durable than latex prosthetics - has been in use for about 20 years now. But Lundström believes there is a prosthetics arms race taking place, driven by ever-more-spectacular applications of the craft.

Tsuji coming out of retirement to help Oldman go full Winston seems to have upped the ante. Known to all in the profession as Kazu, he is a silicone pioneer who in the mid-2000s solved a key technical problem with the material: how to apply paint to it. He had originally been inspired to become a prosthetics makeup artist by Dick Smith's transformation of Hal Holbrook into Abraham Lincoln for the 1985 miniseries *North and South*. But he became disillusioned by the way his prosthetics work was increasingly shunted into sci-fi and horror, rather than the mimetic realism that fascinated him, and he quit to focus on fine art.

For Tsuji, truth really is written on our faces: "It's a person's diary or history of their life. They are born with a face, but at the same time life leaves a record there. Sometimes in

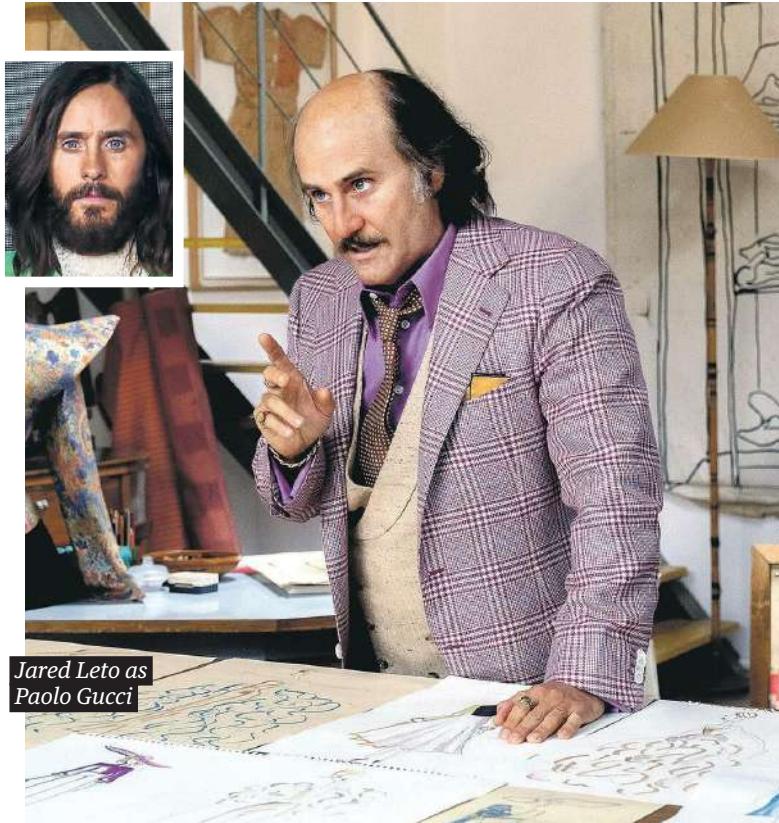
Once the makeup starts looking like a face, their whole behavioural pattern changes



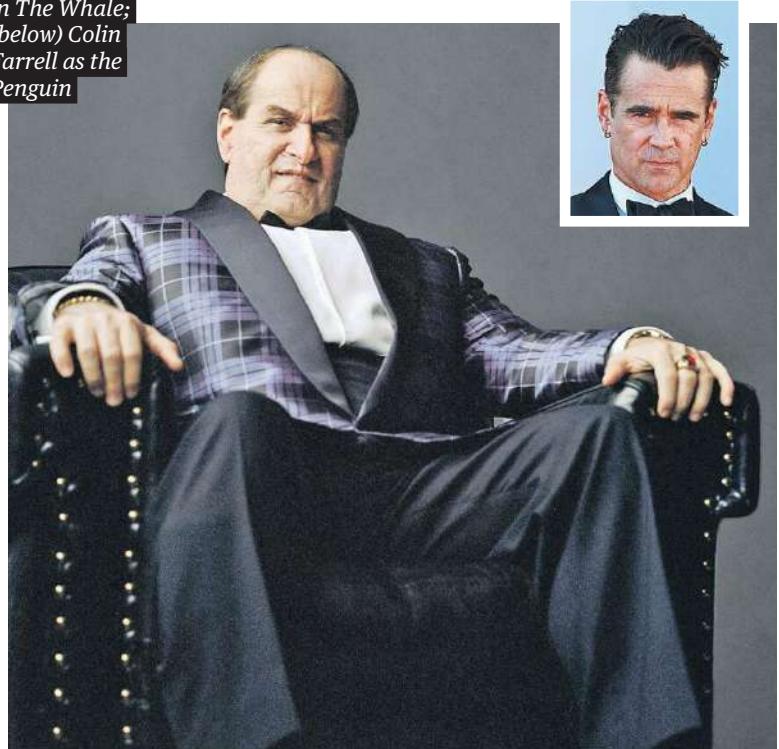
Jessica
Chastain as
Tammy Faye
Bakker



Brendan Fraser
in *The Whale*; (below) Colin Farrell as the Penguin



Jared Leto as
Paolo Gucci



photographs, you see a particular wrinkle. When I study a character, I try to understand why they look like that: what kind of mentality they have and what they went through."

The process is not dissimilar to the internal excavation actors undertake - and Tsuji says he sometimes shares his insights with them in the makeup chair. Recently, he morphed Charlize Theron into journalist Megyn Kelly for the sex-harassment exposé *Bombshell*. He says he is a kind of counsellor, helping actors achieve confidence in their performance's authenticity, but stresses that a perfect likeness is not the end goal - rather, a functional dramatic construct. For example, Churchill had a prominent scar on his forehead because of a collision with a New York taxi; Tsuji omitted it because the incident didn't feature in *Darkest Hour*'s script, and didn't have any bearing on the events depicted.

In ideal circumstances, with astute technicians such as Tsuji

and Lundström working with conscientious actors, prosthetics are a shortcut to method acting, allowing performers to inhabit a character's physical form without some of the traditional obligations, such as excessive weight gain, and so have speedier access to their characters. Marlon Brando, using a mouthpiece in *The Godfather* to pull his Don Corleone timbre into that world-encumbered register, was doing a rudimentary version of the same thing.

In method parlance, it is about passing from the "art of representation" to the "art of experiencing". Of course it's debatable whether what actors then experience is the reality of the character, or just some inner emotion of their own they use to animate them. But it didn't really matter in the past; in fact, this personality fusion was precisely what big stars relied on, especially if they bore little resemblance to the real-life

figures they played. It was the lightning convergence of inner essences, star persona aligning with the subject's personality traits, that counted. Henry Fonda was not exactly a dead ringer for Abraham Lincoln, but the air of clean-cut idealism synced up in *Young Mr Lincoln*.

Unlocking the inner chamber of the psyche is where the action is; something Todd Haynes' 2007 Bob Dylan biopic *I'm Not There* knew well when it cast six different actors, not necessarily the same gender or race, to play the musician. As the singer once put it: "I contain multitudes." If you had to point to any performer who is a particularly adept essence-bottler, it would be Andy Serkis. In his remarkable blue-screen tours de force as Gollum in *The Lord of the Rings* films and the chimpanzee Caesar in the rebooted *Planet of the Apes* franchise, he had to capture the *animus* first, before the CGI - perhaps the ultimate form of prosthetics - were applied afterwards in post-production. But his work goes to show how prosthetics, whether physical or digital, can be far more than a hollow carapace.

With Fraser squarely in next year's Oscars race, and Cooper presumably hoping for the same in 2024, a layer of silicone could settle the next couple of best actor awards. In this prosthetics push, performers and makeup artists, whether they're working on the inside or the outside, are always chasing a will o' the wisp: closing the gap with reality. Maybe Tsuji, the master craftsman, feels the burden the most: "I always feel defeated, because I try to mimic nature but I can never be as perfect as that. I want my work to be invisible."

Little Warrior

Johana Gómez, a young Venezuelan boxing champion, sets her sights on escaping poverty with the help of Edinburgh-based trainer, Gary Young.



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A pioneer of jazz ... Terri Lyne Carrington

'Women don't get called geniuses'

The bestselling jazz songbook has 399 tunes by men - and just one by a woman. Terri Lyne Carrington is redressing the balance. By **Kate Hutchinson**

Imagine for a moment that you are a jazz musician looking for a standard to master - one of those timeless songs widely accepted as the backbone of the genre. You flick through The Real Book for inspiration - the best selling jazz songbook of all time, with its distinctive peachy cover. There is music by Duke Ellington, Dizzy Gillespie, John Coltrane, Herbie Hancock, the late Chick Corea - untold greats. But scanning its 400 songs, something seems off: only one of these jazz standards is written by a woman.

Grammy-winning drummer Terri Lyne Carrington knew this wasn't the full picture. The Real Book has Ann Ronell's *Willow Weep for Me* and some songs attributed to Billie Holiday, she says, but it overlooks the countless women who made jazz history. Carrington is also a professor at Berklee College of Music, where the first Real Book was devised in the 1970s. Her upcoming project, *New Standards*, is a corrective: a sheet book of jazz compositions written by women. In addition, she

selected 11 to record for an album, joined by guests including Ravi Coltrane (son of John and Alice), singer and flautist Melanie Charles and avant-garde trumpeter Ambrose Akinmusire (and it will be rounded off by a multimedia exhibition at Detroit's Carr Center). "Geniuses," Carrington stresses. "Women don't get called that enough."

A drummer for more than 40 years, Carrington has worked with everyone from Hancock to Wayne Shorter, Stan Getz, Teena Marie and Ela Minus. *New Standards* also underlines her skill as a curator, bringing together 101 composers from across continents and different eras. There are American virtuosos (harpists Dorothy Ashby and Alice Coltrane, trombonist Melba Liston, avant-garde pianist Carla Bley; two Latin-American contemporaries, Brazilian jazz-pianist Eliane Elias and Chilean saxophonist Patricia Zárate Pérez; and "unknowns" such as Sara Cassey, a Detroit pianist whose compositions were played by male greats such as Thelonious Monk and Gene Krupa while she remained in the wings).



New generation ... saxophonist Nubya Garcia

The new generation feature, too: among them, harpist Brandee Younger, saxophonist Nubya Garcia, and Jaimie Branch, a dynamic player on progressive Chicago label International Anthem who died last month, aged 39. "She played the heck out of the trumpet," Carrington says of Branch. "And her personality shines through in her graphic scores - being a renegade, making people think. It's a huge loss."

Like Branch, the composers on *New Standards* have eschewed conventional jazz structures and pushed the form forward. While traditionally it has been men portrayed as innovators, these women are mavericks in their own right. On Zoom from her home in Boston, Carrington points to her T-shirt and its slogan of one of her gender-balancing initiatives: *Jazz Without Patriarchy*. "When you think in those equitable terms, women would be visionaries just like men."

Only two people declined to be involved, she says, because "they don't feel that women should be separate". But, she says, "there's nothing wrong with celebrating



Genius level ... trombonist Melba Liston

women without it suggesting that women should be siloed".

Carrington grew up aware that "there weren't other little girls like me". A child prodigy born into a family of drummers, she was 10 when the flugelhorn player Clark Terry took her to the Wichita jazz festival as his special guest, and 11 when she was offered a scholarship to Berklee - after none other than Ella Fitzgerald had insisted that the school president watch the young drummer play.

Early on, Carrington declined to play on all-women lineups. That changed with her sixth album, 2011's *The Mosaic Project*, where she assembled a group of heavyweights including Esperanza Spalding, Dee Dee Bridgewater, Nona Hendryx and Sheila E. Despite its gale-force brilliance, Carrington says major labels initially turned it down as she struggled to be accepted as a drummer-turned-bandleader. "The comments I got back were: I was too ambitious, I was never going to make a good leader. Even though we, of course, have Art Blakey, Max Roach, Elvin Jones ..."

At that time, most big jazz labels "had not signed many women instrumentalists, just a few piano players", she says. "When I look back at it, it was the same narrative: women sing jazz and men play it." She eventually signed *The Mosaic Project* with the independent Concord Jazz: it went on to win a Grammy.

New Standards arrives after that gender disparity has come into sharper focus. There are various

statistics about the comparative lack of women in jazz, especially as instrumentalists: a 2019 UK study found that only 19% of jazz artist rosters were women, while 26% were solo artists, compared to 8% in groups. In the US, NPR concluded that, from 2017-2019, the majority of recordings ranked in their annual jazz critics poll "included no women musicians at all among their core personnel".

But since #MeToo, Carrington says, "there's definitely been a shift in consciousness" - including her own - and moves to address the imbalance. "We're at a stage in society where women are saying: no more."

Berklee had its own reckoning in 2017 when an exposé alleged a history of sexual misconduct at the school. Not long after, Carrington started the Berklee Institute of Jazz and Gender Justice. "I started listening to a lot of the young women," she says, "and feeling like: 'Wow, I'm part of the problem if I'm not trying to be part of the solution.'" The programme offers women and non-binary musicians the chance "to learn the music without the extra burdens that can come with being in male-dominated space".

As a woman in jazz, she says, "you have to fit in in a certain way; you can't be too feminine or too masculine", which is exhausting to navigate before you've even picked up your instrument. A couple of her students told her they realised they were toughening up "because they didn't want to get hit on".

Then there are just plain old sexist generalisations to contend with. In 2017, the US musician Robert Glasper claimed that women "don't love a whole lot of soloing" in jazz and likened getting in the groove - which women apparently much prefer - to finding a "musical clitoris". He has since apologised for his remarks. Carrington stepped in. "I called him to talk about it," she says, adding that he took her points on board.

"I don't even blame these guys for the language they use and their point of view, because they've been enabled for so long," she continues. "I blame the system and structures. If your whole life you've been told this is what reality is, this is what's acceptable behaviour, then we just have to educate each other. I don't even get mad any more. I just shake my head and say: OK, there's more work to do."

Carrington has certainly got her work cut out. She points to affirmative action, hiring outside one's social circle and handing school-age girls instruments instead of microphones as ways to help undo gender bias. Alongside *New Standards*, she is also launching *Next Jazz Legacy*, a major three-year mentorship scheme for women and non-binary musicians with the aim of making the US jazz scene more inclusive. "Unknown territory can be uncomfortable," she says, "but things have changed and are changing."

New Standards Vol 1 is out now on *Candid Records*.



When I look back at my early days, it was always the same narrative: women sing jazz and men play it



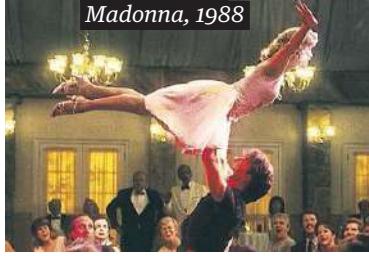
*'It was really emotional' ...
Grey on Dirty
Dancing (below); and
(bottom) with
Madonna, 1988*

The time of her life

Dirty Dancing made Jennifer Grey a star, but she has had a life full of challenges. She talks to **Simon Bland** about them – and the film's famous lift

Thirty-five years on from her biggest hit, *Dirty Dancing*, Jennifer Grey is an open book. Her candid new memoir, *Out of the Corner*, covers her Hollywood youth, fast fame, frequent relationships, abortions and, yes, multiple cosmetic surgeries, with a raw honesty. Grey suggests that memoir-writing should be taught in schools. “It’s a great way to question your own narrative,” she says. “Maybe the worst thing to happen to you wasn’t the worst, or some good came from it? I think everybody should try it.”

Grey’s story takes some telling. Her early success in the mid-80s with *Ferris Bueller’s Day Off* and *Dirty Dancing* was derailed by a car crash in Ireland that occurred between the latter film’s completion and release. Her then boyfriend and *Ferris Bueller* co-star, Matthew Broderick, was behind the wheel; they collided head on with another car, killing two women. Broderick was convicted of careless driving and Grey was left with severe whiplash. Soon after, a whirlwind rebound period saw her engaged to Broderick and Johnny Depp within



the same month. In the 90s, surgery to correct a small imperfection from a previous rhinoplasty operation left her unrecognisable.

Grey’s mother, Jo Wilder, was an actor and singer who gave up showbiz for motherhood. Her father was the actor, singer and dancer Joel Grey, who won an Oscar in 1972 for his performance in *Cabaret*, and came out as gay decades later, much to the shock of his only daughter.

As a teenager, Grey found refuge

in partying that she admits was reckless. Eventually she secured parts in films by Francis Ford Coppola, John Milius and John Hughes, before the role that ushered her into the spotlight.

Dirty Dancing is set in 1963 and stars Grey as “Baby” Houseman, the youngest daughter of a wealthy Jewish family who falls for Patrick Swayze’s bad-boy dance instructor, Johnny Castle, this hip duo defying society’s rules to revel in a radical new era of pop culture.

“When I read the script there was so much that felt like it was made for me,” says Grey. She filmed the movie when she was 27. “It felt like a bit of a time warp. I was playing a virgin but I didn’t even remember what it was like to be an innocent person.”

Dirty Dancing features a subplot that is unfortunately still relevant: Johnny’s former partner Penny (Cynthia Rhodes) struggles to gain access to a safe abortion. “It was unthinkable to us in the 80s that there was ever a time where women didn’t have the constitutional right to choose whether they wanted to bear children,” Grey says. “What we’ve been watching this year is almost like an avalanche. When

I wrote in the book about how I had abortions, I remember my editor saying: ‘Maybe you should take that out.’ I said: ‘No, but I’m not going to get into it, either.’ Nobody wants to have an abortion. It’s a heavy thing.”

Dirty Dancing also gave us the image of Swayze holding Grey aloft during the film’s climactic dance finale. Thanks to an awkward first encounter on Milius’s 1984 action film *Red Dawn*, Grey and Swayze didn’t exactly get on. “Patrick was always there for me and I would’ve done anything for him ... but we were also a little oil and water,” says Grey, suggesting that this “crackle” ultimately added to the film’s onscreen chemistry. “The difference was beautiful because it created a kind of static,” she adds.

It was the lift that Grey was most nervous to shoot, even more than her love scenes. “I’d never done it before,” she says. “They had three cameras and we only did it once. I couldn’t make myself rehearse it and I hated myself for not trying.

“There was something really emotional about it, too. You can see it on my face: I’m like: ‘Oh my God, I fucking did it!’”

Out of the Corner is published by Ballantine Books.

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'Nobody treats you seriously!'

Despite his famous parents and childhood stardom, Owen Kline struggled to get his debut film, Funny Pages, made, he tells **Ryan Gilbey**

The first that cinema audiences knew of Owen Kline was his wilting, damp-eyed performance as a 12-year-old in Noah Baumbach's spiky divorce comedy *The Squid and the Whale*. Kline played a Brooklyn boy who responds to his parents' separation by wiping semen on books in the school library, creating what you might call the Gooey Decimal System.

Now 30, he has written and directed a debut film that is no less sticky, uncomfortable and grimly hilarious. *Funny Pages* follows Robert (Daniel Zolghadri), a gifted high-school cartoonist, as he rejects his privileged upbringing, moves into a squalid basement with two unsavoury middle-aged men, and develops an attachment to Wallace (Matthew Maher), who has anger-management issues and prefers not to be reminded of his abortive career in comics. Robert is convinced the older man is a neglected genius, whereas the evidence suggests he has hitched his wagon to a plummeting star.

Kline, who harboured his own youthful dreams of becoming a cartoonist, knows the comic-book world intimately. "I was the kid in the store looking for that one long box of underground comics," he says on a video call from New York.



His adolescence was full of lo-fi, DIY exploits. He drew comics, made CDs of his own prank phone calls and befriended the late Chris Sievey, AKA Frank Sidebottom, on Myspace. Even *The Squid and the Whale* was a low-budget quickie stripped of showbiz glitz. Kline went straight back to school after making the film in the summer holidays and ignored the scripts that flooded in when it became a hit. "I never wanted to be in the industry," he says. "Being a child actor seemed a quick way to embarrass yourself."

By 15, he had become a kind of indie It-boy and was mentioned alongside the teenage Zoë Kravitz in a New Yorker piece about the East Village. The magazine noted that he "lives with his parents uptown and hopes to be a director". Those parents are Kevin Kline, who won an Oscar for *A Fish Called Wanda*, and Phoebe Cates, the *Gremlins* star who retired from acting 20 years ago. So when Kline tells me about the travails of getting *Funny Pages* made, and how it took



'I wrote it acerbic enough for my friends to enjoy' ... Kline and (right) Funny Pages

10 years of frustration, misery and rejection, I warn him that people will be sceptical.

"But nobody treats you seriously!" he protests. "Like, *maybe* if somebody knows somebody then *maybe* you can get a script to them. That doesn't mean they're gonna read it. No one wants to read someone's kid's 'thing'. Would you? Imagine if your friend said: 'Hey, my kid wrote a thing.' Ugh."

Were his parents supportive? "So supportive. They wanted so badly for me to figure out a way to make my film." The industry was less enthusiastic. "People did not treat me or this project seriously. They thought it was juvenile and offensive. I tried my connections and failed, time and time again."

That is, until Josh Safdie read *Funny Pages* and offered to produce it. Kline has known him and his brother Benny, the directors of *Uncut Gems* and *Good Time*, since he was in his mid-teens. They share a scuzzy but humane sensibility: he helped make an animated trailer for their 2009 debut, *Daddy Longlegs*, and acted alongside a monkey in their 2010 short *John's Gone*. "Once the Safdies got involved, people understood *Funny Pages* through a different lens," Kline says. Along with Ronald Bronstein, who directed the clammy, squirm-inducing *Frownland*, they worked with Kline on the script for several years.

As Robert's chirpy best friend, the first-time performer Miles

Emanuel ("I don't like the term 'non-actor,'" says Kline) is winningly authentic, possibly because he is playing a version of himself. Kline met him when Emanuel was an 11-year-old customer at the video shop where he worked. "He came in with his babysitter and rented Bergman's *Hour of the Wolf*. I thought: 'Is this babysitter paying attention?' Then I discovered Miles was working his way through 1001 Movies You Must See Before You Die. I'd recommend something low-brow to him, and he'd be, like: 'It's not in the book.'"

Whether *Funny Pages* will make it into future editions of the book remains to be seen, but it has not been short of devotees since premiering at Cannes. Sean Baker, director of *The Florida Project*, called it "full of genuine LOL moments". Terry Zwigoff, whose films *Crumb* and *Ghost World* are pinnacles of comic-book cinema, declared it "a sick, nightmarish journey akin to a bad acid trip".

When I catch up with Kline in London a few weeks later, he seems astonished by the rave reviews. "I wrote the movie as a comedy that was acerbic enough for my friends to enjoy," he says. "I didn't care if anybody saw it. So I'm shocked."

Audiences seem to identify strongly with Robert's misdirected idolatry. Was there a Wallace in Kline's own life? "Oh yeah," he says. "I've butted up against a lot of brilliant, creative people who I thought were geniuses, and who have dealt with their own mental-health issues and self-destruction by taking it out on me and others." Robert, though, is only partly a self-portrait. "He is striving in this optimistic way for pessimism. He's running toward failure." Unlike Kline, who is moseying in the opposite direction.

Funny Pages is in cinemas and streaming on Curzon Home Cinema from today. See review, page 12

I've butted up against a lot of geniuses who took out their mental health issues on me

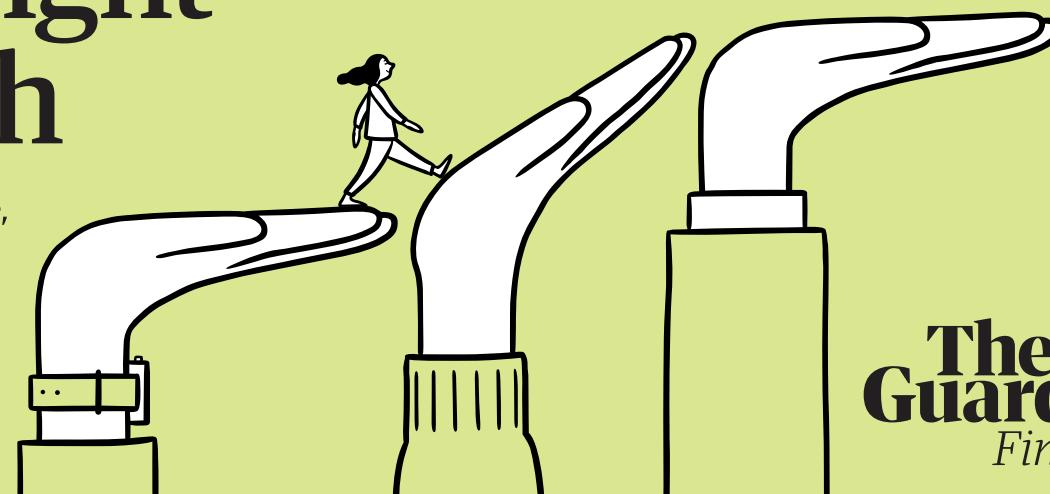


With Jesse Eisenberg in The Squid and the Whale

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'I didn't just want to hang traumatic stuff out there and trigger people'



Mumford:
'Maybe we're
all learning
how to be
more tolerant
of each other'

Singer Marcus Mumford's debut solo album addresses the sexual abuse he suffered as a child. He talks to **Alexis Petridis** about shame, redemption - and meeting the pope

Marcus Mumford says he doesn't actually remember writing *Cannibal*, the extraordinary song that opens his debut solo album, *Self-Titled*. But he's very clear about the circumstances leading up to writing it. They began with a collapse into alcohol addiction and binge-eating towards the end of the last Mumford & Sons tour in 2019. "When you're travelling all the time, you're able to convince yourself of anything, to make excuses not to take responsibility,"

he says. "Oh, I'm on my own, so I can have a few drinks in my room," or "I can have a few pints of ice-cream in my room because I'm medicating loneliness, or shame, or whatever it is."

Then there was a period where "people around me said: 'You've got to figure this out, mate,' but they didn't know what the problem was, and neither did I". It was followed by a time when Mumford went into trauma therapy and a period when he didn't want to write songs at all: he was "in denial about being an artist, when I'd only hang around with, like, farmers or estate agents".

He does remember recording the demo, and playing it to his mum and having to tell her about its subject matter. *Cannibal* starkly details the sexual abuse Mumford suffered as a six-year-old, in terms that are

variously furious - "you fucking animal" - and self-lacerating and that, ultimately, edge towards forgiveness. It was something he'd kept to himself, disclosing it for the first time during a therapy session the previous year, which *Cannibal* also describes: "When I began to tell, it became the hardest thing I ever said out loud," he sings, "the words got locked in my throat - man, I choked." *Grace*, the song that follows it on *Self-Titled*, describes the ensuing conversation: "I'm fine, it's all right, do I sound like I'm lying?"

He never thought about not releasing *Cannibal*, or *Grace*, or indeed any of the other songs on the album, despite their personal nature (Mumford asked a trauma specialist to check through them because "I didn't just want to hang traumatic stuff out there and

activate or trigger people"), or the fact that releasing them would make their subject matter a global news story, an inevitable consequence of the millions of albums he sold as the frontman of Mumford & Sons.

"It felt like a natural and quite helpful part of my process, now I was less engulfed in shame," he says. "Because of what I do and who I am, the natural extension of this process of handling and coming to terms with this stuff was to write a song about it." He laughs. "Taking these intimate things, these really private moments and publicising them as widely as possible - it's just a fucked-up thing to do. But there's a magic in it, I think, because you offer the opportunity for people to connect through it."

Even so, *Self-Titled* was not an easy album to make. We are

sitting in a west London studio where Mumford & Sons recorded in the 00s. When they made their first album here, he says, it took four weeks. Self-Titled took 18 months. Some of that was down to painstaking attention to detail. But Mumford has also talked about breaking down in tears during the recording of Cannibal, of combing every word of the lyrics with producer Blake Mills to ensure they were "relentlessly honest".

The album features Phoebe Bridgers, Clairo, Monica Marti and Brandi Carlile, who compares the recording sessions to "a trust fall", with a succession of female artists "standing behind Marcus. I just think that women were a little more capable of shouldering the message."

Mumford says he had refused to admit he was making a solo album, despite the fact that he'd played the other members of Mumford & Sons the songs and they told him that's what he should do - and that he'd played the songs to Elton John and got not just the same response but "a talking-to from him and David [Furnish] about being fearless and unafraid that I'll never forget".

"Even up to last November, when I was in the studio, I was refusing to call it a solo album. Because once you switch to thinking of it as an album, then you inevitably start thinking about labels, how you present it to the world, how people will listen to it and I thought: nothing can distract from writing this, I can't start thinking about how people will listen to it, or how I'm going to talk about it, or the live show."

The end result is extraordinary. The lyrics - about addiction, faith and redemption - are astonishingly powerful, but the songs would be strong regardless of their subject matter. It's tempting to say it's an album that people who don't like Mumford & Sons may like. That's partly because its vibrant stew of country, electronica and rock sounds absolutely nothing like that band. And partly because it's the kind of album you want people to hear without prejudice.

Mumford & Sons were hugely successful but they also attracted virulent opprobrium, as much for their image as their music. The bunting, naval flags and old shop fronts on their album sleeves, the waistcoats and ties: it was all seen as redolent of a twee, Cath Kidston-designed, Keep Calm and Carry On brand of nostalgia for a nonexistent English past. Viz comic mocked their affectations - "they tour the English countryside in their rustic twin-turbo jet-powered flying haywain" - while the artist Scott King produced a 2013 print that read STOP MUMFORD AND SONS, claiming: "They represent everything that is wrong with this country today."

"I'm sure it made me more defensive," says Mumford. "I tried not to read that stuff, but anyone who tells you that they don't read it at all, or that it doesn't somehow filter through, is lying. But I think that, a couple of years ago, before I even started this process of healing,



Mumford & Sons in 2009: (l-r): Winston Marshall, Ben Lovett, Marcus Mumford, Ted Dwane



Mumford with his wife, Carey Mulligan

having a family, priorities changing a bit, Covid in some ways, made me care a lot less what people think about me. And I historically have been a people-pleaser, so the idea that I haven't been pleasing people has been difficult at times. 'Oh, I wasn't setting out to offend you! How can I repair this broken relationship?' - which of course wasn't in existence anyway. I'm now able, with some distance, perspective and changing priorities to think a bit more fondly, actually, and think, that's OK."

O

ne thing that seemed to rile Mumford & Sons's critics was their Christianity: Mumford's parents established the Association of Vineyard Churches in the UK; he first met his wife, actor Carey Mulligan, at a Bible study camp. Christianity wasn't front and centre in their music, but nor was it exactly hidden. When they won a Grammy, Mumford thanked God in his speech, which, as he puts it, "seemed weird to some people". "Serve God, love me and mend," went the title track of their debut album, Sigh No More: it's a quote from Shakespeare, but still.

Mumford's faith is there again on Self-Titled, although not in the places I thought it was. I'd assumed it was the subject of Stonecatcher, with its lines about having "the strength to get back on my knees

“

Elton John gave me a talking to about being fearless and unafraid that I'll never forget

again", but Mumford says the song is actually based on Just Mercy, a memoir by Bryan Stevenson, a US lawyer whose Equal Justice Association has saved more than 130 people from the death penalty. Prior Warning, however, features imagery derived from a passage in John's gospel: Jesus drawing in the dust to calm an angry mob.

He says his experiences over the past three years have "deepened" his faith: certainly, he's more confident about discussing it in public than he once was. "Again, you know, that people-pleasing thing. I feel less insecure, I suppose, about my faith. I remember a cover interview with Rolling Stone where the guy was, like, needling me on faith and I'm not sure that would happen now. Maybe we're all learning how to be more tolerant of each other and that would be less of a point of difference. It actually feels to me it's more accepted to be lots of things, including someone who has a faith, which is a good thing."

He reaches for his phone, and starts searching for a photo. "I met the pope yesterday!" he beams.

I beg your pardon? "I went to Rome and met the pope. It was amazing. I went with a group of artists to talk about art and faith, in the Vatican, which is kind of a bizarre thing to do, this seat of institutional power that historically is so complicated. But it was really beautiful and really cool, really interesting. In the past, I would either have been insecure about oversharing somehow with my faith publicly or insecure about, like, I don't deserve to be here. It's not like I've had some revolution in my ego, like yeah, I fucking deserve it all, it's like: no, this is cool, I can embrace this."

He's keen to underline that Mumford & Sons haven't broken up, although when I ask him if they're still a going concern, he laughs: "Concern' is a great word to use." Quite aside from Mumford's own issues, last year, his childhood friend Winston Marshall left the band after praising far-right journalist Andy Ngo's book Unmasked: Inside Antifa's Radical Plan to Destroy Democracy: he first apologised, then recanted his apology and doubled down, announcing his departure from the band. The general belief is that he was asked to leave, but Mumford says the opposite: he "really tried to reason with him to stay", believing "he was embroiled in something that didn't represent the person he is", despite the backlash he knew

would follow if Marshall chose to continue with the band.

"I felt like there isn't a huge amount of patience, publicly, and I like the idea of not being dictated to by that level of impatience. And I felt at the time: Win, you're my mate, I know that you're not a fascist and I don't think you need to ..." His voice trails off. "Like, we're not in the public statements game. That's changed for him. He is in the public statements game now. But I never felt the need for the band to make a public statement about this thing, because I felt like you can show people through your art that you're not a fascist, right? Let's not react, let's be calm, be patient, recognise when you've hurt people and hold our hands up for that in a way that's gracious, but then model disagreement on some stuff, maybe. But it was clear, I think to him before it was to us, even: 'No that's not going to work because I've got all this other shit I want to say."

Marshall seems to be forging a career as a rightwing pundit: he's got his own podcast series hosted by the Spectator (recent guests: Laurence Fox and Ariel Pink) and has appeared on GB News, a station his father helped fund and served as chair of. Still, I say, it seems a massive sacrifice to make, leaving a hugely successful band you formed with your friends in order to pal around with Dan Wootton and tweet against transgender rights and Joe Biden.

"It is. Yeah, it is. And he felt it was the right one for him. He wanted to go and do what he's doing now.

Which is hard to do when you're writing songs with other people who have feelings about how you're represented in the world. I disagree with Win on so much, and he knows that. We've been friends for a long time, and a lot of that's private, you know? But when you're in this creative marriage, which is ... there has to be that telos, a kind of creative alignment to be able to do this thing that brings such intimacy, and if that's not there, then you're staying together for the wrong reasons. And he didn't do that, because his priorities changed. So you've got to respect that but I don't agree with it."

He thinks Mumford & Sons will reconvene next year, and "figure it out. If we end up getting in the room and it's shit, I don't think any of us are going to want to do it." Before then, he plans to go on tour. That seems like hard work, I say, singing songs about horrific personal experiences night after night. He shakes his head. "No, I think that's part of the whole thing for me, part of the process. It doesn't make me relive anything when I play Cannibal. In the way I felt I had to approach or felt compelled to approach talking about this record, it started with the heavy stuff, but the rest of the record ... yeah, there's some heavy stuff, but there's an invitation there that makes it appropriate for a congregational space. It's not just like: 'Look at all my pain,'" he smiles. "Really, it's an album about freedom."

Self-Titled is out now.

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Peter Bradshaw's film of the week

Moonage Daydream



David Bowie homage is a blissful freakout

★★★★★

Dir Brett Morgen

With David Bowie

135 mins Cert 15

Brett Morgen's *Moonage Daydream* is a shapeshifting epiphany-slash-freakout leading to the revelation that, yes, we're lovers of David Bowie and that is that. It's a glorious celebratory montage of archive material, live performance footage, Bowie's own art, movie and stage work and interviews with various normcore TV personalities with whom Bowie is unfailingly polite, open and charming.

As a rock star, Bowie was a unique artist, aesthete, insurgent experimentalist, gender dissident and unrepentant, unselfconscious cigarette smoker. Morgen includes the traditional student-poster gallery of the various icons to whom Bowie can be compared - Oscar Wilde, Buster Keaton, James Baldwin, Aleister Crowley - all perfectly allowable, but none of them quite approximate Bowie's own sweetness and rock idealism. What I loved about Morgen's film was the way it shows that his fans, especially the ecstatic young people at the Hammersmith Odeon and Earl's Court shows, were not different from Bowie: they became Bowie. Overwhelmed, transfigured, their faces looked like his face. One guy says, with the passion of a convert on whom enlightenment is dawning like the rising sun: "You don't have to be bent to wear makeup!" This is the 70s we're talking about, but ... well ... fair enough, no you don't.

The film doesn't cover Bowie's personal life as such - although it touches on his half-brother Terry and his tense relationship with his

mother. His first wife, Angie, is not mentioned, although Iman is: this film is about the public Bowie, the Bowie of surfaces and images. His personal life is a mystery: he says he has never bought a property in his life (at least before settling down with Iman) and just existed in London or LA or Berlin, simply pursuing the vocation of an artist, albeit one who has been lavishly and lucratively recognised in his own lifetime.

Morgen suggests, probably justly, that Bowie's great period probably came to an end with the 70s, but that his intellectual curiosity and creativity continued to have something heroic and magnificent as the years went by. And perhaps his adventures in other art forms were slightly misjudged in that he had already absorbed them, was already drawing on that type of energy in his rock personae. Some of his movie performances were better than others, but again he had already included movie-stardom as an ingredient. The jittery fever of his presence continues long after the film has ended.

Funny Pages

★★★★★

Dir Owen Kline

Starring Daniel Zolghadri, Stephen Adly Guirgis, Louise Lasser

87 mins Cert 18

Owen Kline's debut feature as a director is a genuinely bizarre, startling, freewheelingly lo-fi and funny indie picture with the refreshing bad-taste impact of Todd Solondz or Robert Crumb. Daniel Zolghadri plays Robert, a talented high-school graphic artist

and cartoonist who idolises his art teacher - a man who may have been about to abuse him sexually before fate took a terrible hand.

We begin as this inspirational teacher, Katano (Stephen Adly Guirgis), is challenging Robert to wake up creatively, to get out of his comfort zone, and perhaps draw him naked, maybe? Polite, biddable Robert says yes and sketches him as best he can. When he is walking home later, Katano draws up alongside in his car and insists on offering Robert a lift - pulling into the oncoming traffic lane as he does so.

The subsequent shocking series of events ends with Robert getting a humble filing job in the

district attorney's office, covertly sketching the various lowlives and no-hoppers he sees there on both sides of the law. The rest of the time he hangs out obsessively at the local comics store, cultivating his fanatical connoisseurship. There are some great cameos, including a hilarious one from the legendary



Ticket to Paradise

★★★★★

Dir Ol Parker

Starring Julia Roberts, George Clooney, Kaitlyn Dever

104 mins Cert 12A

George Clooney goes into his goofy comedy routine in this feelmoderate romcom from director and co-writer Ol Parker: an intergenerational tale of *Crazy Rich Americans* going to a wedding.

Clooney plays David, a prosperous man divorced from high-flying art dealer Georgia; this is Julia Roberts. They were college sweethearts who got married way too early and split unhappily after the birth of their only child. But now, despite their mutual irritation, they must come together to attend the graduation of their daughter Lily (Kaitlyn Dever). Lily then heads off for a holiday in Bali with her friend Wren (Billie Lourd), and there falls in love with local seaweed farmer Gede (Maxime Boutrier). David and Georgia are horrified to receive the wedding invitation and agree on a cessation of hostilities to head out there, on a secret mission to sabotage this hasty marriage and save Lily from the same mistake they made.

There are one or two likably silly and daft moments. But I couldn't help thinking that Nancy Meyers (the master of this kind of thing) would have created more dialogue, more situational intrigue, more comedy, and might have reined in Clooney. Roberts' part is within her skillset and Dever is fine also.

Ticket to Paradise may well do great business to those looking for some escapist fun. But I found the wacky double-act of George and Julia slightly hard work.



Louise Lasser as a mean lady in a pharmacist's store.

To watch this film is to be reminded of Paul Giamatti's performance as the gloomy cartoonist Harvey Pekar in *American Splendor* (2003) or the real Robert Crumb, the dark master of offensive sexual transgression in Terry Zwigoff's classic documentary *Crumb* (1994), along with his unforgettably unhappy and marginalised brothers Charles and Max. *Funny Pages* is about that kind of Crumb vision in comics, which confronts or exorcises, or is simply a cry for help. I spent an awful lot of this film gasping for air and giggling, often at the same time.

Games



Splatoon 3

Nintendo Switch

★★★★★

Nintendo's offbeat hit has been around since 2015, but the idea is still so charmingly bizarre that it feels fresh: human-cephalopod hybrids splatter each other and their surroundings with colourful paint on ink-splashed battlefields. You transform back and forth between human and squid, swimming through ink, emerging to chuck paint out of a bucket or shoot it from a squirt-gun, claiming territory with your own team's colour. The arenas are abandoned factories and urban landscapes which have the feel of real-life underground skate spots, derelict yet cool.

Splatoon 3 doesn't change much, but it's irresistibly stylish and gives you loads to do, from those chaotic trademark team battles to co-operative sorties. The more you play, the more you *want* to play, as new modes and weapons open up.

There's also a new, brilliant single-player mode that turns the ink-splattering gameplay into a series of puzzles - a superb showcase for the creative talent at Nintendo.

The aesthetic is flawless, an inimitable fusion of brazen Japanese street-fashion, urban art, architectural lines and effortless swag. Giant worldwide splatfests bring the community together every few weeks. It feels so alive.

The wonderful thing about *Splatoon* is its welcoming nature. If you don't have much appetite for competition, you can still contribute by busting out a giant paint-roller and decorating your home base. It is a fun, competitive shooter without any of the performative violence or militarisation that used to dominate the genre.

I've been playing versions of this game on and off for years now, but the fun doesn't diminish. **Keza MacDonald**

Alexis Petridis's album of the week

Mura Masa Demon Time



Brash, flimsy fun leaves you with a sugar headache

Pop

Label Polydor

★★★★★

The effect of Covid on British pop music has proved a curious thing. The expected glut of pandemic pop - introverted music powered by loneliness, woe at the state of the world and existential dread - never materialised. Instead, pop looked outward. The past few years have been dancefloors and disco balls all the way. Seven months after Britain's final pandemic restrictions ended, the charts are noticeably devoid of introspection. Even Lewis Capaldi has returned with a single that leavens his usual brand of romantic calamity with something like a dance beat.

It's a shift mirrored in the saga of the third album by Mura Masa, 26-year-old Guernsey-born producer Alex Crossan, who rose to fame when tropical house was in vogue, before going off-piste with his guitar-heavy second album RYC. His initial thought during Covid was to follow RYC with "a bunch of ponderous and introspective music". His second thought was apparently to give up music entirely and become a potter. His third was to try the stuff that comprises Demon Time, which couldn't be less ponderous or introspective if it tried. It's not just an album that features a song called Prada (I Like It), it's an album on which a song called Prada (I Like It) ranks among its deeper and

more profound statements, where even a solitary throwback to the melancholy style of its predecessor - together, which carries something of Radiohead circa The Bends in its DNA - finds itself unexpectedly disrupted by an incongruous grinding synth drop.

Demon Time's primary musical influence is obviously UK garage, or more specifically the ultra-poppy strain of UK garage that hit big in the early 00s charts: the Sunship mix of Mis-Teeq's All I Want, Shanks & Bigfoot's Sweet Like Chocolate. To the kind of toothsome melodies that prevailed on those tracks, it adds deliberately cluttered beats, a frenetic array of sounds - video game synths, children giggling, text message alerts - and many guest vocalists.

Mura Masa has always displayed an impressive ability to round up big names for his albums' supporting cast lists - A\$AP Rocky, Damon Albarn and Charli XCX among them - and the same is true here. Slowthai turns in a particularly bug-eyed performance



on a track that references Faithless's 1995 pop-trance anthem Insomnia. On Blessing Me, Pa Salieu does battle with Jamaican MC Skillibeng: the former has the Auto-Tune, but the latter is armed with an impressive array of euphemisms for his penis. He ends up comparing it to an Amazon Fire stick: given that an Amazon Fire stick is barely three inches long, this is a metaphor that perhaps expresses something other than that which he intended.

Elsewhere, Lil Uzi Vert, Shygirl and PinkPantheress are crowded on to Bbycakes, which makes the pop-garage influence explicit by borrowing its chorus from Baby Cakes, a 2004 chart-topper by one-hit-wonders 3 of a Kind, itself a track so lightweight it made Sweet Like Chocolate sound like Suicide. But that's clearly not lightweight enough. Here, the female voices are sped up into a helium cuteness that's very of the moment.

It's a relentless, wilfully sugary bombardment that stands or falls by the quality of the songwriting. When the tunes are strong, it's cheerily flimsy fun, as on the Erika de Caiser-sung E-motions, or Tonto, which features Honduran vocalist Isabella Lovestory.

When the tunes aren't strong, listening to Demon Time feels like standing within earshot of a tween who is frantically scrolling through TikTok without earbuds, which either makes it a brilliantly constructed mirror of our times, or an album-length public nuisance, or perhaps both. Whichever it is, it's an album that takes the post-lockdown pop trend for the fizzy and brash to an extreme; when it's over, the desire to hear something ponderous, introspective and wracked with existential angst is hard to assuage.

Artist Hekla

Contemporary album of the month

Album *Xiuxiuejar*

Label Phantom Limb

★★★★★



The (literally) frictionless theremin - you change the pitch by moving one hand further or closer to an antennae - can sound uncannily like an operatic voice, a swanee whistle, a violin or an FX-laden electric guitar. Iceland's Hekla Magnús Ódóttir started out playing her theremin with a surf-rock band. But she's now part of a generation of musicians who are reclaiming the instrument's unique properties. Throughout *Xiuxiuejar* (Catalan for "to whisper") she multitracks bass lines, flute-like melodies and string-like mid-range counterpoints on multiple Moog Etherwave theremins, sometimes whispering vocals over the top. On Ris og Rof (Rise and Rapture) Hekla layers eerie, wailing sounds over distorted feedback drones, while her theremins resemble a robot choir singing a fragment from a Bach chorale on Tangarhald (Pincer Grip). On Silfurofinn (The Silver Switch) her theremins sound like an astral sitar. Best of all is On Sólín Gekk (The Sun Went Down), where her vibrato-heavy harmonies chirrup and throb in slow motion. **John Lewis**

Country

Artist Michelle Branch

Album *The Trouble With Fever*

Label Nonesuch

★★★★★



Michelle Branch has lived many lives, from teen sensation to country singer. *The Trouble With Fever*, her fifth album, was co-produced with her husband, the Black Keys' Patrick Carney, during what she describes as "a safe creative bubble". Featuring the warm patina of Americana, it presents heartbreak through metaphors of uncertainty. On Not My Lover, Branch aims some damning jabs at an ex, while You is a wry, self-deprecating slow waltz. I'm a Man, with its playful blues riff, takes a gentler view of betrayal, exploring the societal pressures of patriarchy. Offering context and conversation, *The Trouble With Fever* is insightful and even-keeled: a solid country-pop record that guides its author towards, hopefully, happier times. **Jenessa Williams**

Classical

Artist Early Opera Company/Curnyn

Album *Handel: Amadigi*

Label Chandos

★★★★★



It's odd that Handel's *Amadigi* isn't better known, given what it has going for it. It's short, for a Handel opera, and compact. Christian Curnyn's recording is only the work's third. All the roles are for high voices, which could have made for unvaried listening, but there's a contrast between the liquid tone of Tim Mead's countertenor in the title role and the distinctive steel-cored contralto of Hilary Summers as his false friend Dardano. The two sopranos, Mary Bevan as Melissa and Anna Dennis as Oriana, are closer in tone but both respond with some glorious singing to the way Handel's music draws their differing characters. The balance is tilted in favour of slow arias, and there are some lovely examples. The orchestra is small but evocatively used. This recording should help win the opera some new friends. **Erica Jeal**

More reviews at theguardian.com/music



Lori Vallow
with her only
surviving child,
Colby Ryan

Review Sins of Our Mother, Netflix

This macabre true-crime tale is as grim as it is grimly fascinating

★★★★★

Rebecca Nicholson



Sins of Our Mother is about as Netflix True Crime as it gets. It is bombastic, tells a grimly fascinating, awful story, is expertly structured and full of twists and turns, and leaves that slightly grubby feeling of getting sucked into other people's suffering for the purposes of entertainment. Over three episodes, each more shocking than the last, it tells the story of Lori Vallow, who became known as the "Doomsday mom" in the US media after an astonishing series of events involving numerous deaths, religious fanaticism, light and dark spirits and "zombies".

Along with her fifth husband, Chad Daybell, Vallow is awaiting trial for first degree murder and conspiracy to commit murder, in connection with the deaths of her fourth husband, Daybell's former wife and two of Vallow's children, Tylee Ryan and JJ Vallow, aged 16 and seven when they died. Both Vallow and Daybell have pleaded not guilty. The length and complexity of even the explanation of what Vallow and Daybell stand accused of goes some way towards indicating how twisty and convoluted this documentary becomes.

The film-makers have been given interviews with family members, who tell their versions of the events leading up to Vallow and Daybell's arrest and their role in the media storm that directly preceded it. Vallow's mother, Janis Cox, talks of her shifting allegiances, of how she publicly defended her daughter, until she concluded that those accusing her of wrongdoing "were right". Colby Ryan, Vallow's eldest and only surviving child, is the most prominent voice, despite having been

arrested last week on sexual assault charges (which were subsequently dropped). He gives a brief run-through of Vallow's marital history and paints a grim picture of a tough upbringing marred by domestic violence and sexual abuse. Vallow becomes a devout member of the Church of Jesus Christ of Latter-day Saints, more commonly known as the Mormon church. There is much talk of the apocalypse and the end of days, of visions of angels, of days and nights without sleep.

By the time Vallow meets her fourth husband, Charles Vallow, she has two children, Colby and Tylee. The couple adopt a son, JJ, connected through the branches of a particularly complicated family tree. During that marriage, she becomes entangled with a novelist and fellow Mormon, Chad Daybell, who is married to Tammy; he eventually becomes her fifth husband. By the end of 2019, only Vallow, Daybell and Colby Ryan would still be alive.

There is a wealth of material to draw on here, from podcast interviews to emails, from phone calls to police interviews, to bodycam footage and, heartbreakingly, phone footage of the families in "happier" times. We see emails in which Daybell gives the people in Vallow's life a "rating" of light or dark spirited, using a spiritual "points system" he has come up with. We hear that living people are dead and that demons are using their bodies. Charles Vallow, panicked that he cannot locate his children, tells the police that his wife thinks she is "a resurrected god"; we see another officer telling her he doesn't see she is "a danger to yourself or anyone else".

All of this barely scratches the surface. Justin Lum, an investigative reporter in Arizona, picks up the thread that the police initially did not, suspicious that the deaths and disappearances surrounding Vallow and Daybell may be connected. One of the many shocking claims is that Lori Vallow tells Charles Vallow's other children of their father's death by text message, then refuses to answer their panicked questions.

It gets more complicated, more horrifying, pulling in more friends, more family members, more fanatical beliefs, until it reaches its awful end point. The problem with this documentary is that there isn't really an end point. Vallow and Daybell were arrested in 2020 after the discovery of human remains on Daybell's property, but the legal process has been lengthy; they are currently due to stand trial in January 2023. This imbues everything with a vague and jarring sense of coyness, a feeling that it is leaving hints, unable to tell the full story, despite the implication that it is all there to see if you look hard enough. There are moments where you wonder why it is leaving out crucial details, such as autopsy results, until you realise that those details have not yet been made public by the police.

There is no doubt this macabre tale is fascinating. But often it addresses only the *how* of it, and not the *why*. I couldn't help wondering if it should have waited until its two chief suspects had stood trial - and a verdict been reached - to tell the story more completely.

The Great British Bake Off: An Extra Slice

8pm, Channel 4



No baker wants their ginger and caramel mini cakes to be described as "disappointing" by Prue Leith and "bland" by Paul Hollywood. But those cutting comments are what led to Will being the first Bake Off contestant booted out of the tent earlier this week. Tonight, he joins Jo Brand to tell all about his experience. They will be joined by comedian Harry Hill, radio DJ Melvin Odom and After Life's Roisin Conaty. Tom Allen will also judge the audience's baking attempts.

Hollie Richardson

Gardeners' World

8pm, BBC Two

Pruning summer fruiting raspberries, dividing perennials and planting hyacinths are all on Monty Don's to-do list tonight. Meanwhile, Carol Klein checks out the wonders of self-seeding plants, and JJ Chalmers discovers some special trees in North Yorkshire. **HR**

Celebrity MasterChef

9pm, BBC One

As finals week continues, the five celebrity chefs left in the competition travel to Alexandra Palace, where they must cater an afternoon tea event marking 100 years of the BBC. Back in the MasterChef kitchen, they need to each create one exceptional dish inspired by their childhood. **HR**

Mortimer & Whitehouse: Gone Fishing

9pm, BBC Two

Among the best episodes of this constantly delightful show are the ones with a particular, near-mythical quarry. Tonight, can Paul finally catch himself a magnificent grayling? **Ellen E Jones**

And another thing

I've just discovered that there is a whole third season of my favourite daft podcast, French & Saunders: Titting About



Either way, the River Dee on the Crogen Estate in north Wales provides some magnificent vistas. Bob, meanwhile, sets up a coffee shop. **Jack Seale**

Professor T

9pm, ITV

The jaunty crime drama based on the Belgian series of the same name returns for a second season. Ben Miller is the fastidious titular criminology professor, who tonight is called in to help the police when a student is left in a coma after being badly burned in a fire that was started deliberately. **HR**

Munich Games

9pm, Sky Atlantic

With two days to go until the big Israel v Germany football friendly, tensions are rising among the officers charged with preventing a terrorist attack. German detective Maria and her Mossad agent partner Oren can't get a handle on their slippery prime suspect. Meanwhile, all the real spycraft is happening in the stands. **Ellen E Jones**

BBC One	BBC Two	ITV	Channel 4	Channel 5	BBC Four
<p>6.0 Breakfast (T) 10.0 BBC News Special (T) 10.30 HM the King in Wales (T) 2.0 News (T) 2.30 Regional News and Weather (T) 2.45 Doctors (T) 3.15 Escape to the Country (T) (R) 3.45 The Bidding Room (T) (R) 4.30 Antiques Road Trip (T) 5.15 Pointless (T) 6.0 News (T) 6.30 Regional News and Weather (T) 7.0 The One Show: Our Queen Remembered (T) 7.30 HM the Queen: The Vigil (T)</p>	<p>6.30 Escape to the Country (T) (R) 7.15 Antiques Road Trip (T) (R) 8.0 Sign Zone: Weatherman Walking (T) (R) 9.0 A Highland Haven: Natural World (T) (R) 10.0 Animal Park Summer (T) (R) 10.45 The Farmers' Country Showdown (T) (R) 11.15 Homes Under the Hammer (T) (R) 12.15 Bargain Hunt (T) (R) 1.0 Best Bakes Ever (T) (R) 1.45 Money for Nothing (T) (R) 2.45 News (T) 6.0 House of Games (T) 6.30 Unbeatable (T) 7.0 Grand Tours of Scotland's Lochs (T) (R) 7.30 Beechgrove (T) (R)</p>	<p>6.0 Good Morning Britain (T) 9.0 Lorraine (T) 10.0 This Morning (T) 12.30 Loose Women (T) 1.30 News (T) 1.55 Local News (T) 2.0 Dickinson's Real Deal (T) 3.0 Tenable (T) 4.0 Tipping Point (T) 5.0 The Chase (T) 6.0 Local News (T) 6.30 News (T) 7.30 Emmerdale (T)</p>	<p>6.10 Countdown (T) (R) 6.50 3rd Rock from the Sun (T) (R) 7.40 Everybody Loves Raymond (T) (R) 9.0 Frasier (T) (R) 10.30 Four in a Bed (T) (R) 11.0 The Great House Giveaway (T) (R) 12.0 News (T) 12.30 Steph's Packed Lunch (T) 2.10 Countdown (T) 3.0 A Place in the Sun (T) (R) 4.0 Chateau DIY (T) 5.0 Moneybags (T) 6.0 The Simpsons (T) (R) 6.30 Hollyoaks (T) (R) 7.0 News (T)</p>	<p>6.0 Milkshake! 9.15 Jeremy Vine (T) 12.45 Holiday Homes in the Sun (T) 1.40 News (T) 1.45 Home and Away (T) 2.15 Film Killer at the School Gates (Dave Thomas, 2022) (T) 4.0 Bargain Loving Brits By the Sea (T) (R) 5.0 News (T) 6.0 Cash in the Attic (T) 7.0 Susan Calman's Grand Day Out in the Welsh Mountains (T) (R) 7.55 News (T)</p>	<p>7.0 Ultimate Cover Versions at the BBC (T) (R) Sixty years of cover performances from the Corporation's archive, featuring artists as diverse as the Moody Blues, Soft Cell, Alexandra Burke, Mariah Carey and UB40.</p>
<p>8.15 The Repair Shop (T) The team restore family heirlooms and treasured possessions.</p> <p>9.0 Celebrity MasterChef (T) The remaining contenders compete in the final, tasked to cook and present a faultless three-course meal for judgement by John Torode and Gregg Wallace.</p> <p>10.0 News (T)</p> <p>11.0 Regional News and Weather</p> <p>11.05 Elizabeth R - A Year in the Life of the Queen (T) (R) A year of unprecedented access to Her Majesty Queen Elizabeth II.</p> <p>12.55 Weather for the Week Ahead (T) 1.0 News (T)</p>	<p>8.0 Gardeners' World (T) Monty Don plants daffodils and hyacinths in containers.</p> <p>9.0 Mortimer & Whitehouse: Gone Fishing (T) Bob and Paul travel to north Wales to fish the River Dee for grayling.</p> <p>9.30 Martin Compston's Scottish Fling (T) The actor is given a taste of island life.</p> <p>10.0 QI Host Sandi Toksvig is joined by Sara Pascoe, Stephen K Amos and Jason Manford.</p> <p>10.30 Newsnight (T) and weather.</p> <p>11.05 MOTDx (T) (R) J</p> <p>11.35 Fake Or Fortune? (T) (R)</p> <p>12.35 Sign Zone Elizabeth: Her Passions & Pastimes (T) (R) 1.35 Saving Lives at Sea (T) (R) 2.35 This Is BBC Two (T)</p>	<p>8.0 Coronation Street (T) Gary is unhappy as Sharon visits Kelly to celebrate her engagement, and begs her not to ruin Kelly's life by revealing he killed her dad.</p> <p>9.0 Professor T (T) A student is left badly burnt and in a coma after a house fire and the detectives investigating call in Professor T.</p> <p>10.0 News (T)</p> <p>10.30 Local News (T) and Weather</p> <p>10.45 Bradley & Barney Walsh: Breaking Dad (R) The actor and his son head to Hungary.</p> <p>11.10 The NFL Show (T)</p> <p>12.05 Shop: Ideal World 3.0 Dickinson's Real Deal (T) (R) 3.50 Unwind With ITV (T) 5.05 Katie Piper's Breakfast Show (T) (R)</p>	<p>8.0 The Great British Bake Off: An Extra Slice (T) New series. Host Jo Brand is joined by celebrity fans Harry Hill, Melvin Odom and Roisin Conaty to discuss the new batch of bakers.</p> <p>9.0 Gogglebox (T) The armchair critics share their opinions on what they have been watching during the week.</p> <p>10.0 The Last Leg (T)</p> <p>10.50 8 Out of 10 Cats Does Countdown (T) (R)</p> <p>11.55 One Night in Legoland (T) (R)</p> <p>12.50 Film Upgrade (2018) (T) Sci-fi thriller, starring Logan Marshall-Green. 2.30 Ramy (T) (R) 3.0 Ramy (T) (R) 3.45 Kirstie's Fill Your House for Free (T) (R) 4.0 Come Dine With Me (T) (R)</p>	<p>8.0 The Cotswolds & Beyond With Pam Ayres (T) Pam's journey begins beyond the Cotswolds borders at Highclere Castle</p> <p>9.0 Digging for Treasure: Tonight (T) Dan Walker, Michaela Strachan and Raksha Dave set up camp in the shadow of Southwark Cathedral in London.</p> <p>10.0 Film The Enforcer (1976) (T)</p> <p>12.15 Police Interceptors (T) (R) 1.0 The Great Smog: Winter of '52 (T) (R) 2.0 The Pyrenees With Michael Portillo (T) (R) 3.05 Cruising With Jane McDonald (T) (R) 5.05 Wildlife SOS (T) (R) 7.30 Peppa Pig (T) (R) 5.35 Paw Patrol (T) (R) 5.50 Fireman Sam (T) (R)</p>	<p>8.0 TOP: 1993 (T) (R) Featuring Paul Weller, 4 Non Blondes, Take That and Oui 3.</p> <p>8.30 TOP: 1993 (T) (R) Featuring Shara Nelson, Roxette, OMD and Utah Saints.</p> <p>9.0 Carole King: In Concert (T) (R) A 1971 performance.</p> <p>9.30 Carole King: Natural Woman (T) (R) Profile of the singer-songwriter.</p> <p>10.25 Later - With Jools Holland</p> <p>11.25 The Spice Girls at the BBC (T) (R) A selection of performances by the group on BBC shows.</p> <p>12.25 TOP: 1993 (T) (R) 12.55 TOTP: 1993 (T) (R) 1.25 Carole King: Natural Woman (T) (R) 2.15 Carole King: In Concert (T) (R) 2.50 Later - With Jools Holland (T) (R)</p>

Other channels

BBC Three	E4	ITV	Sky Max	Radio 3	Radio 4	Radio 4 Extra
<p>7.0pm Top Gear 7</p> <p>8.0 Squad Dates 9.0</p> <p>Film Avicii: True Stories (2017) 10.35 Some Girls 11.05 Some Girls 11.35 Some Girls 12.05 Squad Dates 1.05 Sky High Club: Scotland and Beyond 1.35 Dubai Hustle 2.05 Some Girls 2.35 Some Girls 3.05 Some Girls 3.35 My Mate's a Bad Date</p> <p>Dave</p> <p>6.0am Teleshopping</p> <p>7.10 Yanni: Supercar Customiser 8.0 Border Force: America's Gatekeepers 9.0 Storage Hunters UK 10.0 Sin City Motors 11.0 Expedition With Steve Backshall 12.0 Bangers and Cash 1.0 Border Force: America's Gatekeepers 2.0 Top Gear USA Special 3.0 Rick Stein: From Venice to Istanbul 4.0 Top Gear 5.0 Rick Stein: From Venice to Istanbul 6.0 Taskmaster 7.0 Richard Osman's House of Games 7.40 Room 101 8.20 Would I Lie to You? 9.0 QI XL 10.0 QI 10.40 Would I Lie to You? 11.20 Would I Lie to You? 12.0 Mock the Week 12.40 QI 11.5 QI XL 2.25 Room 101 2.55 Would I Lie to You? 3.25 Mock the Week 4.0 Teleshopping</p> <p>Film 4</p> <p>11.0am Film The Court-Martial of Billy Mitchell (1955) Courtroom drama, starring Gary Cooper. 1.05 Film Esther Waters (1948) Period drama, starring Dirk Bogarde. 3.15 Film Gunpoint (1966) Western, starring Audie Murphy. 5.0 Film Santa Fe Passage (1955) Western adventure, starring John</p>	<p>6.0am Hollyoaks 7.0 Ramsay's Kitchen Nightmares USA 8.0 Black-ish 9.0 How I Met Your Mother 10.0 The Big Bang Theory 11.0 Young Sheldon 12.0 Brooklyn Nine-Nine 12.30 Brooklyn Nine-Nine 1.0 The Big Bang Theory 3.0 Young Sheldon 3.30 Young Sheldon 4.0 Married at First Sight UK 5.0 The Big Bang Theory 7.0 Hollyoaks 7.30 The Big Bang Theory 8.0 Below Deck: Mediterranean 9.0 Film War of the Worlds (2005) 11.15 Naked Attraction 12.20 Naked Attraction 1.25 First Dates Hotel 2.30 Below Deck 3.20 Below Deck 4.10 Ramsay's Kitchen Nightmares USA 5.0 Brooklyn Nine-Nine 5.20 Baby Daddy</p> <p>11.0am Film The Court-Martial of Billy Mitchell (1955) Courtroom drama, starring Gary Cooper. 1.05 Film Esther Waters (1948) Period drama, starring Dirk Bogarde. 3.15 Film Gunpoint (1966) Western, starring Audie Murphy. 5.0 Film Santa Fe Passage (1955) Western adventure, starring John</p>	<p>6.0am World's Funniest Videos 6.25 World's 25 Funniest Videos 7.0 Love Bites 8.0 Secret Crush 9.0 Veronica Mars 10.0 One Tree Hill 11.0 Hart of Dixie 12.0 Supermarket Sweep 1.0 Family Fortune 2.0 The Masked Singer US 3.05 Veronica Mars 4.0 One Tree Hill 5.0 Hart of Dixie 6.0 Celebrity Catchphrase 7.0 Secret Crush 8.0 Bob's Burgers 8.30 Bob's Burgers 9.0 Film 2 Fast 2 Furious (2003) 10.05 FYI Daily 10.10 Film 2 Fast 2 Furious (2003) 11.10 Family Guy 12.10 American Dad! 12.35 American Dad! 1.05 Bob's Burgers 1.30 Bob's Burgers 2.0 The Stand Up Sketch Show 2.30 The Stand Up Sketch Show 3.0 Teleshopping</p> <p>6.0am World's Funniest Videos 6.25 World's 25 Funniest Videos 7.0 Love Bites 8.0 Secret Crush 9.0 Veronica Mars 10.0 One Tree Hill 11.0 Hart of Dixie 12.0 Supermarket Sweep 1.0 Family Fortune 2.0 The Masked Singer US 3.05 Veronica Mars 4.0 One Tree Hill 5.0 Hart of Dixie 6.0 Celebrity Catchphrase 7.0 Secret Crush 8.0 Bob's Burgers 8.30 Bob's Burgers 9.0 Film 2 Fast 2 Furious (2003) 10.05 FYI Daily 10.10 Film 2 Fast 2 Furious (2003) 11.10 Family Guy 12.10 American Dad! 12.35 American Dad! 1.05 Bob's Burgers 1.30 Bob's Burgers 2.0 The Stand Up Sketch Show 2.30 The Stand Up Sketch Show 3.0 Teleshopping</p>	<p>6.0am Stargate SG-1 8.0 The Flash 9.0 DC's Legends of Tomorrow 10.0 Supergirl 11.0 NCIS: New Orleans 1.0 Hawaii Five-0 2.0 MacGyver 3.0 DC's Legends of Tomorrow 4.0 The Flash 5.0 Supergirl 6.0 Stargate SG-1 8.0 Freddie Fries Again 9.0 Rob & Romesh Vs NBA Basketball 10.0 A League of Their Own 11.0 Never Mind the Buzzcocks 11.45 Banshee 12.55 The Blacklist 2.0 Road Wars 3.0 Hawaii Five-0 4.0 MacGyver 5.0 Highway Patrol</p> <p>6.0am World's Funniest Videos 6.25 World's 25 Funniest Videos 7.0 Love Bites 8.0 Secret Crush 9.0 Veronica Mars 10.0 One Tree Hill 11.0 Hart of Dixie 12.0 Supermarket Sweep 1.0 Family Fortune 2.0 The Masked Singer US 3.05 Veronica Mars 4.0 One Tree Hill 5.0 Hart of Dixie 6.0 Celebrity Catchphrase 7.0 Secret Crush 8.0 Bob's Burgers 8.30 Bob's Burgers 9.0 Film 2 Fast 2 Furious (2003) 10.05 FYI Daily 10.10 Film 2 Fast 2 Furious (2003) 11.10 Family Guy 12.10 American Dad! 12.35 American Dad! 1.05 Bob's Burgers 1.30 Bob's Burgers 2.0 The Stand Up Sketch Show 2.30 The Stand Up Sketch Show 3.0 Teleshopping</p>	<p>6.0am Stargate SG-1 8.0 The Flash 9.0 DC's Legends of Tomorrow 10.0 Supergirl 11.0 NCIS: New Orleans 1.0 Hawaii Five-0 2.0 MacGyver 3.0 DC's Legends of Tomorrow 4.0 The Flash 5.0 Supergirl 6.0 Stargate SG-1 8.0 Freddie Fries Again 9.0 Rob & Romesh Vs NBA Basketball 10.0 A League of Their Own 11.0 Never Mind the Buzzcocks 11.45 Banshee 12.55 The Blacklist 2.0 Road Wars 3.0 Hawaii Five-0 4.0 MacGyver 5.0 Highway Patrol</p> <p>6.0am World's Funniest Videos 6.25 World's 25 Funniest Videos 7.0 Love Bites 8.0 Secret Crush 9.0 Veronica Mars 10.0 One Tree Hill 11.0 Hart of Dixie 12.0 Supermarket Sweep 1.0 Family Fortune 2.0 The Masked Singer US 3.05 Veronica Mars 4.0 One Tree Hill 5.0 Hart of Dixie 6.0 Celebrity Catchphrase 7.0 Secret Crush 8.0 Bob's Burgers 8.30 Bob's Burgers 9.0 Film 2 Fast 2 Furious (2003) 10.05 FYI Daily 10.10 Film 2 Fast 2 Furious (2003) 11.10 Family Guy 12.10 American Dad! 12.35 American Dad! 1.05 Bob's Burgers 1.30 Bob's Burgers 2.0 The Stand Up Sketch Show 2.30 The Stand Up Sketch Show 3.0 Teleshopping</p>	<p>6.0am Stargate SG-1 8.0 The Flash 9.0 DC's Legends of Tomorrow 10.0 Supergirl 11.0 NCIS: New Orleans 1.0 Hawaii Five-0 2.0 MacGyver 3.0 DC's Legends of Tomorrow 4.0 The Flash 5.0 Supergirl 6.0 Stargate SG-1 8.0 Freddie Fries Again 9.0 Rob & Romesh Vs NBA Basketball 10.0 A League of Their Own 11.0 Never Mind the Buzzcocks 11.45 Banshee 12.55 The Blacklist 2.0 Road Wars 3.0 Hawaii Five-0 4.0 MacGyver 5.0 Highway Patrol</p> <p>6.0am World's Funniest Videos 6.25 World's 25 Funniest Videos 7.0 Love Bites 8.0 Secret Crush 9.0 Veronica Mars 10.0 One Tree Hill 11.0 Hart of Dixie 12.0 Supermarket Sweep 1.0 Family Fortune 2.0 The Masked Singer US 3.05 Veronica Mars 4.0 One Tree Hill 5.0 Hart of Dixie 6.0 Celebrity Catchphrase 7.0 Secret Crush 8.0 Bob's Burgers 8.30 Bob's Burgers 9.0 Film 2 Fast 2 Furious (2003) </p>	

Not everyone queueing is mourning the Queen *Stephen Reicher, page 3*

Was Swedish liberalism really so superficial after all? *Gina Gustavsson, page 4*

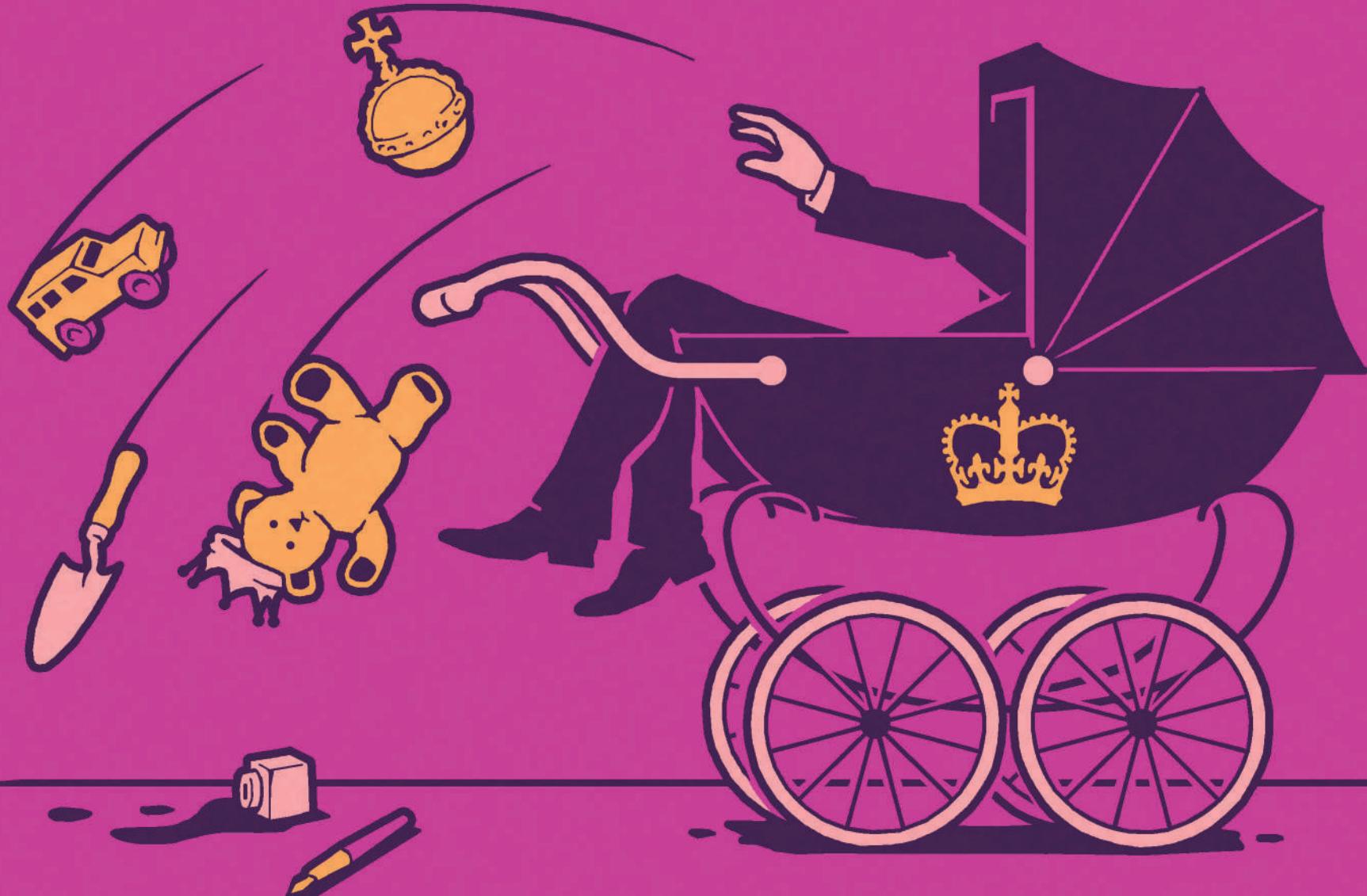
Javier Marías, one of Spain's greatest modern novelists *Obituaries, page 6*

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and ideas



Don't expect King Charles to be a benevolent father figure

Gaby Hinsliff



The tone was sombre, emotional even. Prince Charles could not, he said, describe the "depths of his personal sorrow". But he wasn't speaking of his recent bereavement. This was a speech in June to Commonwealth heads of government in Rwanda, expressing regret for the suffering wrought by slavery. The Commonwealth could not move forward without acknowledging the "wrongs of the past", he said.

Coming months after a disastrously clumsy Caribbean tour by the Duke and Duchess of Cambridge, it sounded like a belated recognition that for younger generations the monarchy has increasingly become identified with colonial suffering, and republicanism with a means of laying those ghosts to rest. Before flying to Rwanda, the prince was reported to have privately called Boris Johnson's plan to export asylum seekers there "appalling". Those words will sound to some like platitudes, changing nothing much in practice. But in a world where the National Trust gets death threats for acknowledging its grand estates' links to slavery, they were striking nonetheless. Here was a future king seeking to move the dial of public debate,

while shoring up the monarchy's interests. Neither wholly liberal nor wholly conservative, it was a brief but revealing insight into how he may operate as king.

His friend (and former Conservative MP) Sir Nicholas Soames swears this most political of princes, author of untold lobbying letters to ministers on everything from homeopathy to organic farming, won't meddle now he is the King; that he "knows very well what the constitutional obligations are" and will model himself on his inscrutable mother. But that isn't as incompatible as it sounds with previous reports that he wanted to carry on making "heartfelt interventions" in national life.

Soames will know well enough that the Queen was perfectly capable of pushing the boundaries in a pinch, cautioning Scots to think carefully before voting for independence and siding with African leaders against Margaret Thatcher when a row over apartheid sanctions threatened to split the Commonwealth. (Then, as now, nothing galvanises a monarch like a threat to break up the realm.)

The new king isn't about to start shouting from the rooftops any differences he might have with Liz Truss over fracking or farming, and he acknowledged as much in his first address to the nation by promising to leave his

ILLUSTRATION:
MATT KENYON



Don't expect King Charles to be a benevolent father figure

Gaby Hinsliff

Continued from front

cherished causes in "other trusted hands". But he has had enough time over the last half a century to develop a network of allies throughout civil society who can be relied on to make his points for him. Prince William has become notably more outspoken lately on environmental issues, too. What the old Prince of Wales can no longer say, the new Prince of Wales still might.

If the strategy is clear, however, sticking to it may not be wholly straightforward. This king's emotions are much closer to the surface than his mother's, and even after a lifetime of training that may make it harder for him to conceal what he really thinks.

Grief stretches everyone to snapping point, and a newly bereaved man can be forgiven the odd tetchy moment. But this week's glimpses of him gesturing irritably for aides to remove an inkwell, or complaining that his pen leaked "every stinking time", hint at a prickly quality familiar to those who know him well. He hates to be inconvenienced, can be demanding to the point of petulance, and isn't used to being argued with. The King's constitutional role is to advise and warn. There is the potential for trouble with any prime minister who doesn't treat that advice with respect.

There is clearly warmth between him and Truss, evident when she defied protocol at their first audience by putting a consoling hand on his arm. As a former environment secretary, responsible for his two passions of climate policy and farming, it would be unusual if she hadn't got to know him reasonably well. But they are still chalk and cheese. Charles has a small-c conservative's distrust of change, love of beauty and patrician instincts towards those who are vulnerable; he appears to see his role much like that of a benevolent vicar ministering to his flock. Truss is an unsentimental insurgent, itching to rip everything up and start again.

While he is drawn to ideas of sustainability and progress that doesn't cost the earth either socially or environmentally, her government's mission is economic growth at all costs - even if that means slowing progress towards net zero (a review is under way) or risking social unrest by letting the rich get much richer. The King is romantically attached to the countryside and traditional farming methods. His prime minister needs new trade deals to show Brexit has been a success, and will be offered terms that could devastate small family farms. Perhaps the biggest difference between them, however, won't be one of policy but of timing.

Politicians think in election cycles, which for Truss means barely two years. But unelected monarchies survive only by ensuring the succession of their children, which means thinking in terms of generations. When Truss dismisses Nicola Sturgeon as an "attention seeker", or threatens to rip up the Northern Ireland protocol, it plays well with her base today at the expense of potentially destabilising the union in the longer term. But Charles won't want to go down in history as the monarch who lost the union. When Truss faces demands to apologise or make reparations for slavery, she will consider the backlash from older Tory voters still nostalgic for empire. The King must think of the risk of the Commonwealth imploding, but also of alienating younger Britons who already suspect the royal family of racist behaviour towards the Duchess of Sussex. Her government won't be around to be held accountable in 2050 if the planet is frying by then, but the monarchy - if not this monarch - plans to be.

It may be tempting for liberals to see King Charles as a benevolent father figure, ready to step up if the government goes truly rogue. But reassuring as it is to think that at least someone still cares about the climate or the treatment of asylum seekers, there's something deeply queasy about pinning your hopes on a hereditary monarchy focused ultimately on its own survival. Let's hope his advice is sound, and his warnings prescient and taken seriously. But it is on the power of an opposition and the checks and balances of parliament, not the luck of the royal draw, that democracies should rely. Forget that, and God save us all.

The Guardian

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'Comment is free... but facts are sacred' CP Scott

Unequal Britain

Scraping the cap on bank bonuses is a cruel insult to cash-strapped households

In the Conservative manifesto of 2019, there is not a single suggestion that the party would abolish the cap on bankers' bonuses that was introduced after the 2008 financial crisis. The absence of such a commitment is hardly surprising. Even to have hinted at such a move would have been electorally damaging to the Tory party, especially in the wake of the austerity years in which most people's real wages had continued to fall steadily below pre-crisis levels.

Even more important, it would have blown a hole in the central promise of Boris Johnson's campaign. Levelling up the country in the wake of Brexit was the cornerstone of his manifesto. Although vague in far too many ways, levelling up represented a turn away from the myth that the prosperity of the rich would somehow water everyone else's gardens. The electoral appeal of the policy turn was huge. Thousands of low-income voters embraced the Tory party, helping Mr Johnson to an 80-seat victory.

The suggestion that the chancellor, Kwasi Kwarteng, is now considering scrapping the bankers' bonus cap is another signal that Liz Truss supports a very different, more deregulated and much more market-driven economic policy to that of Mr Johnson. The absolutely explicit intention is to remove the constraints, such as they were, that were imposed on the banks, the financial sector and the City after the 2008 crash. The government has no mandate for such a move.

As a gesture of contempt and indifference towards ordinary households at a financially horrendous time, Mr Kwarteng's idea is hard to beat. The cost of living has become an increasingly grim battle

for millions, inflicting spending choices that no one should have to make. With colder weather beginning and the choices likely to become ever more stark, the details of last week's energy price cap scheme are still unexplained.

Instead, the chancellor's priority is to fire up a sector whose collapse 14 years ago landed tens of millions of households with lower living standards even before the current cost of living rises and inflation made things tougher still. Be clear: this policy will widen the wealth gap, not narrow it. At the very least, Mr Kwarteng should impose tight controls on bank salaries to compensate in part for any changes to the bonus cap.

By floating this plan, Mr Kwarteng is saying he is more interested in helping the rich than the poor. This is the very opposite of what many of the 14 million people who backed the Tories three years ago thought they were voting for. If Mr Kwarteng and Ms Truss think this is now the road to another Conservative election victory, they have taken leave of their senses. If they want to go to the country on a platform of bigger bonuses for bankers and wage crackdowns on nurses, care home staff, teachers, cleaners and other emergency workers, then they should put that to the test as soon as possible.

It is a wilfully perverse misreading of the mood of the nation. Modern Britain may not have had it with capitalism, but the country is in the market for greater corporate responsibility, more social fairness, and effective government financial action at times of crisis. It may also be more impressed by the corporate strategy displayed by the Patagonia sportswear company, which has given all its profits to fighting the climate crisis, rather than by investment banks and hedge funds that remain fixated on share prices, dividends and bonuses as if the crash had never taken place, the planet was in benign balance and its people were living secure lives. If Mr Kwarteng thinks his idea will be welcomed, he will be making a very costly moral and political misjudgment.

Policing

Chris Kaba's death shows the challenge the Met faces to restore public trust

Sir Mark Rowley took the job of Metropolitan police commissioner knowing that his task was to restore public trust, which has fallen precipitously. Despite strengths such as counter-terrorism, the Met was placed in special measures in June for "systemic failings" in fighting crime and serving victims, with tens of thousands of offences going unrecorded. Its legitimacy is under as severe scrutiny as its performance, and may be still harder to restore. One week before Sir Mark was sworn in on Monday, 24-year-old Chris Kaba was killed by officers in Streatham, south London: the fourth black man since 2005 shot dead by police when he was not holding a weapon, following Azelle Rodney, Mark Duggan and Jermaine Baker. While the father-to-be was driving a car (not registered to him) which had been linked to an earlier firearms incident, no gun was found at or near the scene.

His death is now the subject of an Independent Office for Police Conduct (IOPC) homicide investigation, after a review of the early evidence; all those involved should cooperate fully, though previous cases do not inspire confidence. The officer responsible has, appropriately, been suspended from frontline duties, though colleagues have reportedly threatened to hand in their weapons in response. The defensiveness may be comprehensible; their job is inherently difficult and dangerous. But it is not acceptable. Putting down their guns would be a

dereliction of duty and a threat to the rule of law. Though the IOPC is investigating Mr Kaba's death, questions remain for the Met itself, including why it took 11 hours to inform his family of his death.

Sir Mark should overhaul firearms policy. Armed officers make split-second decisions to protect themselves and the public. But the police planning and management of operations has been repeatedly criticised; firearms experts told the official inquiry into Azelle Rodney's death in 2005 that the tactics chosen by senior officers made it "almost inevitable" that someone would be shot. The Met should not put the public in danger, or its officers in this position.

The context for many Londoners is not only previous deaths in custody or following police contact - and the delay, obfuscation and lack of accountability in responding to them - but the broader overpolicing of black people, including through the excessive use of stop and search and the strip-searching of Child Q. The longstanding mistrust within the black community has now spread far more widely. The belief that "police do a good job in the local area" plummeted from 69% in June 2017 to 49% this summer across the capital.

That period saw the Met's response to the death of Sarah Everard and the vigil that resulted; the taking and sharing of photographs of murder victims Bibaa Henry and Nicole Smallman by officers; the failings that inquests found "probably" contributed to the deaths of victims of the serial killer Stephen Port; and the finding that "institutional corruption" hampered the inquiry into private detective Daniel Morgan's murder.

Sir Mark's daunting task is to command the confidence of both his officers and the public. This looks increasingly difficult. He has indicated that he understands what is at stake, unlike his predecessor. He must now act accordingly.



Not everyone queueing is mourning the Queen's passing

Stephen Reicher



Britain is in mourning. This is affirmed every time we turn on the television and see the huge numbers of people watching royal processions, or willing to queue for long hours to file past the Queen's casket. They have gathered, we are told, "to pay their respects". They are there "to thank the Queen". Above all, they are "united in grief". In this way, a picture is built up of a homogenous national community defined by its love of monarch and monarchy. But things are not that simple.

I am part of a team of social psychologists who have long been interested in collective behaviour, and we are investigating the crowds at the various ceremonial events in Edinburgh and London. We are interested in why people gather, how they experience these gatherings and the consequences - both for the individual and for society - of their presence. The first thing we have learned is that any attempt to reduce crowd participation to a single, universal motivation is a distortion. People come along for many reasons, not all of which involve allegiance to the monarchy.

Of course, substantial numbers do feel that allegiance. Those who identify strongly as British, and who see the Queen as the embodiment of Britishness, are attending for the simple reason that they see it as an obligation. Attendance is an affirmation of who they are. Moreover, as with any pilgrimage, the fact that it is gruelling is not offputting. It is precisely what makes it a meaningful sign of commitment and belonging. For these people, the loss of the monarch is experienced as a personal death. It is grieved profoundly. Others may not have the same level of investment in the Queen, or the same intensity of emotion. But they recognise the commitment, the service, the lifelong work ethic. They attend in respect. After all, in our culture, there is a strong norm of not speaking ill of the dead.

But then there are those, whether royalist or not, for whom the royal family constitutes a canvas on to which they project the issues of their own lives - be it painful rifts or tensions or moments of joy and celebration. The death of the Queen makes them think of the death of those close to them. They may grieve through the Queen, but not necessarily for the Queen.

Thousands queued to see the Queen's coffin at St Giles's Cathedral in Edinburgh on Monday

PHOTOGRAPH: MURDO MACLEOD

What we are seeing is not just an expression of nationhood but an exercise in the making of nationhood

And then there are many whose presence has little to do with the Queen. They simply recognise that these are events of significance. If the changing of the guard at Buckingham Palace brings along spectators, the changing of the monarch brings them along in spades. They want to be able to say: "I was there. I am part of history." Parents can tell their children in later years: "You and your granny were both at the Queen's funeral procession," after Granny herself has died. Shared attendance at such a meaningful event serves to bind families together across the generations.

All this only begins to scratch the surface of what people are telling us about why they are at the processions and in the queues. Yet, as I argued at the outset, the media constantly replace this plurality of voices with a narrative of universal respect. If ever a dissenting voice is heard, it is as an exception that reinforces the general rule. Thus, reporting on a protest against King Charles's accession in Edinburgh stressed that this was atypical and contrasted with all the other thousands of people gathered, supposedly, in grief and gratitude.

But it is not just the crowds who are unified in fealty, they are represented as the concrete embodiment of the national community. "They" are "us". The fact that they are mourning means that Britain is mourning. We are a nation united in support of the monarch. It follows that anyone who departs from this view is not of "us" and risks exclusion from the national community.

This has a chilling effect. It means that certain things (such as challenging the hereditary transfer of power and wealth) cannot be said, not only through direct repression (as in the arrest of those expressing republican views) but also through self-censorship. For if we are led to believe that everyone else loves the monarchy, and demands due deference, we will be more reluctant to challenge such views for fear of a backlash; and that in turn will reinforce the impression that these views are universal - what has been called a "spiral of silence".

What we are seeing in Britain right now - and what makes the nature and narratives of the mourning crowds so significant - is not just an expression of nationhood but an exercise in the making of nationhood. What makes this exercise so effective is that a loyalist and deferential version of Britishness is not simply imposed on us from the top. It draws on genuine and deep emotions among many millions of people - myself included. I was moved and saddened by the death of Elizabeth, not because I am a royalist but because it made me remember my own mother. And I felt for Harry, who arrived too late, just as I did, hearing she had died while on my way to see her.

However, these feelings were interpreted and exploited in a way that equated feeling sadness on thinking about Elizabeth's death with joy at the unquestioned accession of Charles. Equally, crowd participation, whatever its actual motivation, has been reflected back to us as a collective endorsement of the monarch as head of state and of the Commonwealth. All in all, it is a more modern and more subtle form of "taking the king's shilling", whereby what seems at the time like a rather modest act leads to lifelong impression in the king's service.

Stephen Reicher
is a professor of psychology at the University of St Andrews and an authority on crowd psychology



Was Swedish liberalism so superficial?

Gina Gustavsson



Hell... seger!" shouts Rebecka Fallénkvist, raising one arm in a seeming salute to the camera. It is Sunday evening, and the 26-year-old politician from the far-right Sweden Democrats is being interviewed, champagne glass in hand. Her party had just become the second-largest in parliament, gaining more than 20% of the votes.

The Social Democratic prime minister, Magdalena Andersson, has now resigned, conceding defeat to the rightwing bloc. Although its partnering parties have said they won't give it cabinet seats, a far-right party will have considerable influence over government for the first time in Swedish history.

And these are hardly your "ordinary" anti-immigrant populists. The Sweden Democrats has its roots in the neo-Nazi movement from only 30 years ago.

Fallénkvist called her party's election success a *helgseger*, a "weekend victory" - a hitherto unknown concept in the Swedish language. But the way she pronounced her words made them sound uncannily similar to a more well-established phrase: *hell seger*. That is the Swedish version of Sieg Heil, the Nazi salute. (The party's press secretary said Fallénkvist was drunk and "it came out wrong".)

What is going on in Sweden? In this election, 12% of those who voted for the Sweden Democrats voted for the Social Democrats in the previous election, and 14% for the Conservatives. The party received a third of all blue-collar votes. And among Sweden's young, first-time voters - Greta Thunberg's peers - the party triumphed, all while proudly announcing that it would do less to fight the climate crisis.

But rather than reflecting any drastic shift in the liberal ethos of Swedes, the election results reveal a more uncomfortable truth: that perhaps Sweden's supposed liberalism was never that deep to begin with.

Back in the 1980s, the ethnologist Åke Daun argued that the average Swede was extremely conformist and consensus oriented. He found that in neighbouring Scandinavian countries, 4-6% of people disliked the company of those whose ideas and values they did not themselves share. But in Sweden the figure was 45%.

Since then, the main representatives of such "dreaded" difference - immigrants and their descendants - have come to constitute a quarter of the population. But many "native" Swedes do not typically mix with them - and flee their neighbourhoods if they move in. Then there is an unemployment rate among the foreign-born population of almost 20%. Sweden has also seen a surge in shootings and organised crime

over the last year. The reasons are complex - class and social exclusion play an important role - but the result is a political and media debate that focuses on the supposed values or cultures of immigrants themselves.

During the campaign, policy discussions about crime and migration became one and the same - not only on the right, but also among Social Democrats and Liberals. The Social Democratic minister of integration touted the idea of helping neighbourhoods with high crime rates by introducing ethnic quotas, to keep the number of "non-Nordic" inhabitants under a certain threshold. The Liberal party suggested that two-year-olds with foreign-born parents needed to have their Swedish skills tested, and that if their parents refused to send them to a Swedish nursery, social services should be called in.

The unease with diversity has largely gone under the radar until now, because Swedes are open to something else: not pluralism, but change. They tend to embrace modernity. However, as the political psychologist Karen Stenner has shown, to feel discomfort in the face of change is one thing, to feel uneasy about difference is another. The latter is associated with an authoritarian political intolerance. Recent data suggests that 20% of Swedes would be willing to deny freedom of expression to their least-liked group in society. During the pandemic we saw this in practice: protecting the consensus around the Swedish strategy often took precedence over protecting vulnerable people.

What we are seeing in Sweden might, then, not be a newly awakened belligerence, but the result of a longstanding desire for conformity. For what triggers the authoritarian mindset is exactly the narrative that "we" have somehow lost "our unity". This popular myth in Sweden, together with a widespread fear of difference, is what is most likely to have contributed to the worrying election results in my country.

*
Gina Gustavsson
is an associate professor at the department of government, Uppsala University

Established 1906

Country diary

Kit Hill, Tamar Valley

At the onset of autumn, the pinks and purples of bell heather and ling, with the bright yellow of gorse, continue to colour rough land on Kit Hill. Below and all around this vantage point, cattle and sheep are scattered across the patchwork of pastures, interspersed with pale brown stubble of valuable grain and straw, taken back to barns for winter keep; enclaves of fodder beet and maize have still to be harvested.

Just visible, among the dark network of leafy hedgebanks and steep woodland, are the tall church towers of St Dominic, South Hill, Linkinhorne, Stoke Climsland and Sydenham Damerel. Granite used in their construction was most likely excavated from shallow workings on this prominent outcrop - the nearest source of durable stone. We marvel at the determination involved in transporting the stone miles downhill, centuries ago.

Below this heathy summit, the seeding vegetation along narrow lanes appears drab. The ferns here, including bracken, withered in the summer heat, hazel dropped yellowing leaves early, and bushy growth was subject to powdery mould. Undersides of fading oak leaves are studded with spangle galls (like miniature flying saucers), awaiting leaf-drop and the next stage of development into tiny wasps. Before the first deluge of proper rain, a few showers plumped and sweetened blackberries, still ripe for picking from strands of thorny brambles among the tangled bryony and berried honeysuckle.

Meanwhile, in the orchard of my brother-in-law, James, and sister, Mary, clusters of yellow, red and green apples have swollen and matured. So heavy is this year's crop that branches have split and broken from Improved Keswick, the russeted Belle de Boskoop, and Hambling's Seedling with extra large green fruits. Bent towards the ground are the Sack-and-Sugar, Zennor Beauty, and Ben's Red and Rattler (two different old varieties grafted on to the same tree).

Heavy rain and strong winds blow off apples. Soon we will help gather up bags of those varieties with distinctive bitter/sweet, bitter/sharp and sweet flavours, to be taken to the cider-making company at Lostwithiel, to be expertly blended and made into traditional cider.

Virginia Spiers

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MPs should have to walk in weary nurses' shoes

Polly Toynbee says the press has been barred from scrutinising frontline NHS services (Tin-eared Truss can afford tax cuts - so why not nurses' pay?, 13 September). Thankfully, patients and their relatives can still do so. As a relative, I can report from weeks of scrutiny of a busy oncology ward in a London hospital that the NHS epitomises what it means to be human. I have witnessed consistent patience, tenderness, warmth, skilled medical care, comfort and careful consultation with patients about their choices.

I also sometimes catch sight of a lonely figure in blue, a doctor who has no time to sit down and eat in the middle of the night. I see the exhausted faces of nurses who nevertheless manage to reassure anxious patients and their families, and are meticulous in meeting all their patients' needs, despite 13-hour shifts in dire circumstances. Underpaid and undermined by our government, these valiant workers need our help. If they do go on strike, I will be on the picket line - and I urge everyone who has ever needed or might ever need the NHS to join them in solidarity.

Drusilla Long
Leeds

● Polly Toynbee's piece quotes the Royal College of Nursing's general secretary, Pat Cullen: "The new secretary of state should take time to walk in their [exhausted nurses'] shoes for a week."

These are important words. All MPs should spend time seeing how the other half live, and not just those challenges facing NHS staff. They should have to live in unsafe housing, find support for elderly people or childcare, and balance household budgets on universal credit. Perhaps then we might see a move towards greater fairness in how the country is governed.

The World Bank has in the past run a "village immersion programme" for key staff, giving them the opportunity to live in a developing country and experience first-hand the implications of poverty, inadequate water and sanitation, and lack of access to healthcare. Given that MPs seem to have no formal training, perhaps they need a similar induction before entering the Commons.

Bill Kingdom
Oxford

● In your report (Millions of people seek out private healthcare as NHS waiting lists hit record

levels, 12 September), Matthew Taylor, chief executive of the NHS Confederation, reminds us of the founding principle of our NHS: that it caters for everyone and does not discriminate based on whether people can pay. Over the last 12 years, the NHS has been starved of adequate funding. One could be forgiven for thinking that this might have been partly due to a desire to encourage private health insurance companies to move in.

Have health service policymakers focused too much on outsourcing parts of the NHS, when the most pressing need was to deliver efficient services to all who need treatment? The public has been given only snippets of information on the handover of parts of the NHS to private companies. The whole truth would astound us all.

Alan Kembrey
Solihull, West Midlands

● Why should someone with limited financial resources be denied the same health treatment as a wealthy individual? You can see the government's strategy: force as many people who can cope with the cost of private medical care to abandon the NHS so that the government can avoid raising the level of taxation to fund the NHS properly. The same obsession against taxation evidently applies to building houses, sewage treatment, flood prevention, education, social care, public transport and so on.

Chris Osman
Oxford

Corrections and clarifications

● An article (Johnson's junk food rules under threat as Truss targets red tape, 14 September, p1, early editions) incorrectly said that a review of anti-obesity policy had been commissioned by the health secretary, Thérèse Coffey; it was the Treasury that ordered it. As later editions also clarified, the government describes the process as an "internal summary", rather than a formal review.

Editorial complaints and corrections can be sent to guardian.readers@theguardian.com or The readers' editor, Kings Place, 90 York Way, London N1 9GU. You can also leave a voicemail on 020 3353 4736

Feeding families at people's pantries

The successful London "people's pantry" where a week's shop costs £3.50 ('Hyperlocal giving': How businesses can be good neighbours too, 12 September) sounds remarkably similar to the Your Local Pantry scheme that has been running since 2013. It has 90,000 members across the country and is run by a partnership including Church Action on Poverty.

Hazel Palmer
York

● Re messages of condolence from children (Letters, 14 September), when a primary school class was asked for comments about my late sister-in-law, one child wrote: "Mrs W was very kind. When I burnt my bottom on the radiator she let me sit on a cushion." Kindness comes in all sorts of surprising ways.

LB Gresham
Birmingham

● Liz Truss appears to be unhappy about economic progress since 2010 (How Truss will defy Treasury orthodoxy, 14 September). Quite right too. Let's call them the "Tory rot" years. What an honour to have your own palindrome.

Peter Brooker
West Wickham, London

● If they can't stop document leaks (Report, 14 September), what hope is there that the National Drought Group can stem the watery ones?

Rupert Featherstone
Dickleburgh, Norfolk

● In a shop window near where I live, I saw the following: "Write drunk. Edit sober." Wise words.

Meirion Bowen
London

● Is the Guardian going to print an extra large crossword and puzzles page for the bank holiday? It will help us republicans pass the time.

Pete Lavender
Nottingham

Commonwealth has key role in climate fight

The articles about the King and the Commonwealth (New Zealand: Change of monarch may focus minds on contested legacy of British colonialism, 14 September; Death prompts grief but also anger in Kenya, 13 September) and your editorial (14 September) fail to grasp the dynamism of the Commonwealth and its potential. Togo and Gabon joined this year and, like Rwanda and Mozambique before them, are not former British colonies. One in three young people

between the ages of 15 and 29 live in Commonwealth countries. Crucially, Commonwealth countries are projected to account for nearly 50% of the growth in the world's urban population to 2050, and cities and the way they develop are where carbon emissions can and must be tackled at scale.

Quite simply, unless the Commonwealth can mobilise to address the climate emergency through action at city level, the global prospects are dim. The

grouping, as an intergovernmental body, was slow to grasp this weighty responsibility, but the Commonwealth heads of government meeting in the Rwandan capital, Kigali, in June adopted a declaration on sustainable urbanisation.

There is an opportunity to repurpose the Commonwealth to drive that agenda, including in its carbon-intensive economies, through engaging its young people, local governments, the private sector and civil society.

Emeritus professor Cliff Hague
Past president, Commonwealth Association of Planners

Scrapping junk food rules will harm children

I was dismayed to read that the new government could jettison a raft of anti-obesity policies at a time when the UK's childhood obesity crisis is spiralling out of control (Johnson's junk food rules under threat as Truss targets red tape, 14 September).

Shocking data from the National Child Measurement Programme for 2020/21 shows that of every 1,000 year 6 pupils in England, 255 are obese and a further 154 are overweight, while Diabetes UK reports that the number of children

receiving treatment for type 2 diabetes in paediatric diabetes units in England and Wales has increased by over 50% in the last five years.

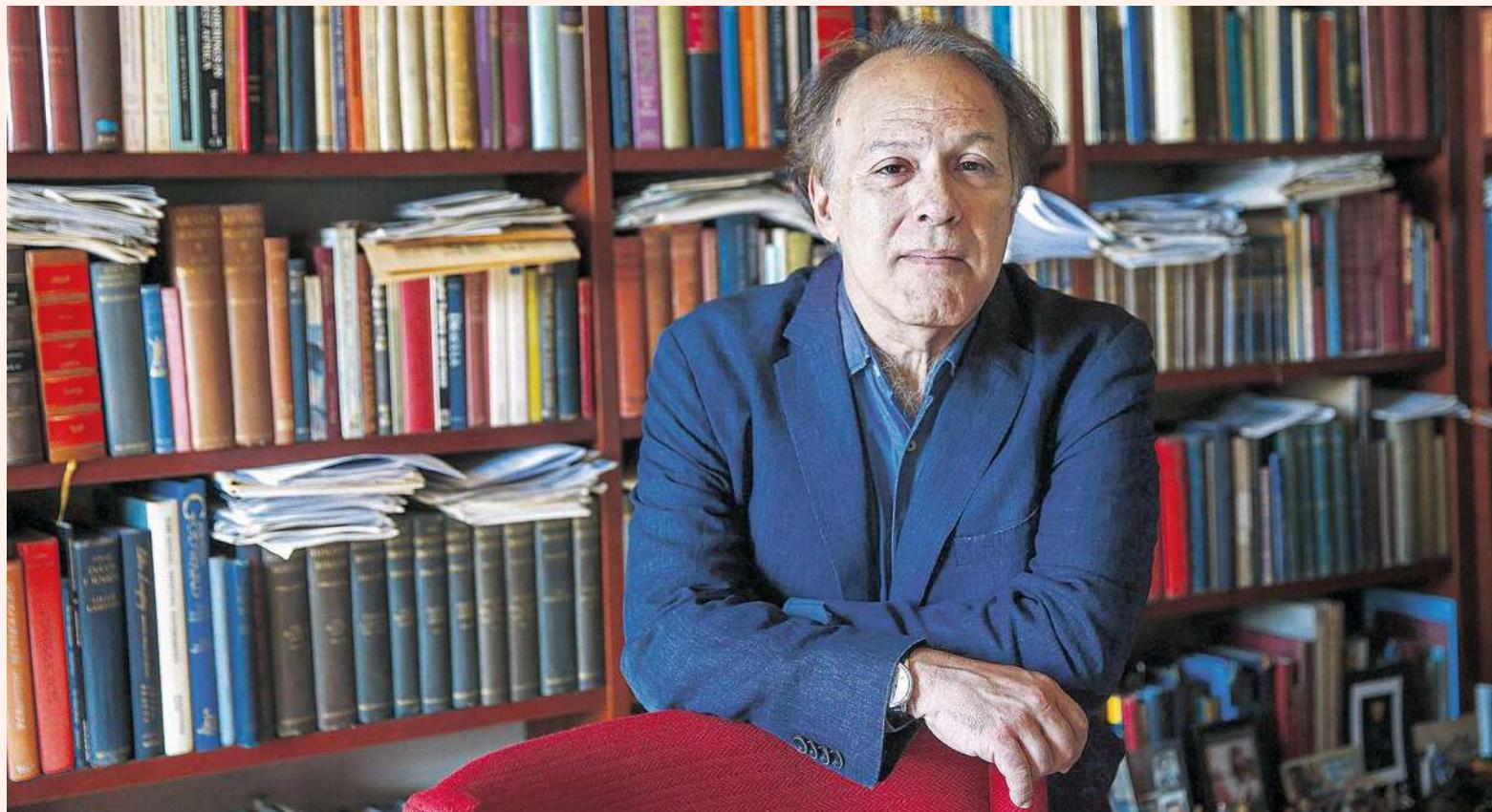
Rather than engaging in a red-tape-cutting drive, the government should stick with proven approaches, such as junk food advertising bans and the sugar tax. But it must go further than this - oversupply of sugar through domestic production and imports means that every year the UK market is flooded with three

times as much in free sugars as the World Health Organization's recommended intake for the whole of the country's population.

This is all the more shocking as we are using some of our prime agricultural soils to cultivate sugar beet even though we don't grow enough healthy crops such as fruit and vegetables to meet demand.

The devastating obesity crisis demands that the new government address the root causes of our children's ill health by tackling the harmful oversupply of sugar in the market that is making us sick.

Natasha Hurley
Head of campaigns, Feedback Global



Javier Marías

One of Spain's greatest modern novelists whose themes were secrets and betrayal

Javier Marías, who has died aged 70 of a lung condition, was widely recognised as Spain's greatest contemporary novelist. His work, which included 16 novels, three volumes of short stories and several collections of his newspaper articles, has been translated into 44 languages and has, altogether, sold nearly 9m copies worldwide.

Marías's constant themes - in novels such as *Corazón tan blanco* (A Heart So White, 1992) and *Los enamoramientos* (The Infatuations, 2011) - were secrets and betrayal, the latter coming perhaps from his father's experience in the civil war, when - as described in Marías's spy trilogy, *Tu Rostro Mañana* (Your Face Tomorrow, 2002-07) - he was betrayed by his best friend.

Marías also wrote movingly about old age, and cast an unflinching eye on male-female relationships. The novels often begin with a shocking scene - an unexplained suicide, the sudden death in bed of a lover, a complex

love triangle - plunging reader and narrator into the plot-to-be.

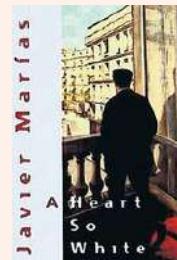
The main characters are often translators or interpreters - or, latterly, spies - people who have renounced their own voices, but who are also, in a sense, interpreters of people. In *Your Face Tomorrow*, the narrator, Deza, is recruited to become exactly that, "an interpreter of people", whose job it is to write detailed reports on those he has seen only in videos or via a two-way mirror.

Marías was also a notable translator and translated, among others, Thomas Hardy, Robert Louis Stevenson, Thomas Browne and Isak Dinesen; his version of Laurence Sterne's *Tristram Shandy* won a national Spanish prize in 1979. He was a great anglophile and lover of Shakespeare, and several of his books - *A Heart So White*, *Dark Back of Time* (Negra espalda del tiempo, 1998), *Tomorrow in the Battle Think on Me* (Mañana en la batalla piensa en mí, 1994), *Thus Bad Begins* (Así empieza lo malo, 2014) - take their titles from Shakespeare plays.

His sentences are long and

Marías in Madrid, 2015. He was also a renowned translator and newspaper columnist. Below, his 1992 book, *A Heart So White*, enjoyed much critical success

JP GANDUL/EPA



winding, much like those of Proust and Henry James, always searching for the most precise way to express a complex, possibly contradictory idea. I was fortunate enough to be Marías's main translator for 30 years. I would translate his books sentence by sentence and took pleasure in rearranging the words to suit English syntax, without losing the original thread or rhythm.

Marías was also very funny. In *A Heart So White*, the narrator, another interpreter, wilfully mistranslates the words of a British politician who bears a striking resemblance to Margaret Thatcher. In *The Infatuations*, a mediocre writer is so convinced he will one day win the Nobel prize that he has already written his acceptance speech in execrable Swedish.

Born in the Chamberí district of Madrid, to Julián Marías, a philosopher, and Dolores Franco Manera, a teacher, writer and translator, Javier was the youngest of five sons. His father was briefly imprisoned by Franco's Nationalists, and, on his release, was unable to take up a post at a Spanish university because he refused to swear allegiance to the so-called fundamental principles put in place by the Franco regime.

Fortunately, he received invitations to teach at Harvard, Yale and Wellesley College in the US, where the whole family spent the academic year when Marías was just one and, later, when he was four. Back in Madrid, Marías was educated at the Colegio Estudio.

He wrote his first novel, *Los dominios del lobo* (The Domains of the Wolf, 1971), aged 17, after running away to Paris. His friend and mentor, the novelist Juan Benet, found a publisher for that first novel, which was swiftly

He never used a computer and always wrote on an electric typewriter

followed by *Travesía del horizonte* (Voyage Along the Horizon, 1973), written while Marías was at the Complutense University in Madrid, where he studied English literature.

Following graduation in 1973, Marías took a break from writing to focus on translation. From 1983 to 1985 he taught Spanish literature and translation theory at Oxford University, spending a term at Wellesley in 1984. From 1987 to 1992, he taught translation theory at his alma mater, the Complutense University.

His Oxford experience provided the basis for his 1988 novel *Todas las almas* (All Souls), the first of his novels to be translated into English. One of the minor characters in the book was the real-life writer, poet and anthologist John Gawsworth, who, as MP Shiel's literary executor, inherited the throne of the non-existent Kingdom of Redonda, styling himself Juan I. In 1970, the independent publisher Jon Wynne-Tyson became Gawsworth's literary executor, thus becoming Juan II, but, on reading All Souls, he abdicated in favour of Marías, who became Xavier I. Marías used his status as king to bestow mock-titles on friends and others he admired: for example, William Boyd became the Duke of Brazzaville and John Ashberry the Duke of Convexo.

In 2000, with Carme López Mercader, he set up a publishing imprint called Reino de Redonda, which specialised in translations (often by Marías himself) of neglected works such as Charlotte Riddell's ghost stories, the film director Michael Powell's only novel, *A Waiting Game*, and Joseph Conrad's *The Mirror of the Sea*.

A Heart So White's huge critical success, both in Spain and internationally - bringing him, among other prizes, the 1997 Dublin IMPAC award - allowed him to devote himself exclusively to writing, alongside his regular columns for various Spanish papers, which he continued to write until last month.

Marías was distinctly unmodern in some respects. He never used a computer (latterly his friend and assistant Mercedes López-Ballesteros fielded emails for him) and always wrote on an electric typewriter, correcting on paper, then retyping. The women in his novels all wear skirts and high heels, and everyone smokes.

He won countless prizes and, in 2006, was elected a member of the Real Academia Espanola. His last novel, *Tomás Nevinson*, will be published in English next year.

He is survived by Carme López Mercader, his long-term partner whom he married in 2018, and by three of his brothers, Fernando, Miguel and Álvaro.

Margaret Jull Costa

Javier Marías Franco, writer, translator and publisher, born 20 September 1951; died 11 September 2022

Gwyneth Powell

Actor best known for playing the no-nonsense head Mrs McClusky in the BBC's *Grange Hill*

The actor Gwyneth Powell, who has died aged 76 after complications following an operation, will be remembered by a generation of TV viewers thanks to her decade-long stint as Mrs McClusky, the firm but fair principal of the eponymous London comprehensive school in the BBC children's TV drama *Grange Hill*.

Created by Phil Redmond in 1978, *Grange Hill* was a high point in children's broadcasting. The series had urban reality and hard-hitting storylines, without ever patronising its audience or losing its scampish sense of humour. It was already a success when Powell joined in 1980, but it went from strength to strength during her "tenure", covering such topics as bullying, racism, inappropriate teacher-pupil relationships and, perhaps most famously, the character Zammo McGuire's heroin addiction, which spawned the drugs campaign Just Say No in 1986.

Bridget McClusky was a no-nonsense, fair-minded and occasionally sardonic authority figure, and Powell's warmth and naturalism ensured that she was a de facto headteacher to the nation's children. She was equally valued by the young actors playing her charges, advocating for their wellbeing behind the scenes.

"I was told by lots of people [that McClusky] was a great fillip to

young women teachers who started applying for headships," she told the BBC in 2008. "I'm not saying [Grange Hill] would change society, but maybe it helped some young people."

She left after 11 series, but remained a staple presence on TV screens thereafter, escaping typecasting because she was both versatile and easy to work with – and latterly because many of her young viewers grew up to be television-makers themselves.

Gwyneth was born in Levenshulme, Manchester, just after the second world war, the youngest child of Mary (nee Bustard) and Sidney Powell, a factory worker. She attended Cheadle County grammar school for girls and was cast in the very first play she auditioned for, as Kate in *The Taming of the Shrew*, igniting her love for Shakespeare. Encouraged by her English teacher at 16, she successfully applied to the National Youth Theatre, with which she performed for the next five years during school holidays.

She trained to be a teacher at Goldsmiths' College, University of London, but never made use of her qualification because she was approached by an agent after playing Ursula in Ben Jonson's *Bartholomew Fair* for the NYT at the Royal Court (1966). She joined the Connaught repertory theatre in Worthing, initially as an assistant floor manager on a six-week contract, but flourished under its creatively ambitious artistic

Powell as Mrs McClusky in Grange Hill. Her warmth and naturalism ensured that she was a de facto headteacher to the nation's children

BBC

director Christopher Denys – and in less than a year was playing Queen Victoria in William Francis's *Portrait of a Queen*.

In 1969 she joined the Bristol Old Vic company for two years and made her TV debut: a minor part in the series *Rogues' Gallery*. The next time she hit the small screen she had a starring role in LWT's dystopian drama series *The Guardians* (1971), having been recommended by its writer, John Bowen, who had seen her playing Maggie in Harold Brighouse's *Hobson's Choice* at Bristol.

Her performance garnered good reviews, notably for some powerful two-hander scenes with Lynn Farleigh, and she subsequently became a familiar face thanks to appearances in *Dixon of Dock Green* (five roles, 1972–76), *Emmerdale Farm* and *Coronation Street* (both 1976), and two *Armchair Thriller* serials written by Bowen: *Rachel in Danger* (1978) and *Dying Day* (with Ian McKellen, 1980).

During her time on *Grange Hill* she managed other TV work, notably recurring roles in *Squadron* (1982) and *The Gentle Touch* (1982–84). Having decided to leave *Grange Hill* in 1991, she happened upon a copy of EM Delafield's *The Diary of a Provincial Lady*, which she then adapted into a one-woman show. She took it to Edinburgh and toured it so successfully that two sequels and a radio play followed. She continued to act in theatre – including playing Abby Brewster in Joseph Kesselring's *Arsenic and Old Lace* (Salisbury Playhouse, 2009) – and directed productions, too.

Never off TV for long, Powell brought pathos to *A Touch of Frost* (1997) as a former sex worker who became the lover of David Jason's character. She was in episodes of *Peak Practice* (1998, 2002) and *Holby City* (2001, 2006), and had roles in the soap *Echo Beach* (2008), the BBC3 comedy *The Gemma Factor* (2010) and Nickelodeon's *House of Anubis* (2012).

Her credentials as a TV icon were underlined when she revisited the role of Mrs McClusky in a number of high-profile shows – including the time-bending police fantasy *Ashes to Ashes* (2009) and Charlie Brooker's crime spoof *A Touch of Cloth* (2013). Latterly she indulged her love of working with comedians by giving a superb performance as Polly in Greg Davies's *Man Down* (2013–17) and most recently appeared in episodes of the BBC comedy *Not Going Out* and the detective drama *Grace* (both 2022), rounding out a five-decade career.

She was proud of her association with *Grange Hill*, happily giving interviews, supporting fan events, and taking pleasure in catching up with her former "pupils".

In 1971 she married the actor Alan Leith, who survives her.
Toby Hadoke

Gwyneth Powell, actor, born 5 July 1946; died 8 September 2022

II
Powell happened upon a copy of *The Diary of a Provincial Lady* and turned it into a one-woman show

Birthdays

Carl Andre, sculptor, 87; **Dame Sarah Aspin**, lady justice of appeal, 63; **Maggie Atkinson**, former children's commissioner for England, 66; **Prof Sir Charles Bean**, former deputy governor, monetary policy, Bank of England, 69; **Bilinda Butcher**, singer and guitarist, 61; **David Copperfield**, illusionist and magician, 66; **Rossy de Palma**, actor and model, 58; **Julia Donaldson**, writer and former children's laureate, 74; **Janet Ellis**, television presenter and writer, 67; **Dame Amelia Fawcett**, former chair, Guardian Media Group, 66; **Dame Clara Furse**, former chief executive, London Stock Exchange, 65; **Loyd Grossman**, broadcaster and author, 72; **Dame Deirdre Hine**, former president, British Medical Association, 85; **Dusty Hughes**, playwright and director, 75; **Andy Irvine**, rugby player, 71; **Kenney Jones**, drummer, 74; **Sir Norman Lamb**, former Lib Dem MP and minister, 65; **Lord (Mark) Malloch-Brown**, former Foreign Office minister, 69; **Katie Melua**, singer and musician, 38; **Colin Newman**, musician and producer, 68; **Amy Poehler**, actor and comedian, 51; **Mickey Rourke**, actor, 70; **Dame Stephanie "Steve" Shirley**, IT entrepreneur and philanthropist, 89; **Tulip Siddiq**, Labour MP, 40; **Neville Southall**, footballer, 64; **Micky Stewart**, cricketer and coach, 90.

Announcements

Deaths

CHAMBERS, Diana. Died 3 September, aged 80 from complications after a fall. Beloved wife of the late Peter, Mummy to Jenny and Rachel, Grandma to Eleanor and Alastair, sister, aunty, friend, and colleague. Funeral at Holy Trinity, 30 September at 12.30pm. All welcome. Family flowers only. Donations to the Trussell Trust and Christian Aid. Full details from Brook Smith & Son, Skipton, 01756 792738.

In Memoriam

SHEMBER, John. 16 August 1946 to 16 September 2014. Remembering with love a perfectly good man.

Engagements

PURCELL, Miss SC and SINH SMITH, Mr M. The engagement is announced between Mrinal, son of Viveka Kumari and Paul Smith of Berlin, Germany, and Cecil Qadir and Cathy Stephens of Sudbury, Suffolk; and Sophie, daughter of Rupert and Annabel Purcell of Rendcomb, Gloucestershire.

For Announcements, Acknowledgments, Adoptions, Anniversaries, Birthdays, Births, Deaths, Engagements, Memorial Services and In Memoriam, email us at announcements@theguardian.com including your name, address and telephone number or phone 0203 353 2114.



Reread our obituaries of Mikhail Gorbachev and the broadcaster and writer Mavis Nicholson theguardian.com/obituaries



